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THE LOVE OF A TRUE LITTLE WIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

A party of young fellows were in happy mood one night;
They talked about their girls so fair and true;
Then each, in turn, told of the love that brought his heart delight,
And praised her eyes of sunny brown or blue.
A white haired man, who sat apart, said, "I will tell of one
Whose love is dearer far than all the rest,
Whose heart will never leave you while the sands of life shall run—
A true wife's love—that love is still the best!

REFRAIN:

Oh, clouds may fall around,
And friends forsake you here,
Yet faithful will be found
Her love so pure, so dear!
Your girls may prove untrue,
For such things have happened in life;
But there's a love was born above—
The love of a true little wife!"

Silence fell upon the group, they saw 'twas truth he told;
"You'll only know a wife's true worth," he said,
"When you have mingled in the world, so selfish and so cold;
Ah! then you'll bless the hour that you were wed!
The mem'ry of her loving kiss will always cheer and bless,
And never from your heart will fade away;
In sickness or in sorrow you will share her fond caress,
And learn the truth of what I tell some day!"

THE NURSE.

BY M A. T.

It had been a day of painful anxiety—a dreadful day—for the nurse. Her patient, a young man, was in the last stages of consumption; hemorrhage had followed hemorrhage incessantly since morning, and everyone seemed to her the leech that was to suck away his final drop of life blood. Now it was nearing midnight, and for the first time in many long, weary hours he rested easily.

The doctor had gone into an adjoining room to snatch a moment's sleep, for, fearing another hemorrhage might come on, he dared not leave the house—and instead of growing less fierce and trying they seemed to be nearing the limit of their intensity.

Another such as the last, a few hours previous, might be the end, and the nurse knew it. If he could only sleep, the rest would bring him strength and reserve force, but to awaken might throw him into an ordeal even more dreadful than any had yet been.

She sat by the bedside, and, bending gently over the young man, listened intently. His breathing was regular—something it had not been for days before—and he appeared to sleep soundly. He lay as still as death itself; not a muscle stirred

As she sat there looking into his face her mind became almost entangled with confused thoughts. Why was it that Providence had chosen him for its sacrifice, and let pass other young men who promised to be infinitesimally less in their usefulness to the world? Why was it that this young man, the only comfort of his widowed mother, with all his cleverness and talent, and prospects for the future, with his amiable and kind and generous nature, and with wealth enough to be of great benefit to humanity, should be claimed as a victim to the foul clutches of that dreadful disease, while others who were leading a shameless and empty life, of no use to the community or their families, should be spared to go on in their wild, mad career? Then the old saying, the saying we have all heard so often, came back to her—"only the good die young."

She arose and noiselessly moved across the room to a window. The streets were almost deserted at that late hour. The snow was falling slowly and softly, as if for fear of disturbing her patient. On the sidewalks and pavements it formed a velvety carpet, and the few footprints dotting it here and there enriched and beautified the pattern, as it were, making it delightfully artistic in its unconformity.

Standing there, gazing out into the night with its solitude, the nurse wondered if many other homes were as desolate and cheerless and unhappy as that one. A cab came down the street and drew up directly across the way. Its occupants, a lady and a gentleman, tripped gaily up the steps and into the house as if sadness had never been born to them, while the cab rolled off, and the echoes of the smothered thuds of the horse's hoofs in the snow were soon lost. A man hurried past, grip in hand, probably bound for a late train. Then two others talking boisterously and gesticulating wildly, reeled by, scarcely able to stand. But no one seemed to share that house's grief.

In the distance she could hear the loud voiced ferry boats and steamers give each other warning signals. At short intervals the clatter of the elevated trains as they rushed across the street floated to her ears. Up the avenue, only a few steps away, a fire engine with its horses on a dead run, its bell clanging and whistle shrieking, dashed. It sounded fainter and fainter and fainter, then all was silence again.

The young man stirred slightly. Instantly the nurse was by his side, but he settled back on his pillow and slept as soundly as before. She was thankful that the noise of the engine had not reached him.

A moment later the mother, worn and haggard, entered. First she cast an almost hopeless glance at her son and saw that he still slept, then she turned to the nurse and asked:

"He has rested well all the evening?"

"Yes, and the indications now are that he will have a good night," was the sympathetic reply.

"I am so glad, for it may mean so much! Nothing must disturb him."

"Since you are here," the nurse continued, "I think it might be well to call one of the servants and have him get this prescription filled at the druggist's."

"You may call Fred, then, and send him for it. He is resting on a couch in the back basement."

The nurse had descended silently to the basement stairway, when she discovered the light, which always burned in the front room of the basement, had for some unnaccountable reason been extinguished. Thinking it strange, but troubling herself no more over the matter, she secured a match and continued her way.

She had reached, at the foot of the stairs, the little hallway which led into the front room, and which was separated from it by only a pair of portieres, when she lighted a match. The portieres were tightly drawn, but she thought nothing of that, and with one sweep of her arm threw them open. In doing so she placed herself in a position facing a large mirror between the two front windows of the room.

Then the nurse saw something that for an instant froze the very blood in her veins, and she became cold and faint. She was in such a position that the angle of her vision in the mirror embraced in its compass the opposite side of the room from where she was standing. There, half crouching against the wall, as if prepared to spring, was a ghastly looking being, which seemed more animal than man.

Its body was bent forward, and it cowered, broadside to the wall, braced and motionless. Its face, almost ivory in its paleness, was drawn and set, and a dirty cap pulled down on its forehead, together with a more dross coat collar which, turned up, covered its neck, formed a picture most hideous, and made the face appear that of a demon itself. The cold, glassy, pale blue eyes of the man glittered like those of a reptile, flashing in the light of the match, while they remained glued to the nurse rooted in the doorway. He was a desperate man—the look told the story.

On the instant, as she made the light, this scene was reflected directly into the nurse's face by the mirror. Her first impulse—the womanly impulse—was to scream; but it passed away as rapidly as it flashed into her mind. She was frightened—yes—but there are times when even fright may be drowned by devotion to something higher—duty. And this was such a time.

To give way to her terror meant a disturbance, perhaps an uproar throughout the house, and the least possible noise would surely awaken the young man. And to awaken him in that manner would, without a doubt, bring on another hemorrhage, and another hemorrhage was almost death itself.

She saw but one thing to do—to remain cool and use her judgment. One in a thousand would never have reasoned as did the nurse, but she calculated the odds to be in her favor. Each could see every movement of the other, but she had the advantage, inasmuch as she knew of the man's presence, and he thought her ignorant of it. She never for an instant thought of herself, and if she had she would willingly have sacrificed everything. It was only the poor, frail, almost lifeless young man, and a disconsolate, grief stricken mother to whom her thoughts went out.

The nurse had hesitated as she first glanced into the glass, but her presence of mind told her that that was not wise. Consequently she moved forward, almost directly toward the crouching figure, to the chandelier, and as she advanced the sparkle in his eye, reflected in the mirror, became more fierce and animal like than ever. But it was no time to turn back, even if she had cared to, and she reached for the gas jet.

The match had burned itself nearly completely out, and was almost charring her finger tips, but the nurse never winced. Calmly she turned on the gas, and lighted it as coolly as if she never knew a being such as was within a few feet of her existed. Her eye, however, now left the mirror, and now she could see the mass of flesh and blood, cowering against the wall, begin to twitch and squirm as if some nature other than its own was controling it.

A second was not to be lost; the climax to the situation had come. She would make her move, and if it failed she had at least done her duty.

She saw the hands of the being open and close, and his head begin to bend forward. He was preparing to stir. It was time for her to act.

Suddenly the nurse unriveted her gaze from the glass, and, turning, faced the man just as he was prepared to make an effort to reach out for her. Such a move was so unexpected that it threw him completely off his guard, and he remained motionless. He crouched there against the wall, cowed—his old time boldness had failed him.

She was not slow to follow up her advantage, and, clutching in her hands the paper in which the prescription was written, she held it out towards the man, and in a most plaintive tone began:

"Oh, you here—a man! What a blessing it is that you are! I am so glad. I didn't know how I was ever to get this prescription filled, and I must have it at once. My patient is so bad that I can't leave him and he needs the medicine. You must run around the corner to the druggist's and get it for me. It will take you but a minute and it may mean his life. Do go! Quick! Don't wait, I entreat you! If you only knew how badly we need it! What a fortunate thing I found you here, for I know you won't mind getting it for me."

And as the nurse motioned to the door the man, like a whipped cur, sulked towards it, his eyes dropped to the floor.

"Please pardon me," she continued, "for not asking what I could do for you first, but I know it is a thousand times more important that I get the medicine. When you return I will help you in what you wish, but please don't waste time now, every minute will seem a day until I have it."

As he slipped past the nurse she pushed the prescription into his hands. It seemed that she had brought some magic charm to bear upon him. She had, indeed, for he was hypnotized—not by her will, but by her coolness and tact. She had so completely surprised him by her clever turn that it unnerved him, and he obeyed her as a dog its master. Her's had been a master move.

The man glided out into the hallway, and the nurse heard the outside door open and the lock spring as it closed again. The instant he was out of her sight she began to tremble, aspen like, from head to foot. The nervous strain was beginning to tell on her, but she miraculously gained control of herself again. She sat down, but her mind was too confused to think. It all seemed to her a dream—that she could never have done such a thing. However, it was not, for she had but a few moments to wait, which, nevertheless, seemed to her hours, when a faint knock resounded on the door.

Then came a battle with herself. Would she go? Did she dare? The prescription amounted to very little, and she could easily duplicate it. Was she running any risk?

All this flashed through her mind as rapidly as lightning. She dared—yes—and she would go. Her pride was beginning to crop out. Face to face with the man, she had conquored him and made him do her bidding, and now she would not play the weakling and give him a chance to think what a fool he had made of himself. She would show him that she did not fear him—that all women are not cowards. And besides, if he were anything but harmless now, he would never return. He had done as she asked him and she would thank him for it. It seemed to her that danger lurked nowhere, she felt so brave.

The nurse rushed to the door and opened it. Yes, it was he, and he carried a tiny package tightly in his hand, as if it were the most precious of his possessions. He held it out toward her, and as he did so she said:

"Oh, thank you so much! It was so kind of you, and I shall not forget it! You are so good, and this may save the young man's life! Now, what can I do for you? Don't hesitate in telling me, for you must wish something."

The fellow seemed grafted in his tracks as he stood there, and never uttered a syllable. He only shook his head in the negative.

"I'm so sorry, for I felt sure I could. I would like to repay you in some way for your kindness to me," added the nurse.

Then he glanced up for the first time into the nurse's face. The st e she had seen reflected in his eye through the mirror only a few moments before was no more—he looked human. He smiled slightly, and as his eye met hers he said:

"It's a lucky man that gits you fer a wife."

That was all. Then he raised his dirty cap, and, turning about, was gone out into the night.

* * * * * *

The next morning broke bright and clear, and the sun, reflecting its resplendent rays on the newly fallen snow, brought none more hope and cheer than it brought into the home of the sick young man, for he awoke much stronger and refreshed, after an excellent night's rest. The doctor's face softened as he saw the change for the good. The orst was over, for a time at least, and the chances were with the young man.

"You got that prescription, I see?" he asked later of the nurse.

"Yes," she answered, indifferently.

"Well, I don't think we will need it now. Last night's rest saved that boy. The least disturbance would have brought on another hemorrhage and the end."

GRACE GOLDEN

Was born in New Harmony, Ind., her parents, Martin and Bella Golden, having been professional players. Being gifted with a good voice, she studied with Mme. Maretzek and later with Mme. Fursch-Madi, under whose direction she learned some twelve or fourteen operas. Her first stage work was in small parts in grand opera, at the Metropolitan Opera House, this city. Her first opportunity to win distinction came with the revival of "Erminie" at the Casino, in 1889. In this she appeared as Cerise, but after four weeks she succeeded Pauline Hall in the title role, which she afterwards played upon the road. She subsequently appeared at the Casino, in "The Brazilian," with Marie Halton, and afterwards, as a member of the company at that house, was understudy for Lillian Russell, whose role in "Poor Jonathan" she, on one occasion, played for one week. She was also with Miss Russell in "La Cigale," and with Marie Tempest she appeared in "The Fencing Master" and "The Tyrolean," frequently taking the place of the prima donna. She subsequently toured the West with two companies, and then reappeared in this city in "Brian Boru." Last season she joined the Castle Square Opera Co., in Philadelphia, Pa., and has since appeared with that company in Washington, D. C., Baltimore, Md., and in this city. She is still the leading prima donna of the company, and has met with much success this season at the American Theatre, in this city. Everywhere Miss Golden has been greeted with favor, and has had many tokens of appreciation, especially in Washington and Philadelphia. Like many opera singers, she receives much attention, but takes little note of it, excepting to answer requests for autographs. In conversation she is refined and sensible; in a word, a type of the earnest and bright American girl, interested in all that is beautiful, musically gifted, and becoming each year of more and more value to the musical public.

HOW MONKEYS ARE CAUGHT.

In capturing monkeys it is said that their curiosity is the thing that makes them an easy prey. Nearly all of the monkeys that we see in this country come from Gornona, a little village situated a short distance from the Panama railroad.

The inhabitants of this district are mostly native negroes, for few white men could bear the climate. The whole region is marshy, and covered with tropical vegetation. At night there arises a thick vapor laden with fever, which hangs over the woods like a cloud.

This region of woods is the paradise of the monkeys. They travel in troops, led by an older monkey. When the people receive information that the "traveling monkey troops" are near the village they go to the woods in crowds to chase them.

Their plan is very simple. They cut a hole in a cocoanut large enough for a monkey's paw to enter. The nut is then hollowed out, and a piece of sugar is placed in it. A piece of string is then fastened to it, and it is placed in the road of the approaching monkeys.

It is well known that monkeys are very inquisitive. When they see the cocoanut in the grass they hurry to examine it. It does not take them long to find out that the inner part contains a piece of sugar. One of the boldest and greediest sticks paw into the nut to get the sugar, and grasps it as firmly as he can. But his fist is so large that he cannot draw it out of the hole again with the sugar, to which he holds fast, cost what it way.

The natives now pull the string until nut and monkey arrive in the vicinity of their ambuseade. In the meantime the other monkeys wonder what is the matter with their comrade. They hurry to see where he is being pulled to with his paw in the cocoanut. They crowd around him, chattering and gesticulating, and the natives, who have a large net ready, cast it over them, and before they know it all are made prisoners. They are sold to the employes of the Panama Railroad, and reach the North American markets through commercial dealers.—*Philadelphia Times.*

Theatrical.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1898-99.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

No Novelties on the Current Bills—The Frawley Co. to Return to the Columbia.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, June 7.—At Morosco's Grand Opera House "The Cotton King" was the attraction last night.

TIVOLI OPERA HOUSE.—"An American Hero" was the bill here last.

COLUMBIA THEATRE.—Clay Clement began his second week here in "The New Dominion."

ALCAZAR THEATRE.—Lewis Morrison and the stock presented "The Master of Ceremonies" here last night.

THE CALIFORNIA AND BALDWIN are dark.

ORPHEUM THEATRE.—Katie Rooney, Alburtus and Bartram, and Wills and Loretto were among the new comers on Sunday's bill.

NOTES.—J. F. Thrum died suddenly 6.....Max Von Mitzel has joined Morosco Opera House Company.....The Frawley Co. will appear at the Columbia 13, in "Number 9.".....De Boe, Mandolo, Oro, Bell and Oro, Quazina, F. M. Baker, the animatscope and the Zoo are the attractions at the Chutes. All soldiers in uniform are on the free list, and thousands of these boys in blue take advantage of the concession.....The Olympia Music Hall retains the biograph, with military and naval events as the drawing attraction.

FROM OTHER POINTS.

Light Opera, Dramatic Stock Companies and Summer Park Vaudeville Prevail in the Chief Cities—Weber & Fields Capture Chicago with Their Bright Burlesque and Big Company.

(Special Dispatches to The New York Clipper.)

CHICAGO, June 7.—Warm, pleasant weather ushered in the week. Opening houses averaged of fair size. "Pousse Cafe" and "The Con-curers," the two burlesques of Weber & Fields' Company, brought out a good crowd at the Grand. Both were well received. Peter Dailey, Ross and Fenton, John T. Kelly and all the rest were deserving of compliment.....Changes in the cast hampered the first performance of "The Circus Girl" at Hooley's. The merit of the piece and the inherent ability of the performers carried it through, however. Yvette Violette made a hit in her specialty. James Powers, Mabelle Gillman, Herbert Gresham, Cyril Scott and the others in the cast did well, considering.... "Paul Jones" struck a popular chord at the Schiller. Dorothy Morton sang the title role with good effect. Ida Hawley, the latest addition to the company, used her excellent voice in the part of Yvenne with distinction. The representation of the battle of Manila stirred up enthusiasm.....The Masonic Temple Roof Garden reopened for the third season under Sosman and Landis, and the second under the management of J. J. Murdoch with a large audience.....'Held by the Enemy" remained at the Great Northern to good houses..... "Shenandoah" kept up its good record at McVicker's.....'Incog," and vaudeville drew well at Hopkins'.....Williams and Walker, Beatrice Moreland and others entertained big houses at the Chicago Opera House....."The Model," Karina and the French Quartet brought in the shekels at Sam T. Jack's.

ST. LOUIS, June 7.—All the down town theatres are closed with the exception of the Columbia, and this is the last week of the season at that house. The bill presented is strong and the patronage excellent. The leading features are Fred Brown, Tim Murphy and his company, Mlle. Bartho, Gardner Crane and Margaret Terry, in a sketch, and Jeamie Wranco.....At the Suburban Garden Guille is catering to the music lovers of St. Louis with "Ave Maria," and wins enthusiastic applause. In lighter vein are Larry Dooley, Lew Sully and Fillis' trained dogs. The minstrel part is strong as ever; one of its best features is the song and dance work of McMahon and King.....At Forest Park Highlands the minstrels are playing their last week and are doing their best work. The Jose Quintet never sang better. The additional vaudeville features are the Passarts, Coraline Hull, Arenson, Binns and Binns, Edna Collier and Billy Van.....The new Southern Electric Pavilion opened the week with "Uncle Tom's Cabin," and has met with good success. Beaumonts Smith, in his first black face work, as Uncle Tom, is a great favorite. The cake walking and jubilee singing are good features.....At Korner's Park Theatre a strong vaudeville is drawing big audiences. Lew Hawkins has a big bunch of new gags. Other features are the Putnam Sisters, Ethelia Levy and George Younam. A farce, entitled "The Actress," is being put on this week, and takes well.....Klondyke Park, with its "shoot the chutes," has a clever vaudeville on the side. The best turns are the Franklin Trio, National Comedy Four, Clifford and Kelley, and Tuttle and Adams.....The New Athletic Park, with its big wood bicycle track, is putting on a series of popular price concerts by Baffuno's Band. A. H. Knoll and Marie McNeil are being well received. Edgar Palfray, of New York, and Harry Geer, of St. Louis, are alternating in exhibitions of trick riding.

BOSTON, June 7.—It was a very easy job to make the rounds of the regular theatres last night, only three of them being open for legitimate dramatic business, and the attendance at those houses was not of an abnormal nature. "Around the Town," at the Tremont Theatre, begun its second week to very fair business, and the same can be said of "The Telephone Girl," at the Hollis Street, and "An Enemy to the King," at the Castle Square. Manager Keith presented a very attractive programme, headed by Patrice and her own company, who produced a piquant playlet entitled "A New Year's Dream," which won favor at once. A very strong vaudeville show also adds to the merit of the entertainment. At the Palace Theatre the Summer season opened to really excellent business, the trump card being J. Walter Kennedy ("the American Salvini"), in his original production of "Samson," dramatized by Wm. Dean Howells. Mr. Kennedy gives a striking and powerful impersonation of the title role. The business in the afternoon was good, and in the evening the house was crowded.....At the Olympia, Howard, Austin & Stone's Museum, the Lyceum, and Eden Musee patronage was on a scale which the managers declared to be satisfactory for this season of the year.

PHILADELPHIA, June 7.—Considering the time of the year very satisfactory patronage was awarded the theatres last night, for all were well filled, and one had a packed house.....The new play at the Grand met with a rousing reception. It contains a surplus of stirring situations and patriotic speeches, which did not fail to arouse to a high pitch an audience which fil'ed the house to the doors. The cast was splendid and made the most of their opportunities all the way through....."Leah, the Forsaken," was capitally played at Forepaugh's, and attracted two large houses....."The Mikado" was given by the Andrews Opera Co., at the Girard, to good attendance. Grace Maderia was ill, and her part was taken at short notice by Grace Vaughn.....The stock, in "For Fair Cuba," attracted fair patronage to the Standard.....A splendid bill, headed by Rose Coghlan, crowded the Bijou, and elicited lavish applause from the audiences.....The Lyceum was well filled both afternoon and evening.

KANSAS CITY, June 7.—The last week at the Orpheum opened Sunday, with two big houses. The features were Barney Fagan and Henrietta Byron, the Deonzo Bros., Eva Tanguay and Dave J. Halpin.

LOUISVILLE, June 7.—Van Osten's Tri-Star Company made its initial appearance at Phœnix Hill Roof Garden last night, in "Arabian Nights," before a crowded house.

MILWAUKEE, June 7.—A good attraction served to bring out enough theatregoers to fill the two houses remaining open. "Held by the Enemy," at the Davidson, was enthusiastically received. J. Henry Kolker, as Lieutenant Hayne, proved a strong addition to the company. Gus. C. Weinberg and Eleanor Robson also appeared well as Mr. Bean and Susan.....Harold's New York Opera Company, at the Alhambra, opened the opera season with a very good production of "The Grand Duchess." Anna Lichter, as the Duchess, Beatrice McKenzie's Wanda, the Byron Puck of O. B. Thayer, William Schuster and Stuart Harold as General Boum and Fritz, respectively, were exceedingly good. The chorus was also fully appreciated.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—N. Y. City June 6-14.
"Around the Town"—Boston, Mass., June 6, indefinite.
Blaire's, Eugenie—Cleveland, O., June 6, indefinite.
Burrill Comedy—Newport, R. I., June 6-11, Putnam, Ct., 13-18.
Butler's Comedy—Bermidge, Minn., June 6-11.
Bryan's Comedians—Alpena, Mich., June 6-11.
"Boy Wanted"—Fargo, N. D., June 8, Duluth, Minn., 13.
Chester, Alma—Albany, N. Y., June 6-11.
Chapman-Warren—Butte, Mont., June 6-11.
"Circus Girl"—Chicago, Ill., June 6-25.
Empire Comedy—Winnipeg, Man., June 6-11.
Fiske's, Mrs.—N. Y. City June 6, indefinite.
Ferris Comedians—Cheboygan, Mich., June 6-11, St. Ignace 13-15, Marquette 16-18.
Ferguson Bros.—Whiting, Ind., June 6-11, Sterling, Ill., 13-18.
Frost's Stock—Antigonish, N. S., June 8-11.
"Faust," White's—Iron Mountain, Mich., June 8, Antigo, Wis., 14, Manitowoc 18.
Hartman, Ferris—Great Falls, Mont., June 8, Helena 9, Fargo, N. D., 11, Winnipeg, Man., 13-15, Grand Forks, N. D., 16.
"Hired Girl"—Pullman, Idaho, June 8, Wallace 9, Missoula, Mont., 10, Anaconda 11, Butte 13-18.
Kelcey-Shannon—N. Y. City June 6, indefinite.
Lewis', Nelson—Saranac Lake, N. Y., June 6-11, Lake Placid 13-18.
Mantell, Robert—Seattle, Wash., June 6-11, Spokane 13, 14, Missoula, Mont., 15, Anaconda 16, Butte 17, 18.
Marks Bros.—West Superior, Wis., June 6-11.
McVicker's Theatre—Darlington, Wis., June 6-11, Mineral Point 13-18.
"Miss Francis of Yale"—Sudbury, Ont., June 8, North Bay 9, Mattawa 10, Pembroke 11, Renfrew 13, Almonte 15, Carleton Junction 16, Ottawa 17, 18.
"New England Home"—Fairfield, Me., June 8, Hartland 9, Pittsfield, 10, Orona 11, Newport 13.
Owen, Wm.—Ashland, Wis., June 13-15.
Pringles, Johnnie—Davenport, Ia., June 6-11, Burlington 13-18.
"Prodigal Father"—Portland, Ore., June 9.
Rockwell Theatre—Westerly, R. I., June 6-11.
Rentfrow's, J. N.—Fort Wayne, Ind., June 6-11.
Spooner Dramatic—Evanston, Wyo., June 6-11, Park City, Utah, 13-18.
Spooner's, The—Erie, Pa., June 6-11.
Shaw's, Sam T.—Seattle, Wash., June 6-11.
Snowden & Breckenridge's Players—Jefferson, Ia., June 9-11, Fonda 13-15.
Sherman, Robert—Paducah, Ky., June 6-11.
Spears' Comedy—Eastport, Me., June 6-11, Lubec 13-15, Machias 16-18.
Shannon, Harry—Richford, Vt., June 6-11.
"Shenandoah"—N. Y. City June 6-11.
Tucker, Lillian—Charleston, S. C., June 6-11.
"Telephone Girl"—Boston, Mass., June 6-18.
"Texas Steer"—Denver, Col., June 6-11.
"Uncle Tom's Cabin," Witherell & Doud's—Montpelier, Vt., June 8, Barre 9, East Barre 10.
Van Dyke & Eaton's Comedy—Huntington, Ind., June 6-11, Logansport 18-18.
Van Tassell, Cora—Galesburg, Ill., June 6-11.
Woodward Theatre—Omaha, Neb., June 6, indefinite.
Willard's Comedians—Rutland, Ill., June 8, Spring Valley 9-11.
"Way Down East"—N. Y. City June 6, indefinite.

MUSICAL.

Andrews' Opera—Philadelphia, Pa., June 6, indefinite.
Bells, Marie—St. Joseph, Mo., June 11, indefinite.
Castle Square Opera, No. 1—N. Y. City June 6, indefinite
Castle Square Opera, No. 2—Brooklyn, N. Y., June 6, indefinite.
Calhoun Opera—Racine, Wis., June 8, Sheboygan 9-11.
Grau Opera—Atlanta, Ga., June 6, indefinite.
Jaxon Opera—Montreal, Can., June 6, indefinite.
Kane Opera—Harrisburg, Pa., June 6-18.
Mackey Opera—Indianapolis, Ind., June 6-11.
Waite Opera—Utica, N. Y., June 6-11.
Wilson, Francis—N. Y. City June 6, indefinite.
Wilbur Opera—Buffalo, N. Y., June 6, indefinite.
Ysaye—Portland, Ore., June 10, 11.

VARIETY.

Black Crook Burlesque—Washington, D. C., June 6-11.
Broadway Girls—Baltimore, Md., June 6-11.
"Darkest America"—Duluth, Minn., June 10, 11.
Hopkins' Trans-Oceanics—Tacoma, Wash., June 6-11.
London Sports—Philadelphia, Pa., June 6-11.
Merry Widows—Boston, Mass., June 6-11.
Monte Carlo Girls—Brooklyn, N. Y., June 6-11.
Sullivan's, John L.—Providence, R. I., June 8.
Weber & Fields'—Chicago, Ill., June 6-18.

MINSTRELS.

Barlow Bros.'—Saginaw, Mich, June 6-11, Grand Rapids 13-18.

CIRCUSES.

Barnum & Bailey's—Leicester, Eng., June 8, Nottingham 9-11, Sheffield 13-18, Leeds 20-25; Glasgow, Scot., 27-July 16, Edinburgh 18-23, Newcastle, Eng., 25-30.
Bartine's, Chas.—Ripley, O., June 9, Higginsport 10, Agusta, Ky., 11, Brooksville 13, Mt. Olivet 14.
Cullen Bros.—McCook, Neb., June 8.
Forepaugh-Sells Bros.—Stillwater, Minn., June 8, Winona 9, La Crosse, Wis., 10, Albert Lea, Minn., 11, St. Paul 14.
Gibb's & McGregor's—Hartford City, Ind., June 8, Montpelier 9, Bluffton 10, Decatur 11, Portland 13, Ft. Recovery, O., 14, Celina 16.
Hummell's, John F.—Saginaw, Mich., June 8, 9.
Haag's—Newport, Ark., June 14, Batesville 15.
International—Ladd, Ill., May 8, Spring Valley 9, 10, Hennepin 12.
Main's, Walter L.—Saratoga, N. Y., June 8, Cohoes 9, Hudson 10, Yonkers 11, White Plains 13, Port Chester 14, Stamford, Ct., 15, Derby 16, New London 17, Westerly, R. I., 18.
Moore's—Normanda, Ind., June 8, Ekin 9, Omega 10, Strawtown 11, Florida 13, Linwood 14, Gillman 15, Gaston 16, Wheeling 17, Millgrove 18.
Robinson's, John—Chadron, Mo., June 8, New Castle, Wyo., 9, Sheridan 10, Billings, Mont., 11.
Ringling Bros.'—Marlboro, Mass., June 8, Lowell 9, Lawrence 10, Salem 11, Providence, R. I., 13, Norwich, Ct., 14, Hartford 15, New Haven 16, Bridgeport 17, Waterbury 18.
Sautelle's, Sig.—Winchendon, Mass., June 9, Ashburnham 10, Fitchburg 11, Ayer 13, Concord 14, Waltham 15, Woburn 16, Wakefield 17, Lynn 18.
Welch Bros.—Mahanoy City, Pa., June 8, 9, Mt. Carmel 10, 11, Shamokin 13, 14, Ashland 15, Pottsville 16-18.

MISCELLANEOUS.

Ament's, W. D.—Rockford, Ill., June 6-11.
Buffalo Bill's Wild West—Lynn, Mass., June 8, Waltham 9, Keene, N. H., 10, No. Adams, Mass., 11, Troy, N. Y., 13, Albany 14, Kingston 15, Newburg 16, Paterson, N. J., 17, Morristown 18.
Coyle's Museum.—Omaha, Neb., June 6-11.
Edna-Woods—*En route* through Brazil.
Flints, The—Waterloo, Ia., June 6-11.
Hill & Robinson's—Haven Hill, Mass., June 8.
Nashville Students—Norfolk, Neb., June 9, West Point, 10.
Roser's, M. F.—Archibal, O., June 9, 10, Wauseau 11, Bowling Greene 13, 14, Oak Harbor 15.
Shott & LaPlace's—Wayne, W. Va., June 8, 9, Ceredo, 10, 11.
Westlake's Museum—Richmond, Va., June 6-18.

GEORGIA.

Atlanta.—The first week of the Summer theatrical season was a success at both houses.

GRAND.—The stock company received most liberal patronage. The company is strong and well balanced. Both "The Amazons" and "The Mysterious Mr. Bugle" were well received, though the latter proved more popular. Gretchen Lyons established herself a primie favorite during the week. Edwin Thanhouser met with a hearty reception, while Misses Evelyn and Lovette, and Kilgore and Henderson received a large share of the applause. "Esmeralda" June 6-8, "Niobe" 9-11.

LYCEUM.—Grau's Opera Co. opened this house May 30, to a large audience. The house was decorated with the national colors in a tasty manner. "Boccaccio" was the opening bill, with Eloise Mortimer in the title role, and she acquitted herself with credit. The burlesque on Salvini and Bernhardt, by Fannie Meyers and Robt. Litt, was quite a hit. Too much cannot be said of Stanley Felch, Clayton Gilbert and Robt. Litt as comedians. Their work always calls for an encore. The chorus is exceptionally strong, and its work deserves commendation. For week of 6, "Fra Diavolo," "The Chimes of Normandy," "Erminie," "The Mascot."

Savannah.—At Tivoli Music Hall "Murphy's Birthday," under the direction of Wiley Williams, continues to draw large houses. Pollard and Quinn and the Charmon Sisters played a very successful four weeks at this house, and closed June 4. Both teams go to New York. Cook and Boyd have made a hit and are retained. Carrie and Alfa Brauneck and Collins and Collins are booked to open 6.

ALHAMBRA MUSIC HALL.—Business continues good, and Sam Boydell's company of favorites, Burke and Gray, and McLean and Hall, Frank Burke, Trueheart and Dillon, are slated to open 6. Ada Sweeney closed 4 and goes to Augusta, Ga.

ILLINOIS.

Chicago.—The Summer season is fully here, and, with but three exceptions, burlesque, vaudeville and light opera reigns all over town. Two war plays, "Held By the Enemy," at the Great Northern; "Shenandoah," at McVicker's, and "Incog," at Hopkins', represent practically all there is in current drama. The Haymarket and Olympic have closed. The Masonic Temple Roof Garden and Ferris Wheel Park have opened for the hot weather. Hooley's switches to musical comedy, offering "The Circus Girl." The Grand has reopened with Weber & Fields' Burlesque Company, in "Pousse Cafe" and "The Con-curers." The Schiller Opera Company puts on "Paul Jones." Business has ruled only fair, with the exception of the jump on Memorial Day.

GRAND OPERA HOUSE.—After several weeks of inactivity the house is reopened by Manager Hamlin with Weber & Fields' Company, in "Pousse Cafe" and "The Con-curers." The company which interprets this string of travesties includes Peter F. Dailey, Ross and Fenton, Bessie Clayton, John T. Kelley, Beaumont Sisters, Gilbert Sarony, Sam Bernard, and Weber and Fields. The piece will run for two weeks.

HOOLEY'S.—Augustin Daly is still the amusement purveyor working here in conjunction with Manager Powers. His musical comedy, "The Circus Girl," follows on the heels of Ada Rehan's engagement. This attraction, which has proved so successful in London and New York, is down for at least three weeks' run. Ada Rehan closed a successful fortnight's engagement here June 4, and the company has disbanded.

SCHILLER.—A production of the nautical opera, "Paul Jones," is current, with a spectacle of Dewey's victory at Manila as a climax. The company has been joined by Ida Hawley, who came to the city with the Ada Rehan company. Miss Hawley has a splendid soprano voice and takes the part of Yvonne. Dorothy Morton assumes the title role. Marcia Van Dresser, Fred Frear, Edward Webb and others of the Schiller Opera Co. are to be seen and heard. "Cavalleria Rusticana" and "Pinafore" did quite well last week.

GREAT NORTHERN.—"Held by the Enemy," with which the stock opened, has again been the bill for a week, and will continue indefinitely. A good war play is the proper thing now, and William Gillette's strong work is well interpreted. Sarah Truax did a particularly strong and impressive bit of acting. William Beach, Emmett C. King and Wash Melville were good in their respective roles. The business improved.

MCVICKER'S.—The war atmosphere about "Shenandoah" continues to catch the public.

HOPKINS'.—Romance gives way to comedy, "An Enemy to the King" being succeeded by "Incog." The drama, made famous by Sothern, packed the house last week. The present bill of specialties is headed by McIntyre and Heath, in their black face act, and the biograph war pictures. Among the others are Waterbury Brothers and Tenny, Fields and Salina, Lorenz and Allen, and Carrie Ezier. Wednesday afternoon, 8, another of the series of souvenir performances will be given, each lady patron being presented with a photo. of Sam Morris, comedian of the stock company.

BIJOU.—The ancient but vigorous "Uncle Tom's Cabin," as presented by A. W. Martin's company, is on the boards at this house. "The Midnight Alarm" was a hair raiser which brought business.

CHICAGO OPERA HOUSE.—The house starts out the Summer season this week with a straight out variety bill. Williams and Walker, assisted by a troupe of cake walkers, are at the head of the bill. Beatrice Moreland and company put on the sketch, "A Game of Golf." Others on the list are: Ola Hayden, Ellis and Moore, Hodgkins and Leith, Mr. and Mrs. Augustus Neuville, Eddie Moore, Bessie Phillips, Hayden and Hetherton, May Gennell, the Three Coles, Constance Windom, the Schaeffers, Cicero Reed and Son, and the Waldrons.

MASONIC TEMPLE ROOF THEATRE.—The "theatre among the clouds" opens 5 for the Summer season. High class vaudeville is promised at all times, supplemented by cooling breezes, refreshments and a fine view from the promenade. Rombello's sand pictures, Adelmon and Lowe, with the xylophone; Lotta Gladstone, Grant and Morton, Reno and Richards, La Petite Adelaide, Jones, Grant and Jones; the Verdi Trio, and Edison's wargraph are among the opening features.

FERRIS WHEEL PARK.—The wheel has commenced to turn for the sweltering months. Admission this season is 25c. The vaudeville entertainers include Cushman and Holcomb, Douglas and Ford, Mary Lano, Rossley and Lee, John W. World, Castellat and Hall, Johnson and McKay, Edward Gifford and Little Francesca.

SAM T. JACK'S.—The fact that "The Model" is in its third week is some proof of its popularity. Karina has returned and the French vaudeville remains.

CLARK STREET MUSEUM.—Mlle. Tardo, the woman who is nailed to a cross and who thrives on snake bites, is the principal attraction. Then there is the cat orchestra, Fram, magician; Jukes, glass blower; Harry Green, boy bag puncher, and other features.

WHITE'S LONDON MUSEE.—The following are the bookings at this house for the week. The Alphonzos, fire act; Prof. King, paper king; Paudlin, juggler; Leoni, modeler; the war pictures and the Midway dancers.

GOSSIP.—The Press Club's midsummer matinee takes place at McVicker's 9. It includes the battle scene from "Shenandoah," selections from "Cavalleria Rusticana," Weber and Fields, and Sam Bernard, in "The Skin-dicate," and other acts contributed by performers now playing at the various houses.....A free vaudeville performance is given at the Chutes.....At Electric Park, which is now open, a mimic bombardment of Morro Castle is the principal feature.....Manager Powers, of Hooley's, announces: "During July and August this theatre will be closed to the public, but an army of workmen will play a very important drama within its walls. It is entitled 'Reconstruction.' The principal characters will be intrusted to Wilson & Marshall, architects, and Manager Harry J. Powers."....Before Ada Rehan left Chicago for her Summer home, in Ireland, it was announced that she would play "Mme. Sans-Gene" next year.....Among the city's guests during the past week have been Sol Smith Russell and William Winter.....Concerts by Carl Bunge's Orchestra are given daily at the Bismarck Garden.

Quincy.—The new directors of the Empire Theatre Co. met May 31, in the rooms in the Chamber of Commerce, and elected J. C. Hubinger president; Geo. W. Wells, vice president; Geo. A. Binkert, treasurer; H. H. Charles, secretary.....W. L. Passmore, manager of the Empire, is talking of running a Summer opera season in the big casino at Baldwin Park.....A. J. Sharpley and Aida Lawrence, stars of the Sharpley Lyceum Theatre Co., arrived in this city June 3 for a visit to relatives. They report having just closed an exceptionally good season. After spending a few days here they will go to Canton, Mo., where they will remain for the Summer.....During the engagement of the Chase-Lister Co. in this city Fred Varenhorst, a local tenor singer, rendered two popular songs, and proved one of the best features of the vaudeville performance.....Jos. Gomes late of Beach & Bowers' Minstrels, is visiting friends in this city.

NEBRASKA.

Omaha.—At the Creighton Theatre the Woodward Stock Co. will present "Jim, the Penman," week of June 5. Specialties: Le Roy and Clayton, Bryant and Saville, Crimmins and Gore. Business was good the past week.

OMAHA MUSEE AND THEATRE.—Setterick Family Band, Prince Karlo Tulo, Virgil Graves, Mlle. Ollivette, Kleist Brothers, Mack and Howard, Little Beth, Prof. Barnell, Clayton and Dishon.

NEBRASKA MUSIC HALL.—Harris and Pearletta, Emily Hayes, Goldie Fox, Frankie Knight, Berry Thayer, Leo Frazier, Birdie Smith, Rena Pearl, Lawrine, Perry Sisters, Plamondon, Tillie Collins, Pearl Stanton, Billy Miln and stock.

ROYAL MUSIC HALL.—Babe Harrington, Iva Donnette, May Cameron, Paul Hickman, Floy Freeman, Stanford and Blanchard, Frank Elles, Minnie Robinson and Emmie Ellis.

BIJOU THEATRE.—Lynwood, the Davenports, Weston and Beasley, the Barlows, Miss Goldie, the Barnards.

GUILL'S CONCERT GARDEN.—Clyde Rodgers, Carroll and Gardner, the Johnsons, Neumann and Farrell, Gillihan and Delmore, and Fred Simonson.

NOTES.—The Midway of the Trans-Mississippi Exposition opened June 1 with a grand flourish. "Streets of All Nations" includes three hundred and fifty people and sixty different booths, where their wares are sold..... The "Explosion of the Maine" is under the management of H. Riottain. The "Rockburns" are also with this attraction.....The Old Plantation" is quite an attraction, as the cabins were brought here from the South. It also has a theatre.....The California Gold Mining Tunnel" is a reproduction of a gold mine and has several thousand feet of tunneling.....The Chinese theatre is not yet finished.....Hagenbeck's trained wild animals opened with the usual success..... The Great Omaha Wild West opened with one hundred people and one hundred and fifty horses. The ostrich farm of thirty birds is a great attraction.....Idles of Art includes a splendid selection of pictures.....Shooting the chutes is a success.....Pabst's Variety Theatre has Miss Pepipta, Hall Sisters, Mame Mazelle, Mana Nadine, Alma Howell and Lizzie McKeever.....Schlitz has a pretty building and free concerts by a Hungarian band.....Streets of Cairo is under the management of Harry O'Brien and Icilio Vinci. Mr. Vinci will only be one month.

Miscellaneous.

NOTES OF THE GREAT OMAHA WILD WEST.—We opened June 1 at the Trans Mississippi Exposition, on the Midway, and it was one grand ovation from the time Ernest Mattox, the master of ceremonies, rode into the ring and announced the first act until the close of the performance. We gave four shows during the day, and, although our grand stand seats four thousand people, every seat was sold and every inch of standing room taken at every performance. Dick Mattox, director of the arena, established himself at once as a favorite with the audience, and the broncho riding and lasso throwing by Lou Butler, Lecio Maldonado, Oscar Rodgers, Jack Joyce, N. W. Bower and Kid Bowers, as well as the fancy rifle shooting of Frank Chamberlen, were especial features. At the first performance, during the attack on the stage coach by the Indians, the six horse team attached to the coach became entangled, when Manager P. C. Mattox mounted the boot, straightened out the horses, and finished the act amid great applause. We have seventy people, one hundred and twenty five horses, twenty-five Indians, led by the veteran chief, Big Bear, and Prof. Ralph Young's cowboy band of eighteen pieces.

ROCKY POINT, Providence, R. I., opened the preliminary season Sunday, May 29. A league championship game between Providence and Wilkesbarre drew big attendance. Concerts by National Band and many other attractions called out large crowds. The regular season opens July 3, with Forest Casino and all other attractions in full blast. Manager Harrington has made many improvements, and the outlook is excellent for a prosperous season.

DEBORAH'S BIG GYPSY CAMP NOTES.—Business has been big through New Jersey. We carry twenty people, twenty horses, three new vans, two new baggage wagons, and twelve new tents, making a brand new outfit for this season.

NOTES FROM BRIGGS & ROBBS' CIRCU-THEATORIUM.—We were at Fairgrove last week, and business was absolutely bad. We are this week at Ellington, Mich., and business is wonderful. While at Fairgrove we were visited by Mrs. Leggett, formerly Millie Wakely, an old time variety performer, who has settled in that town. Joshua, wire walker, and Johannes, eccentric comedian, are holding them down. John J. Ray, Irish comedian, is a tremendous go, and his spirit cabinet act is a strong feature. Geo. Roxey is a prime favorite in his black face business and buck dancing. Mrs. Briggs is working in acts and Mrs Robbs pleases the boys with her management of the culinary department. Raymond Briggs is director of the show. The weather has been awful this Spring, but with the exception of one stand we have packed them in, and all are well and happy, with THE CLIPPER and man in white in regular attendance.

NOTES FROM VERNELO'S PAVILION THEATRE CO.—We opened the season at Doylestown, O., and have had fine weather and big business ever since. We had to close the doors two nights at Barberton. Everybody is well. We carry eighteen people, band and orchestra. Our people are: E. M. Vernelo, manager; Inez Vernelo, treasurer; A. G. Crawford, leader of band and orchestra; Thos. R. Beaty, Harry Stetson, J. K. Bernard, J. Larenzen, A. G. Crawford, C. P. Taylor, A. Seeley, A. L. Castillo, E. M. Vernelo, Criss Blackrock, O. O. Watring, Geo. Emons, H. L. Garden, Maude Seldon, Lavinia Tompson, Jennie Nichols, May Eldridge and Inez Vernelo. The man in white appears every Sunday morning and THE OLD RELIABLE arrives on Fridays, so everybody is happy.

JOHN BALDWIN CO. ROSTER AND NOTES.—We opened our season in Sunbury, Pa., March 14. We travel in our own Pullman car, and are touring Pennsylvania, Maryland and all States to California. We are making good in most of our stands. Roster: Harry Neadle and Prof. Patterson, proprietors and managers; Charles H. and Angie Russell, sketch; Harry W. James, black face comedian; John Baldwin, Dutch comedian and dancer; Mamie Dunbar, soubrette and skirt dancer; Cass Jones, Irish comedian; Prof. Whittle, magician; John Geiger, trick violinist; Prof. White, leader; Prof. Patterson, cineograph and stereopticon; Charles H. Russell, stage manager.

ROSTER OF LEW THOMAS' WILD WEST SHOW.—John Sadler, H. C. Leland, Suc Sonnie troupe of Japs, Lillian Reed, Miss T. Brooks, Lottie Harris, Emma Raltwin, Jennie Laid and Sam Sloan.

NOTES FROM WITHERELL & DOUD'S "U. T. C." CO.—We have had nice weather ever since we opened, May 21, but business, though very good, has not been big by any means. Our new Topsy, May Laporte, is making a good record, as is also Little Alto Laporte as Eva. The drama and concert move along very smoothly under the stage management of J. D. Barnes. R. H. Porter's band and Prof. Chas. Gerlach's orchestra are doing good work. In our minstrel concert Brickwood and Stenson keep things lively on the "ends." We are all well, and predict a long and prosperous season.

THE GUS MILTON BELLRINGERS AND MUSICAL COMEDY CO. opened their Summer season, under canvas, on Decoration Day, at Abilene, Kan., giving two performances, to the seating capacity. This company is now traveling in their own special cars, baggage and Pullman sleeper. Roster: Four Miltons, Mason and Filburn, George Evers, Grace Allen, Beatrice Sanford, Maud Kayes, Sam'l Kayes and Chas. Pickett. They are touring through Kansas.

JEWETT, the magician, who has been giving full evenings in the leading theatres throughout New England, is to add to his entertainment two or three refined acts, which will strengthen his show.

ROSTER OF ADVERTISING CAR NO 2, Pawnee Bill's Historic Wild West Shows: A. H. Westfall, manager; W. M. Byles, boss billposter and charge of paper; Chas. Hoffman, assistant boss billposter; J. J. Baker, head lithographer; Jim Barnes and Jack Massen, assistant lithographers; Chas. Hoffa and Otto Perlbach, programmers; C. L. McClure, pastemaker; Wm. McAdams, Ed. Buck, Robt. Deldine, W. H. Slater, G. D. Jaxon, Al. Belfery, Jas. Kelly, Frank L. Le Clair, Wm. Elwood, John Gorman, Frank McCaffrey, W. M. Byler Jr., Jim Sullivan, John C. Buckley, Lew Curry, billposters; Jack Howard, porter.

MILLIE SCOTT, aerialist, will hereafter be known as Mlle. Clairmont De Clifton.

HYER'S COLORED COMEDY NOTES.—L. M Boyer states: "It's a pleasure to note the results of a small dollar card in THE CLIPPER. Our card last week, for the selling and leasing of one of our cars, brought in one hundred and eight letters, thirty-seven postals and nineteen telegrams, and better still, sold the car. Results are what tell. I think, in all my experience, of over thirty-five years, as an agent, manager and treasurer, I have never got as good results from all the other papers combined as I have got in and through THE CLIPPER. I closed our season May 18; not a great winner financially, but with a little to the good, and everything went as merry as a marriage bell. This is the twenty-third year for this company. It is the only musical farce comedy colored show on the road. May C. Hyers is singing better than ever. She is at present engaged, under my management, with the Kansas City Talking Machine Co., where she is making from a hundred to a hundred and fifty song records daily. Most of the co. have gone to their respective homes. Five of us are staying on our car. Next season will see a revival of 'The Blackville Twins' and 'Out of Bondage,' with a fine colored cast."

ROSTER OF WESTLAKE'S MUSEUM.—W. D. Westlake, proprietor; Shorty Griffin, stage manager; Mlle. Elsie, song and dance; Viamalia and Rasaliez, Turkish dancers; the Darlington Sisters, musical sketch; Eli and Amo, in the Spanish rings; Mlle. Louise, mind reader; Jennie Barnes, fancy dancer; J. R. Williams and Shorty Griffin, comical mokes; Prof. George Williams, leader of orchestra; Johnny Kehoe, animal trainer, with sixteen cages of animals, birds and reptiles.

NOTES FROM ROSER'S COMBINED RAILROAD SHOWS.—We opened our tenting season at Ypsilanti, Mich., May 4, to good business, it being the home of M. F. Roser. We played two and three night stands in Michigan to good business, considering the rain and cold weather. At Homer, Mich., on Saturday, May 21, at 5 P. M., our tent was blown down in a terrific wind storm. Everybody connected with the show gave a helping hand, and we raised the tent from the wreck and gave a show to a good house. We remained over and played Monday, May 23, at the same place. Roster: M. F. Roser, sole proprietor; J. F. Maegle, treasurer; Mort D. Epler, business manager; Frank Leslie, advance; Billy Hill, stage director; O. A. Bogardus, leader of orchestra; D. E. Halsey, leader of band; Hill and Edmonds, Le Mark Bros., Gracie Washburn and Josie Tonson.

MISCELLANEOUS SHOWS.—Roster of Kickapoo Medicine Co., No. 26, now working in Allegheny Co., Pa.: A. L. Duncan, manager; Mrs. A. L. Duncan, organist; Alma Holsdorf, tight wire act; Hay Gillert, comedian; Dr. and Mrs. E. L. Maddock, lecturers and tooth extractors; Indian Chief War Eagle. This is the third year in this part of the State. Business is good, and the old man in white calls around every Sunday.....Notes from Blue Mountain Joe Co.: Business still continues up to the top notch. At Cumberland, Md., we were visited by Col. Dan Kelly and wife. Col. Kelly has deserted the white tents, and is engaged in the publishing business. Our daily balloon ascensions, with parachute leaps by our aeronaut, Chas. A. Thompson, are a big feature, and help to swell the matinees. We shall receive our sleeping car in about ten days. Good health prevails throughout every department.....The Sioux Concert Co., Harry Pfaff, proprietor; Ed. Zereeth, director and manager; Claud May, musical act and black face; Prof. Lewis, magic and performing dogs; Ed. and Ida Zereeth, character sketch; Dennalis, contortionist and fancy dancer; Melle Lewis, performing doves and piano player; Three Pfaffs, musical act; Allen Melburn, chief cook; Manual Kerchner, boss canvas man. We are touring Pennsylvania. Business thus far has been very good. The gent in white walks every Saturday night and everyone is happy. THE CLIPPER is a welcomed one every Thursday.....Roster of Oregon Indian Medicine Co., No. 17: Frank Devere, manager; Dr. H. Carr De Forest, lecturer, tooth extractor, hypnotist and spirit cabinet; W. D. Austin, Irish comedian, dancer and all 'round acrobat; Frand Devere, black face comedian, contortionist, acrobat, trapeze and bars; Flossie Devere, singing specialties and musical act; Patcie De Forrest, soubrette, dancer and pianist; master Ralph De Forrest, singer, dancer and sketch. The show is doing well touring New York State, and THE OLD RELIABLE comes every Thursday in time to be finished up and read by the time the hokey pokey man gets around Sunday morning.

IOWA.

Des Moines.—Treasurer Ed. Mailliard, of Foster's and the Grand Opera Houses, leaves this week for New York, to book attractions for the two houses and for the Western circuit.....Wiley & Black, of Boone, open the Crocker Woods June 20, with the Burt & Whitman Vaudeville Co., which puts in the intervening time at the High Bridge Picnic Grounds, under the same management.

Cedar Rapids.—Greene's Opera House has been dark since June 1, when the Flints closed an engagement of nine performances that pleased fair sized audiences.....The Forepaugh Sells' Circus comes July 12. General Agent Geo

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Ella
Adams, Cora
Adgie, —
Armand & Carmen
Arkwright, Blanche
Austin, Flo
Amyer, Mrs. W. F.
Arnold, Mabel
Aimee, Mlle (tatt.)
Andrews, Pearl
Barrett, Mamie
Barton, Nettie
Batchelor Sisters
Behler, Agnes
Burnette, Ada
Boulden, Ada
Bills, Major E. A.
Brice, Maude B.
Briggs, Flora
Bases, Louise
Barrett, Emma
Bascom, Nana
Benia, —
Busch, Dora
Burdett, Fannie
Bradley, Pauline
Bernard, Miss L. W
Bradshaw, Pauline
Bloodgood, Mrs. G. W.
Bernard, Bertha
Barlow, Ida
Bidwell, Sylvia
Batchelor Sisters
Burt, Mrs. Sam
Barnard, Rose
Bates, Anna L.
Bidwell, May
Bartho, Emily
Bachelor Sisters
Constantine, Connie
Conde, Pauline
Clark Sisters
Clausen, Dot
Clerise, Mrs.
Cotrely, Emma
Countess, Bessie Courtney, Jeannette
Cuponti, Mrs Chas.
Carrie, Jennie
Clifton, Ada
Craig, Mabel
Clayton, Irene
Couthoui, Josie
Caine, Georgie
Cooke, Pauline
Climer Sisters
Carew, Maybel
Celeste, Rose
Cushing, Molly
Carnahan, Alice
Carr, Eva N.
Dorr, Emma
Drew, Blanche
Dunbar, Flo
De Coursey, Nettie
Dimple, Dottie
Darrell, Helene
Doris, Mrs. W. J.
Desmond, Alma
Demarco, Gladys
Darrell, Helen
Dunbar, Miss F.
Dunbar Sisters
Denning, Madge
Deagle, Mary B.
Eulalie, —
Everett Sisters
Evaline, —
Evans, Marie
Eames, Flora
Florence, Fannie
Files, Bessie
Floyd, May Wells
Fisher, May
Flora, Mme.
Franklyn, Nellie
France, Lulu
Fernandez, Miss E.
Franklyn, Nellie
Fox, Mrs. J. C.
Flora, Mlle.
Forepaugh, Pearl
Grey, Julia
Gray, Mamie
Gilmore, Holdie
Green, Emily
Goldstein, Zoila H
Gorman, Pauline Lee
Gebhardt, Kittie
Gilson, Gertie
Hughes, Minnie
Harte, Vera
Hill, Nellie
Hart, Sadie
Herson, Cecil
Hughes, Flossie
Harris, Mrs. Jas. M
Hartwell, Effie
Hiffey, Sadie
Heil, Helen
Irving, Bella
Inman, Nellie
Johnston, Nellie
Janaushek, Mme
Julian, Mrs. M.
Kennedy, Louise
Kelly, Julia
Kimball, Corinne
Lester, Nina
Lester, Minnie
Leonda, Mabel
La Wagner Sisters
Le Clair, Victoria
Lacouver, Lena
La Reno, Lottie
Livingstone, Mabel
Lowande, Josie
Lester, Minnie
Lillian, Trixie
Lenton, Mrs Frank
Leonard, Leonora
Lester, Pansie M.
McCoy Sisters
Mayo, Leslie
Mack, Jennie
Meredith, Carrie
Millar, Katie
Moore, Florrie
Miranda, —
McEvoy, Minnie
Murray Sisters
Marlowe, Bessie
Mendoza Sisters
Murray, Mildred
Melbourne, Lillian
Montana, —
Mureal, Ada
Ma Belle, —
Mora, Helene
Marshall, Madeline
Monroe, Carrie
Neuville, Rosina
Orletta, May
Pantzer, Mrs. Carl
Patrick, Anna
Phillips, Bessie
Price, Phyllis
Pond, Edith
Rose, German
Rogers, Winnie
Rudesill, Martha
Russell, Mrs. Wm.
Raymond, Sadie
Russell, Adelaide
Rostelle, Marie
Ryan, Maude
Redpath, Olive
Smith, Grace
Sheldon, Viola
Scott, Carrie
Sanford, Flora
Sinclair, Ollie
Stevens, Pearl
Sanchez, Florence
Shaffer, Lillian
St Claire, Alice
Stone, Minnie
Sinnott, Flossie
Thompson, Maude
Treusein, Gladys
Tutein, Edith Mae
Trodjin Sisters
Thompson, Maude
Udd, Hazel
Tresham, Jennie
Vyner, Idylla
Vera, Rosea
Van Dorne, Lillian
Vinton, Myrtle
Van Renseliaer, Madge
Vetter, Ellen
Vaidis Sisters
Ward, Lizzie
Winn, Etta
Winchester, Rose
Wright, Lillian
Williams, Lillian
Walton, May
Wallace, Ethel
Weeks, Marie
Watson, Irene
Wright, Mabel C.
Weston Sisters
Wass, Mrs. G. E.
Wade, Trixie
Waltham, Trissie
Weston, Kate V.
Wilson, Florence
Yale, May

GENTLEMEN'S LIST.

Aulsbrook, Fred
Adams, Joe
Athou, Robt.
Anderson, D. A.
Arnold, Chas. W.
Arnold, H. C.
Ames, Geo.
Alburtus & Bartram
Allmon, Dan
Andrews, P. O.
Allen, Joe M.
Asmuun, Walter
Allen & Pelmain
Anderton, Fred
Borelly, A. J.
Brodaldi, Mac
Bispham, David
Burke, J. R.
Bowman, Fred
Blanchard, H. W.
Brown, Harry M.
Beattie, Jas. W.
Brown, Geo.
Beresford, Frank
Berlo, Fred
Bryton, Fred
Barlow, The
Busby, Allen
Burrows, A. E.
Barr & Evans
Barry, Will M.
Boone, Col D. E.
Browne, W. G.
Barnes, J. H.
Belmont, Joe
Browne, Joe G.
Balsinger, Gus
Borani Bros.
Buehler, C. H.
Bates, Fred J.
Barrett, Daniel
Brooks & Brook
Byers, Thos. C.
Bond, Fred A.
Burroughs, C. & Minnie
Burton, H. B. 6c.
Barnell, Edward
Bunkerr, Warren
Baguley, Chas.
Bragg, C. H.
Byrd, F. J.
Bothwell, F. G.
Burton, Harry
Bennett, Mark
Barnaby, H. C.
Byers, Thos. C.
Cowper, Jas.
Coture, David
Clements, Harrison
Cullom, W. W.
Clifton's Novelties
Corker Jr. Sam
Chandler, J. G.
Curran & Moran
Caswell & Arnold
Carr & McLeod
Clement, Al. H.
Clement & Marshall
Connor, W. J.
Case, Dick
Cushing & Merrill
Carmichael, Edgar
Curtis, Dr. Howard
Clifford & Hall
Cohn, Wilhelm
Cole & Johnson
Cosgrove, John F.
Cogan & Bacon
Clifton, Jos. D.
Conley, Wm. P.
Crane, John R.
Carroll, Taylor
Cramer, Ben
Colby & Way
Clemens, Harry C.
Canfield, W. F.
Cosgrove, John F.
Coburn, John
Chick, Mexican
Cushman, W. C.
Corthell, H. J.
Cameron, Chas.
Castle, Harry
Carlosa, —
Cushman, W. C.
Charles, Paul
Cunningham, Geo.
DeVere, Cecil
Dayton, W. W.
DeWolff, Prof. J. H
Dolan, Mike
Deaves, Harry
Dockstader, Lew
Diamond, Geo. H.
Davis, F. E.
Deming, Arthur
De Ruiz & Granville
D'Esta, Harry
Delmo, —
Duffy, Willie
D'Alva, Dr. E. H.
Demuth, H. C. (of 'Old Money Bags' Co)
Diamond, Chas.
Dales, Johnny
De Hollis & Valora
Davidson, Abbott
Demonio, Harry
Dawes, W. E.
Dunn, Prof. J. M.
Derenda, Leo
Dayton, Frank
Deea, The Two
Deagon, E. H.
Deaves, Harry
Davidson, J. W.
Day, Geo. W.
De Coursey, Ed.
Dupree, Geo.
Devern, Billy
Depew, Thos. E.
Dehlman, W. H.
Evans, W. W.
Echols, Wm.
Elvin, Harry
Eisenhut, Karl
Evans & Grant
Evans, Frank L.
Esterbrook, F.
Emmett, J. K.
Everett, W. & Marie
Evans, Arthur
Eldons Comedians
Evans, Al. S.
Evers, Geo. W.
Elliott Family
Edwards, Joe H.
Egan, Lawrence
Felix, De M.
Flynn, M. J.
Fanson, Jas. R.
Ford, Walter
Fulgora, Robt.
Finnegan, Thos. H.
Flack, W. E.
Foley, Capt. John
Fantas, Two
Ford, Will J.
Finnegan, Jas.
Fitz, E. B
Farnum, Will
Faust, Fred
Ferera, Joe
Fields, Joe
French, Irvin
Faust, E.
Fitzsimmons, Robt
Foster, Col. Jesse
French, Chas.
Gerls, J. H.
Gray, Donald
Gilbert, Geo.
Ganelleau, M.
Gordon, Geo.
Gyves, Roy
Goodwin, Frank L.
Gillespie, D. H.
Goodrich, Jas. W.
Garon, Andy
Glick, H. E.
Gibson, Harry C.
Gaylor, Bobby
Guy Bros.
Gibson & Allen
Gallagher & Hild
Gorman & Proctor
Grosbrent, Fred H.
Gardiner, Chas. A.
Green, W. S.
Grant, Fred B.
Grause, Harry
Gray & Conway
Gross & Grant
Gorman, L. M.
Grunitz, Otto C.
Gallando, —
Gelatt, W. H.
Geraghty, Harry
Gross, Louis
Graham, Willard
Griggs, Herman
Girard, —
Hathaway, Frank E.
Hearne, Jas. A.
Hicks, Geo.
Harris, W. H.
Howard, Geo.
Howard & Johnson
Harris, Jas. M.
Hanford, C. B.
Hosmer & Olivette
Hill, Matt
Hutchinson, Al. E.
Hudson, Bert
Honnor, Ben
Hartman, Louis
Hadfield, H. S.
Harris, Bob
Hunt, Richard
Humes, Fred T.
Henry, Hi
Howard, Geo. B.
Hogan, Ernest
Herbert, Horace
Hart, Jas. F.
Hagan Will J.
Healy, John
Hiatt & Pearl
Harris & Pearletta
Hasty Bros.
Hall, Geo. F.
Hunn, Fred
Hanley, M. E.
Hilton, Ed. P.
Hughes, G.
Hilliard, J. K.
Hurley, Jerry
Haines, Jas. T.
Hussey, Geo.
Haynes, Chauncey
Hughes, Andy
Howard, H. A.
Harlan & Yost
Harris, W. B.
Hayes & Lytton
Hayden, Joe
Hastings & Stanley
Howard & Livingstone
Healey, Frank
Hodgkins & Leith
Henschel, S. G.
Hearn, Gus
Ideal Comedy Co.
Irving, Harry
Johnson, Carroll
James, Hartie
Johnson, Aug W.
Johnstons, Musical
Jenkins, Harry
James, Dr. Jack
Jermon, J. G.
Jacobson, H. M.
Jenkins, John D.
Jerome, Wm.
Joy & McDonald
Judson, Dr. Will
Kotaro, A. J.
Keller, Geo. W.
Kohler, Geo. A.
Kelly, Peter
Kelley, Thos. P.
Kane, J. M. J.
Kerr, Geo. W.
Krause, Otto H.
Knob, L.
Kimberly, Burt
Kendall, Chas. B.
Kelly Trio
Sherns, A. H.
Kirke, J. F.
Kine, Frank J.
Keit, Jack
Keyes, Robt.
Kalbfell, W. F.
Kelley, Geo.
Keyes, Dr. W. H.
Lorraine, A.
Link, H. W.
Luitgard, Prince
Lester & Hilliard
La Marr, Frank
Lelliott & Busch
Loveland, Ben
Lowery, P. G.
Longmire, Robt.
La Vella, Mons.
Lawrence, E. S.
Leslie John A.
Lindsay, Dr. Geo.
Love, Rufus K.
La Flure, Joe
Leary, Thos C.
Le Brandt, Jos.
Le Barr, Eddie
La Rose, Harry
Le Clair, Harry
Lee, Oliver W.
Lang, E. R.
Landis, Harry
Levering, Jas.
Leslie, Harry
Lohse, Ernest F.
Lewis, Roger
Linton, John
Lafayette, A. D.
Lester, Harry
Leighton, Harry
Lester, Joe
Leon, Casper
Livingston, Albert
Lecomte, F. E.
Lucier, Fred D.
Mack, Bob
Mitchell, T. H.
Manning, J. H.
Mathews, Paul E.
McCarthy, Dan
Mudge & Morton
Mencer, Al.
Mitchell, Wm.
Martin, Joe
Milton, Gus
Mitchell, Geo. E.
Maxwell, A.
McCowell, B. J.
Mowatt Trio
Meehan, John J.
Marion, Burt
Mix, C. L
Merritt & Rozella
Morrison, Priestley
McFarlane, J. G.
Mencer, Carl
Mack, Joe
Miller, Geo.
Malley, W. L.
Melnottes, The
Miller, Caro
Miller, Eugene L.
Mack, Dick
McDonald, Harry
McConnell, Will A.
Marion & Pearl
Maber, Albert
McPike, Lewis
Mueller, Chas. A.
Miles, T. D.
Motz, Geo.
Manton, Matt
Masson, Louis
Murray & Alden
Mulligan, J. D.
Mortimer, Chas.
Mirwin, Geo. C.
Mayo, Wm.
Montgomery & Stone
McCauley, Will
Medway, J. C.
Mason & Mason
Munnell, Frank
Mindrop, F. W.
Mack, Harry M.
Manfull, John
Miles, Frank L.
Mack, Arthur
Myers, Wm.
Merz, H. P.
Murray, — (of M. & Mack)
Matsumoto, S.
Morrell, Chas.
Murphy, Tim
McGee, Jos. L.
Marts, Al.
McPhee & Hill
McLeod, John N.
Maitland, C. L.
Morello, Ernest
Nugent & Jackson
Nunn & Bradford
Nason, Frank W.
Nickols, Eddie
O'Brien, Wm.
Oliver, Jack M.
O'Brien Jennings & O'Brien
O'Connor, Ed.
Nelsonia, —
Pantzer, Carl
Pharey, Wm.
Perry, Thos. R.
Pistorio, John Y.
Prescott, Dudley
Plitsch, Julius
Preston, J. A.
Pringle, Johnnie
Phillips, Clyde
Paige, Juntin
Payton, Corse
Paul, Oscar
Pearson, A. Y.
Pike, Fred
Powell, Clarence
Payton, Senter
Pearce, C. D.
Parks, C. W.
Powers, John T.
Parks, Geo. A.
Payton, Isaac
Poland, Bert
Peck, Geo.
Pastor, Juan F.
Price, J. H.
Peterson, O. A.
Peruchi, C. D.
Peard, W. H. S.
Peasley, Bob
Phillips, Clyde
Quaker City Quartet
Russell, H. C.
Ray, John
Rosaire & Elliott
Ryan, Denny
Ritchie, Geo.
Russell, L. J.
Ring, Jas L.
Roberts, Prof. A. M.
Rodenbaugh, Harry
Rice & Elmer
Ramza & Arno
Robinson, Wm. A.
Rider, Fred
Reed Jr., Dave
Robbins, Clint.
Reed, Harry
Rossow, Herman
Rodgers, Harry
Rostrum, Jas.
Reed & Robinson
Ryel, Leon
Reno, C. R.
Rice & Elmer
Runnell, Fred
Rose, Ishmael
Rentfrow, Jap
Raynard, Edward
Russell, Sylvester
Ross, Wallace
Rand, Phil
Romalo, Walter
Rogers, Dave
Robson, Stuart
Roberts, C. W.
Rockwell, J. C.
Rosseau, H. H.
Rexford, Willie
Shannon, Harry
Shaw, J. Jay
Stone & Courteney
Sullivan, Jos.
Smith, Wm.
Scott, Harry E.
Salmo, Juno
Smith, Jas. P.
Sorrell, Hiram
Schumann, Prince
Swan & Bombard
Sloane, Harry
Sherman, Dan
Sautelle, Sig.
Stuckhart, W. D.
Swain, Frank
Solomon, W. R.
Seabert, Chas.
Smith, Jas. P.
Shearer, Tommy J.
Sully, Lew
Struck, Prof. Otto
Sloan & Pearl
Sells, Wm.
Summers, Ed. F.
Smart, W. R.
Sotanki, A.
Scobie, Geo.
Shields, Rube
Staley & Birbeck
Smith, Herman
Scheffer, Buck
Stuart, —
Some, Frank A.
Sells, Allen
Smith, Brutus
Sawtelle, J. A.
Smith & Cook
Timmons, Geo. T.
Tahar, Hadj
Tupper, Sherman
Tennant, Wendell
Taylor, Chaw.
Takezawas' Japs.
Tucke, Col. Geo. E.
Terry & Elmer
Taylor, Frank
Thomson, Geo. C.
Turn, Sydney
Turner, Geo. H.
Teel, Prof.
Trusty, Roy
Tanner, Al.
Timmons, Geo. H.
Voce, Prof.
Von, Palm G.
Van, Jules
Vanola, —
Vernon, Chas.
Van Doornum, Neal
Vender, Harry
Vizzard, Teddy
Vogel, John W.
Venable, C.
Velth, Eddie
Valveno, P. F.
West, Tony
Wolf, Jack
West & Williams
Weeger, Joe
Wiegel, Fred
Welch, Chas E.
Waterbury Bros. & Tenney
Walker, Jerry
Waldrip, T. D.
Wack, Eugene
Welsh, C. & Jennie
Williams & Melbourn
Webber, Laurence
Wall, J. M.
World, John W.
Washburn, L. W.
Williams & Adams
Waterbury, Ed.
Woodville & Hall
Wynn, W. F.
Williams & Bibbs
Wyman, Henry
Weber, L. L.
Wills, John B.
Walker, Jos.
Willis, Harry
Webb, H. L.
Wallick, Jas. H.
Wakefield, W. L.
Windfield, Wm.
Walker, J. C.
Wilson, Gross & G.
Welsh Bros.
Wallace, C. H.
Wren, W. G.
Waite, Jas. R.
Wilson, Al. H.
Willis, —
Whittier, H. H.
West, Harry
Walker, Will
Welch, J. J.
Welch, E. & Kittie
Yocom, Harry
Zimmerman, W. B
Zamora, Juan

DISTRICT OF COLUMBIA.

Washington.—Two stock companies, one dramatic and the other operatic, the former at a local playhouse and the latter in the surburbs, together with our one variety house which still has open doors, is all that can be noted this week in the amusement line from the Nation's Capital.

LUCKETT & DWYER'S COLUMBIA divided last week with "Held by the Enemy," which, from the popularity gained by its presentation the week before, compelled Manager Conn to continue it three nights. It was superceded by an excellent rendition of "Brother John," which play will continue for the present week.

KERNAN'S LYCEUM THEATRE opened last week with a benefit performance by the Broadway Belles and other talent, tendered to Manager Eugene Kernan, which netted him a handsome sum. The Broadway Belles Company finished out the week to fair business. This week Jermon's "Black Crook" fills a return engagement, which will probably be the last of the season at this popular house, as there is no underline for the following week.

GLEN ECHO AMPHITHEATRE, in the suburbs, closed its first week of the season with good business. The Parry Opera Company presented "The Mikado" in fine shape, and made itself well liked by the many who attended. This week "Olivette" is the bill, and it is safe to forecast good financial returns. A Sunday night concert by the principals of the company filled the immense amphitheatre.

PAIN'S FIREWORKS representation of the "Battle of Manila" was rather a fizzle at Baseball Park May 30.

LAFAYETTE SQUARE OPERA HOUSE had three nights last week devoted to the first presentation of an operatic comedy, entitled "The Hula Girl," with a cast and chorus selected from the Columbian Vaudeville Club, a local organization. While the music was excellent the libretto was dull and reminiscent. The composer of the music is entitled to much credit for his pluck in producing the operatic comedy after being obliged to postpone the same for three successive nights by reason of late arrival of costumes, striking orchestras, etc., and finally producing it with a piano and violin as the sole musical accompaniment. A brightening up of the book by an experienced librettist would make "The Hula Girl" desirable for road presentation.

NOTES.—An immense Ferris wheel is to be added to the many attractions at Glen Echo Park.....Mr. and Mrs. Giles Shine (Lavinia Shannon) visited their home, in this city, last week.....Mr. and Mrs. James Kearney (Anton Rothe) of Fohman's Co., are spending the Summer here.....The National Academy, Lafayette Square, Grand Opera House and the Bijou are all dark.....The Grand Opera House has not been leased for next season, nor are there any offers for leasing the same pending up to the present time. There is no doubt as to the accuracy of this statement, rumors to the contrary notwithstanding.....George P. Conn, manager of the Columbia Stock Co., now playing a Summer engagement at the Columbia Theatre, this city, was made the happy father of a little girl one day last week.....Jed Shaw, assistant treasurer of Rapley's National Theatre, presides over the box office of the Glen Echo Amphitheatre this Summer.....Harry Allen, who has for many years been the acting manager of Rapley's Academy of Music, has accepted the position of business manager of the Murray Hill Theatre, New York City.

NEW JERSEY.

Newark.—"A Spy of Spain," which was played at the Columbia Theatre last week, was obliged to discontinue on Friday, June 3, on account of the house being involved in legal difficulties. The lease, which Burke & Beyer had, expired 1. M. J. Jacobs secured a lease for five years from that date, and Burke & Beyer refused to relinquish the house, claiming an option of renewal. Constables from the Sheriff's office met there, however, and closed the house and took possession. Manager Jacobs will probably open the house next season with a strong stock company.

EGBERT'S MUSIC HALL.—Business continues good here. This week, Gorman and Leonard, Tinnie Burt, Marie Burt, Marie Pomeroy, Amy Bernard, Jerry Mahoney and Nettie Clayton.

AUDITORIUM.—Manager Harry S. Healey presented the following people Sunday, 5: King and Gotthold, Lena La Couvier, Foy and Clark, H. M. Herbert, Campbell and Beard, Estrus, Lowell and Lowell, and the Sisters Rexford. Business is good.

SHOOTING PARK CASINO.—Sunday, 5: La Bella May, Rill Bros., Marie De Rostelle, Barron Sisters and the Meeker and Mack Trio.

CHAS. KILLINGBECK is no longer connected with the stage of Egbert's Music Hall.

Paterson.—At the Opera House "The Heart of Virginia" attracted two very good houses May 30..... Buffalo Bill's Wild West June 17.

TEXAS.

Fort Worth.—At the Standard Theatre business continues tip top. Week of May 30 the stock presented "His Word of Honor," under the direction of Beaumont Claxton. People: The Three Ronaldos, the Barretts, the Johnstons, Della Carroll, Minnie Marrion, Lillie McKee, Ada Yule, Ethel Forrest, Pearl Winans, Ethel Barlow, Maggie Lawler, Minnie Russel, Mel Reilly and Frank Gibbons.

BRYANT'S SUMMER GARDEN.—This resort, formerly owned by Geo. B. Holland, has been opened by Frank Bryant, with the following people: Connors and Reed, Rosie Glenn, Lydia Temple, the Kennedys—Nellie and Dan, Louie Fox, Joe Gerrigan and Baby Dot. It is the intention of the management to conduct a first class vaudeville house.

Houston.—At the Palace Theatre business is excellent. Blanche Lea's beautiful Amazonians and Charles F. Gates were the attractions week of May 30. The rest of the bill was Marie Broughton, Josie Miles, Patti and Juliette Grayson, Lillie Ellsworth, Ida Grayson, Le Arnzo and Mae McNeill Sisters, Faedora, Carroll and Lewis, Wash Tella, John Swor, L. W. Hertz, W. E. Lewis, Ernest Bailey, Eddie McCann and S. J. Parll. Charles F. Gates has been reappointed to his old position of stage manager at this house.

MASCOT THEATRE.—Business is fair. The people week of 30: Chris Warner, Mat Cooper, Doc Reynolds, Josie Cooper, Prof. De Reska, Kitty Burks, Annie Warren, Baldwin and Clinton, Lewis and Madden, Minnie Allen, Lee McCullough, Minnie Bennett, Jeannette Preston, and Enright and Jordan.

ARKANSAS.

Little Rock.—At Glenwood Park Theatre the Taylor Vaudeville Co. will open the Summer season June 13. Mr. Taylor has a contract with the Street Car Co. to keep the park open all season. He has houses at Memphis, Tenn., and Paducah, Ky., and will shift performers from one house to the other during the season.

ALABAMA.

Mobile.—Monroe Park still attracts large crowds. The Norins, high divers, closed June 4. Frank Hammond's Vaudeville Show did well all week of May 15. The people are Hammond, the Hoyts, James Carroll, John Haynie, Pete Bentencourt and Eddie Earle.

Vaudeville and Minstrel

JNO. W. ISHAM'S OCTOROONS closed a prosperous season of forty-three weeks June 5, at Hurtig & Seamon's Harlem Music Hall, this city. The season has been a most gratifying one. Mr. Isham announces that he has retained all his principals for the coming season, as well as the majority of the company, and that he has engaged several new and prominent Western people. The next season's production promises to surpass anything attempted in the colored line, as the conception throughout will be original, with new costumes, electric effects, etc.

FRED WALDMANN sold and transferred his interest in Waldmann's Opera House, Newark, June 1, to his former partners, Mrs. L. Waldmann Baker and Mrs. C. A. Waldmann Quinn, and Louis Robie assumed the management. Mr. Robie writes that the house will be entirely renovated and decorated throughout, and that he has a very good line of attractions booked.

JOHN ZIMMER played at Utica (N. Y.) Park last week, and is this week playing at Keith's Theatre, New York City.

MURPHY AND PALMA are still at Stone & Shaw's Museum, Boston, Mass. This is their eighth week at this house.

GEORGE H. PRIMROSE AND LEW DOCKSTADER are proud of the popularity they have won in the ranks of minstrelsy, but that they are unwilling to rest upon their laurels is proven by the fact that they are working harder than ever with the view to making the Primrose & Dockstader Minstrels, which go upon the road next season, one of the strongest and best equipped black face organizations ever before the public.

JONES AND SUTTON scored a hit at Atlantic Garden, this city, week of May 30, singing Gussie L. Davis' new song, "Ever Since Malinda Struck the Town;" also Harry Von Tilzer's "Just Come Up and Take Your Presents Back."

JENNIE BERNARD, of Aimee and Jennie Bernard, will leave the hospital convalescent, after an illness of four months.

JENNIE COOK has left the Post Graduate Hospital, this city, after an illness of ten weeks.

LOTTIE GILSON, who last week made her successful reappearance here after a two years' absence, is at Proctor's Pleasure Palace, New York, this week, introducing "The Flag That Has Never Known Defeat," also Braisted & Carter's "She Was Bred In Old Kentucky" and "My Own Colleen."

AMONG the songs rendered by Helene Mora is the new patriotic story song, by Monroe H. Rosenfeld, entitled "The Yankee General, or Even Tho' He Were My Son." Miss Mora has also added Thornton's "There's a Little Star Shining for You."

THE WHITNEY BROS. write from Greenville, O., thus: "On last Thursday evening, June 2, we gave, for the first time since we have lived here, a vaudeville entertainment, with the assistance of some amateur and professional talent. The event was a tremendous success. The house was packed with the most influential and representative people of the town, and we felt proud of the showing. The following professional people assisted: Lavender and Tomson, Ollie Young and Jay Quigley."

MLLE. MARGUERITE appeared at Fenton's Winter Garden, Buffalo, N. Y., last week.

BEN HUNN and Sam Lucas have joined hands, and will go to England about Sept. 20, for fourteen weeks.

WEAVER AND PLATT joined Zeras' New Pavilion Theatre and Vaudeville Co. May 30, at Parkersburg, W. Va.

LASSMAN'S GARDEN, Cleveland, O., is under the management of W. W. Hawkins.

FRANKIE LA MARR, who was dangerously ill of heart failure at her home in Philadelphia, is slowly recovering.

THE THREE COLES (Will, Edith and Gus) are appearing on the Castle-Hopkins circuit with their new triple aerial act. They are at the Chicago (Ill.) Opera House this week.

LAGOON ISLAND, Albany, N. Y., opened May 30, under the management of Ben Underwood. Hays Kettle, Burrel Collins, Neil Mathews, Sanford Fletcher, Fred Kettle, Wm. Washington, Wm. Brown, James Partridge, Geo. Spencer, Susie Coffe, Cora Brown, Mary Duane, Mabel Banks, Annie Jones, Marie Anthony, and the Capital City Quartet appeared.

HARRY YOST, late of Helf and Yost, has formed a partnership with Byron G. Harlan. They go with Irwin Bros.' Venetian Burlesquers next season.

JAS. A. REILLY writes us from Mt. Clemens: "I have been lying very ill with rheumatism here for the past two weeks. Roger Dolan arrived last night."

THE SIX PICCHIANI SISTERS sailed for England June 7.

EDNA AUG was compelled to leave the cast of "The Cash Girl," at Bergen Beach, L. I., N. Y., by spraining her foot, but will resume the engagement next week.

EDDIE DONALDSON will benefit at the London Theatre, New York, Thursday evening, June 9.

BIG SENSATION DOUBLE SHOW.—Engagements for next season include Fred. S. and Maggie Rounds, Baker and Lynn, Ella Anderson, the Monumental City Quartet, Miss DeMarco, Anna Buford, Anna Quigley, Jennie Forbes and Stalletto and James, the last mentioned being a new importation. The company opens Aug. 29, in Troy, N. Y.

THE PURDY BROS. are with Prof. Ed. Reno's Oriental Shows, Barrette and Haton are playing dates, and O. Parks is visiting his father, R. E. Parks, of Grand Rapids, Mich.

TOM MARTIN, of Martin and Durand, is filling an engagement alone at the Comique, Spokane, Wash. Lon Durand is laying off on account of a severe cold.

CHAS. E. WALKER, while playing a two weeks' engagement at the Flint Museum, Fall River, Mass., was presented with a diamond horseshoe pin by the proprietor, Morris Pollock.

"I WANT TO BE A SOLDIER, PA, AND FIGHT FOR UNCLE SAM," which tells the story of a child's patriotism, and which is different from all other patriotic songs, has been added to the repertories of many singers of patriotic songs.

JOHN P. MACK has been playing over the New England circuit this Spring.

JOHN H. SMITH and his company of cotton pickers closed a six weeks' engagement at C. A. Braderbergh's Museum, Ninth and Arch Streets, Philadelphia, Pa., June 4.

THE FOUR COHANS, who are at Waterbury, Ct., this week, will go to 'Frisco, to open on the Orpheum circuit June 20, for five weeks, and will then return in time to open on Keith's circuit for seven weeks. They have signed with the Harry Williams Show for next season.

ANDY MORRIS commenced his third season at Shooting the Chutes, Chicago, Ill., May 28.

—JOHN B. AND ESTELLA WILLS are doing "A Yiddisher Trick," written by Chas. Burke, at the Brooklyn, N. Y., Music Hall this week.

THE WORLD'S TRIO will play the Summer parks after closing at the Brooklyn, N. Y., Music Hall this week.

LOTTIE GILSON, who has just returned from a triumphant tour of England, has signed with the Broadway Burlesquers as the feature. Miss Gilson will have a part in the burlesque written specially suited to her, and will introduce some original songs brought over by her from England.

FIELDS AND LEWIS have joined hands again and will take out Sam Bernard's Broadway Burlesquers, which will be headed by Lottie Gilson.

COAKLEY AND HUSTED are at the Union Square Theatre, this city, this week, having just returned from a tour of Canada with the Bob Fitzsimmons Show. Previous to joining that company they played the Keith, Proctor and Moore circuits, after closing with the New York Stars. They have an enviable record for not having lost a week during the entire season. They are considering several offers for combinations.

MCCARVER BROS., Gil Garary, William Lewis and Laurence Chenaults joined the B. O. C. P. at Muskegon, Mich., last week.

CHAS. T. JEROME and Clara Bell will close an engagement on the Orpheum circuit June 12. They will visit Lake Champlain for two weeks and then spend the Summer at Fairhaven, N. J., until they open with the Russell Bros. Sept. 19, '98.

BOOKINGS.—At the Crystal Palace Theatre, Madison, Ind., week of June 6: Dave Christie, Walter Obrine, Sadie Conners, May Brown, Gladys May, Stella Walcott, and Ed. Hollis, manager.....At Homberg's Park Theatre, Baltimore, Md.: John Dudrow, Mons. Martella, Jennie Lorraine, Lew Carroll, Alfred Artie, Rose Bennett, the Electric Sparks Specialty Co. and Oscar Minderverre-White's popular orchestra.....At Hoffman's Concert Garden, Hoboken, N. J.: Freda Raymond, Lillie Barton, Mable Gray, Minnie Barton, Will Hoffman, Joe Miner, Ward and Leslie, and Prof. Bush.....At Weber's Park, Baltimore, Md.: Harry McComas, Ed. Wilson, Harry Lenard, Fred Burns, Milt C. Irwin, Phil Barnard, Edw. Elvira, and Geo. J. Peters, manager.....At Seabright Pavilion, Ocean City, Md.: John Weatherstein, Prof. I. Gilatean, D. Baxter, L. A. Miller, Lillian Howard, May Walter, Trixie Lamont, Maud Miller, Larunge Sisters and Oscar Breno.....At the People's Theatre, Fond du Lac, Wis.: Marion Sisters, John E. Warde, Leland sisters, George Allen, Lillian Hayden, Edward McIroy, Edith Maretta and A. Veith.....At Harmonica Park, Anderson, Ind.: Henning Trio, Warren and Howard Ozav, Ford and De Vern, the Flavins, Holmes and Waldon, McCarthy and Reynolds.....At Barton's Theatre, Newport News, Va.: Saville and Young, the Jarretts, Trixie Derrell, John Seigrist, Rentz and Edwards, Ray Lewis, Josie Deboe, Lillie Inman, Kittie Clair, Sadie Anderson, Jimmy Manzi, and Chas. Rentz, manager.....At Flood's Park, Curtis Bay, Md.: Clara Chevee, May Marshall, Lizzie Hill, Delmore Sisters, Eva Reid, Etta Goodridge, Eva Miller, May Evans, Madge Monroe, Jas. Taggart, Kennedy Cole, Essie Garnette, Glady's Castleton, Trilby Van, Nellie Ahlquist, Dan Michael, Robt. Banks and Prof. J. C. Heberlein.

MISSOURI.

St. Louis.—The hot wave drove the people to the Summer theatres in crowds, and the vaudeville managers are benefiting thereby.

COLUMBIA.—This house, by a judicious use of fans, has been kept at a temperature which rivals the gardens, and last week's attendance was fully up to the average. At the end of this week the house will close for the season. Last week's bill was headed by Charles Coghlan and his company, in "The Undeveloped Bud." Among the other features were Hallen and Fuller, the Mowatt Trio, Maxwell and Simpson, and the biograph. This week Maxwell and Simpson are re-engaged. Tim Murphy and company give a pleasing comedy, Margaret Terry and Gardner Crane present a sketch, and Jeanne Franco, Mlle. Bartho, and Jenaro and Bailey are others of the best features.

FOREST PARK HIGHLANDS.—The Ideal Minstrels are as popular as ever. They are made up from the Jose Quintet, with Lewis and Ernest and Bryant and Saville as comedians. The vaudeville bill last week included specialties and songs by all the above favorites, assisted by O'Rourke and Burnett, Bernard Dyllyn and the Clemence Trio. The olio for this week has as features Binns and Binns, Billy Van, Mons. and Mlle. Poss Port, Orenson and Harry Armstrong.

SOUTHERN ELECTRIC PAVILION.—"My Awful Dad" was well put on and well received last week, with Chas. Burnham in the title role. Fillis' Dog Circus filled out the bill. This week, "Uncle Tom's Cabin" is revived, with Beaumont Smith in the title role.

SUBURBAN GARDENS.—Guille is the big feature and the applause he wins shows that even a St. Louis Summer audience can stand something stronger than a song and dance once in a while. He is engaged indefinitely. The other features of the bill were equally strong. This week the minstrels are reconstructed by McMahan and King and Rigy and Warren. In the olio the Rislays are featured. Lew Sully and Larry Dooley are more favorites that will appear.

NOTES.—The minor places are all doing a good business, each after the manner of its kind. At Bellevue Manager Pierce puts on minstrel and vaudeville, with several clever acts. At the Klondyke Park and Shoot the Chutes Speedy does his 100ft. dive before big crowds. .....The farewell benefit to Ralph Stuart, Tuesday, May 21, was a big success. It was given at Hopkins', where Stuart has played as leading man. Two one act plays, written by Mr. Stuart and Dudley Bragdon, were especially well received. The vaudeville acts included Hallen and Fuller, Lew Hawkins, Petite Constance, the Hexels, Oriental Mandolin and Banjo Co. and Thomas Keogh.....Carrie Lamont had a benefit at Hopkins' Thursday, 2. There was a large attendance. The bill included: Miss Hattie Demahar, Gabriel Pollocks, Alberson and Gallaher, Terry and Crane, Dave Jones, Yorman and Bagman, Mocklay and Lamont, in Mocklay's sketch, "Drawing the Line" and Miss Lamont, Miss French and Mr. Stuart, and Mr. Fraboff, in "Barbara".....Uhrig's Cave will open 12 with light opera, presented by N. T. Carleton's Co. from New York..... "Hamlet Revenged" was presented Friday, June 3, at the Imperial by the old McCullough Club, for the benefit of the Royal Arcanum.

Kansas City.—This week will see the finish of the season here. The Orpheum will close its doors and the public will have a rest until Fall. The warm weather has swooped down upon us and all "show hits" are off.

FAIRMOUNT PARK.—Last week the Bennett-Olmi Opera Co., composed of local talent, gave "The Bohemian Girl," to good attendance. The production was very meritorious and reflects great credit on Messrs. Bennett and Olmi. Ella De Vine in the leading role, sang the part in an excellent manner. Daisy Stowell and Marion Boh

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1898-99.

— Notes and Roster of Snowden & Breckenridge's Players: We are touring Iowa to very good business, considering the weather. Have been in rain for four weeks, and from present indications it has only begun. Have not lost a night so far, and the people are getting used to it. Roster: Snowden & Breckenridge, proprietors; Chas. M. Breckenridge, manager; Col. Davenport, advance representative; E. P. Lucas, stage director; F. McCarthy, properties; C. M. Breckenridge, E. P. Lucas, T. Ashton Magrane, Col. Davenport, Fred Von Haller, F. McCarthy, Claud an Lucas, Genevive Miller, Zora Vaughn, and Anna Quinn, pianist. Will make Northern Iowa, Southern Minnesota and Wisconsin during the Summer, returning to the South and West next season. Will add band and orchestra for the fair dates. We always get THE OLD RELIABLE, and its welcome is second only to that of the "ghost."

— Geo. T. Meech and wife, Lazette Du Brock, have signed contracts for the Summer with the Duluth Stock Co.

— Apdale and Burtch have closed a season of twenty weeks with Burtch's "U. T. C." Co., and are spending the Summer at the Burtch farm till opening for Fall season, Aug. 15.

— "The Ranchman," Walfred Wilson and May Melvin Ward's comedy of Texas life, was played by the King-Kerkhoff Co.

— Fred W. Gray is laying off in New London, Ct., until his Summer season opens.

— Memorial Opera House, Eastport, Me., has been greatly improved by the addition of a rigging loft and complete outfit of new scenery. The Miles Ideal Stock Co. opened the house June 3, 4, followed by Spears' Comedy Co. week of June 6.

— Among the engagements made by Manager Jas. R. Waite are Alfred Kelcey, for Waite's Comedy Company, and Annie Louise Ames, for Waite's Stock Company. The Williams Family, novelty musicians, will furnish the musical features of the comedy co.

— The Elroy Stock Company closed its season of forty-one weeks at Hartford, Ct., June 4.

— Celie Ellis, soubrette of the National Opera Comique Co., doing Summer opera at Baltimore, Md., introduces in each opera produced specialty work which has proven a success.

— May Buckley, who played the principal role in "The First Born," under Charles Frohman's management, has left for the Pacific coast, where she intends to spend the Summer months. During her stay there she will play a two weeks' engagement at the Alcazar Theatre, and on her return to this city will again become a member of one of Charles Frohman's companies.

— Ed. R. Hutchison has closed a season of thirty-two weeks as agent of Thos. D. Van Osten's Three Star Company, and will manage Grace Shannon's Balloon Co. for the Summer months.

— Scott Raymond states that he has engaged some of the best people in repertory for the Hazel Wood Company next season. The entire company has been signed and booked solid in first class repertory cities only. The band of fourteen men and orchestra of ten will be under the leadership of Prof. H. R. Lurvey, of Boston, Mass. Four specialty teams have been engaged to make the performance continuous. The parade will be a big novelty.

— Notes from the Curran-Milton Co.: We organized our Summer season in Austin, Tex., May 19, for a period of four weeks, with the following people: Edward Curran, manager; Bert Fanning, Jas. Leach, Frank E. Percy, Harry Hilton, Walter Maurice, Hettie Kinney, Francis Hayman and Madge Milton, Prof. Richard Yeager, pianist. We go to Laredo for three weeks, then take the road for the regular Fall season and will carry eight acting people and four specialty people, with stereopticon and projectoscope in connection. Business so far is splendid and we look forward to a prosperous season.

— Joseph Farrell has completed his new play, entitled "The Last of the Aztecs." The plot, which is in five acts, is a story of the downfall of the Aztec empire at the hands of the cruel and bloodthirsty Spanish, who invaded the country. The piece will be produced by several stock companies next season.

— Archie W. Stanley and Mamie E. Scanlon are opening the Summer at the Parsonage, the Summer residence of the Palges, in Pine Island, Minn. They are booked for next season with that company.

— Coleman's Comedians played a week's engagement at Magog, P. Q., for the benefit of the Memphregog Brass Band, to the largest business ever done by any company in that place, the S. R. O. sign being out three nights during the week. The company made a good impression, and a return date has been made for November. The company will remain in Canada all Summer, playing three nights and week stands.

— Burr McIntosh, who is to star next season under the management of Harry Doel Parker, in Lottie Blair Parker's new play, "The War Correspondent," is going to Cuba as war correspondent for *Frank Leslie's Weekly*.

— W. F. Kohman, who for the past season has been playing character roles and acting as stage manager with Spears' Comedy Co., has signed with the Bennett & Moulton Co. for next season, in a similar capacity. He will remain with Mr. Spears for the Summer season.

— George M. Devere, assistant manager of the Eden Musee, Paterson, N. J., was presented with a silver mounted umbrella by the attaches of that house during the engagement of Edwin Forsberg, week of May 23. Mr. Devere will begin next August his sixth season as assistant manager of this house.

— Suit has been brought against Manager Charles E. Schaffner, of the American Opera Company, now playing at the Star Theatre, in behalf of Frances Archer. Miss Archer claims that she was discharged without the customary two weeks' notice, being contrary to the terms of her contract. She will be represented at the trial by Attorney M. Strassman, of No. 218 East Fourteenth Street, city. The trial will take place at Justice Martin's court, Twenty-third Street and Second Avenue, June 13.

— Conroy and Edwards closed a season of thirty-three weeks with "O'Hooligan's Wedding" at Worcester, Mass., May 28.

— Nelson Lewis' Comedy Company completed the first four weeks of its Summer season at Norwood, N. Y., to good business. The roster is a follows: W. W. Harper, manager; A. S. Wildes, business manager; Nelson Lewis, James J. Boyd, Ward Reusselier, Harry Barker, Ed. Powers, Maud Norton, Winifred Turner and Agnes Thorpe. The company is booked until February, 1899, and will play the larger cities through Canada, commencing in July.

— Roster of the L. A. Jones Comedy Co.: Ernest J. Murry, John C. Inglee, Arthur Tromblev, Arthur C. Gregory, John Barber, Gaspard Dussualt, Max Belon, Benjamin Hart, Rose Douglass and Jennie Busteed, with Prof. L. A. Jones, proprietor and manager. We opened our Summer season June 1, at Whitehall, N. Y.

— James C. Godley states that by special arrangement with Manager Marks he closed with the Marks Bros. Co. June 4, to join McPhee's Co., at Duluth, Minn.

— "O'Hooligan's Wedding" closed its fourth season May 28, at Worcester, Mass. Its next season will open in Chicago, Ill., in September. The company will carry everything brand new. The scenery is now contracted for with Milt J. Slemmer, of the Holliday Street Theatre, Baltimore, Md. A new three act comedy will be arranged by Frank Dumont.

— Georgie Livingston has procured the rights for "The Widow from Paris" from Will H. Powers, and expects to produce it next season.

— Frank M. Mills is confined to his room in Chicago, Ill., a sufferer from rheumatism.

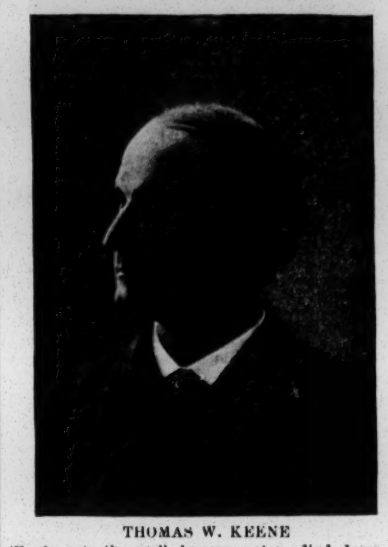
— Geo. and Libbie Dupree have finished a thirty-eight weeks' season with "O'Hooligan's Wedding," and are engaged for next season.

— Roster of the Marie Bell Opera Co.: Edwin Seamens and Harry Lightwood, proprietors; Frank Talifaro, treasurer; Ada Palmer Walker, Lottie Kendell, Grayce Gordon, Addie Mumford, Mae La Point, Maud Albright, Evelyn Roper, Grace Killinger, Maud Hazleton, George Byern Brown, Edwin Gilmore, Harry Cleveland, Art. Evens, Frank Maslin, Chas. Albright and Julian Gonzolas.

— "The Ambassador," a four act comedy, by John Oliver Hobbes (the pen name of the authoress formerly known in private life as Mrs. Pearl Craigie), was given for the first time on any stage at the St. James Theatre, London, Eng., June 2.

— Thos. M. Reilly and Maud Northam, both professionals, were married May 11, in Brooklyn, N. Y.

— Dan Daly, who went abroad under contract with Williamson & Musgrove, to play the leading part in "The Belle of New York" production at the Shaftesbury Theatre, London, Eng., has withdrawn from the company and will sail for home on the first steamer.



THOMAS W. KEENE

(Eagleson), the well known actor, died June 1, at the Smith Infirmary, Tomkinsville, S. I., N. Y., from the effects of an operation for appendicitis. The deceased was born Oct. 26, 1840, in New York City, and as a boy evinced a desire for the stage. He became a member of several amateur dramatic associations, and was active in their ranks. His first appearance on the regular stage occurred Aug. 13, 1856, at the old Chinese Buildings, this city, when he played a minor role in "Julius Cæsar," for the benefit of S. W. E. Beckner. He next played for a season of five weeks with J. H. Hackett, appearing as King Henry IV. to that well known actor's Falstaff. Mr. Keene was next engaged for the stock company at the Newark, N. J., Opera House, and after a brief season there he joined the company at John Brougham's Lyceum, this city, where he played a variety of roles, among others being that of Robert Howard, in "The People's Lawyer," with John E. Owens in his celebrated character of Solon Shingle. Mr. Keene then went to Wood's Theatre, where he played juvenile roles, supporting many of the well known stars of that day, including Lucille Western, F. S. Chanfrau, Ada Isaacs Menken and Mary Provost. He then went to the National Theatre, Cincinnati, O., as a member of the stock company, after which he went on a short starring tour, playing the title roles in "Macbeth," "Hamlet" and "Richard III." He then returned to this city, and for four seasons was in the stock at Wood's Theatre. During this engagement he played a great variety of roles, ranging from a clown in pantomime to tragic parts. In July, 1871, he made his first appearance in London, Eng., and later made a tour of the English provinces. On his return to the United States he successfully supported Charlotte Cushman, E. L. Davenport, Clara Morris and Edwin Booth. In 1875 he was engaged at the California Theatre, San Francisco, and while there played in the support of Booth, McCullough and other stars. He remained at that house for five years, when he came East, under the management of Tompkins & Hill, for their Boston Theatre. He opened in "L'Assomoir," playing the role of Coupeau. When the company dissolved Mr. Keene went starring, opening his tour in Chicago, Ill, and since that time he had been considered among the leading exponents of Shakespearean drama. His wife, daughter and a sister survive him. Edwin Arden, the well known actor, was his son in law. The remains were interred June 4, in Fairview Cemetery, Castleton Corners, S. I.

— Wilton Lackaye is to star next season in "Charles O'Malley," a play by Theodore Burt Sayre, which he gave a trial production recently at Washington. William Harris announces that Andrew Mack will star next season in "The Ragged Earl," a play by Ernest Lacy and Joseph Humphreys. The most sensational scene in both pieces is said to be practically identical. The settlement of the impending dispute will probably be left to the courts.

— The Liebler Company, which is next season to manage the tours of Charles Coghlan and Viola Allen, has secured the American rights to the dramatization of Hall Caine's "The Christian." Miss Allen will play the part of Glory Quayle in this work, beginning her season at the Lyric Theatre on Oct. 3. Frank Worthing has been engaged for her leading man.

— The White Entertainers opened their Summer season at Winnipeg, Man., on May 26, turning away hundreds. The company has been strengthened and now includes a band of fifteen pieces. The manager has put in a carload of new special scenery, and with electrical effects, calcium lights, and new pictures by the cinematograph, the performances go with a howl and people are turned away each evening. The roster: Geo. Adams, general manager; Park H. Adams, stage manager; W. Girard, electrician; Joe Wood, scenic artist; Ed. Austin, leader of band; Prof. Brown, leader of orchestra; Jas. Mulligan, Harry B. Castle, A. N. Davis, Frank Pieriot, Chas. J. Edmonds, Melville, Walker Bros., Agnes Adams, Sadie Farley, Mrs. Chas. Edmonds, Esmeralda Adams and Baby Ogarita. We remain here all Summer, combining vaudeville with drama.

— Robert J. Donnelly's new farcical play, "Casey's Wife," will be produced next September.

— Jno. A. Himmelein has secured for his territory "The Planter's Wife," "Life Guard" and "The Great Northwest" from the Winnett Play Bureau.

— Oliver Byron has contracted with the Wilmington Car Works for the construction of two special scenery cars for the transportation of complete sets of scenery for the Great Gotham Stock and "Across the Continent" companies.

— Stock Star Stock Company, with a change of bill and star at every performance, is an innovation which is most likely to astonish the amusement world the coming season through the professional energies of T. H. Winnett and Corse Payton.

— T. H. Winnett has acquired the sole agency rights of "Land of the Living," "Outcasts of a Great City," "After Seven Years," "Shadow Detective," "Little Miss Military" and "A Midnight Call."

— Lorin J. Howard opened at the Great Northern Theatre, Chicago, Ill., in "Held by the Enemy," as Thomas Henry Bean, and the report is good.

— Lee Beggs was remanded to the Grand Jury, Chicago, Ill., for pirating "Lynwood." Howard & Doyle are doing some good work for owners of plays. They have warrants out for several parties. The next case, however, is Robt. Wayne, who will be arrested on sight for pirating "Jim the Westerner" at Indianapolis, Ind. He ran away, leaving the company stranded, and closed Dixon & Talbot's House on hearing that Dr. Howard was in the city after him.

— Walter Baldwin has just closed a contract for "Held by the Enemy" with Howard & Doyle, also several other plays. Next season he will have two companies and possibly interest in several stock theatres.

— Manager Burlingame, of Eau Claire, Wis., and the G. A. R. of that city, were imposed on by a man named Cole, who claimed a special contract with Wm. Gillette to produce his play, "Held by the Enemy." Howard & Doyle, as usual, got after him and he skipped. The G. A. R. is highly indignant, as they were assured by Cole that he had rights. Burlinghame also demanded to see his authority.

— The Perth Springs Stock Co. opens the Summer season at Perth Springs, Warrensburg, Mo., June 6. The roster: Barry N. Fuller, Lou Gorton, Charles Francis Nelson, F. C. Burton, Geo. Tilden, Russell Hampden, Leah Roderic, Mae Morrison, Eudora Tilden, all in support of Isaac Payton. The business interests of the company are in the care of Hite C. Taylor. Perth Springs is the great professional headquarters of the West, and is to the trans-Mississippi professional what Mt. Clemens is to his Eastern brother. The popularity of THE CLIPPER is shown by the orders placed with the local newsdealer. We opened his eyes yesterday with an order for a round dozen copies.

— Mrs. Richard P. Crolius (Mattie St. John) and two little ones, Allen and Gladys, have closed their second season with James A. Herne, in "Shore Acres," and have gone to spend the Summer in Peoria, Ill., with Mrs. Crolius' sister, Mrs. W. S. Hunt.

— Chas. D. Hammond has engaged Harry Bryan to go in advance of the Alice Byno Co.

— Richard Z. Brown and Emilie Bartolette have signed for a Summer season of fourteen weeks at Duluth, Minn., commencing June 12, and opening with the Swedish comedy, "Ole's Luck."

— Wilson and Massoney have just closed a season of thirty weeks with Wm. Jerome's "Jay in New York" Co., their specialty being one of the features of the company.

— Notes from Bryan's Comedians: At last we are nearing the end of a financially prosperous season of forty-one weeks, as we close at Alpena, Mich., June 11. It has been a very congenial company this season, like unto a large family of twenty-two, and it is with many regrets that we part to go to our separate destinations, although that regret is also coupled with a feeling of joy at the coming of a short season of pleasure and recreation. The company has made an enviable reputation this season just passed, both as a "box office winner" and as a company of ladies and gentlemen, and has always been spoken of very highly, without any exceptions, in all the cities and towns we have visited. A. L. Bryan and wife, Orson Saunders and wife, William Benjamin and Olga Bryan go to Mr. Bryan's Summer home at Crooked Lake, Mich., to enjoy a season of bass fishing. Harry J. Terry and wife and Baby Jo also go to Crooked Lake to occupy their new house, which will be finished early in the Summer. Bert Alden and Dick Stewart go to Cheboygan, Mich., and put on a comic opera with local talent, and then return to New York City. George Earle returns to his home at Boston, Mass., after an absence of two years. Lynda Earle joins May Smith Robbins' "Little Trixey" Company for a Summer season. Harry Alford and Frank Miller start at once for Filer City Park, Manistee, Mich., which they are to manage this season. M. B. Streeter goes with them to manage the stage. Lillie Morrell returns to her home at Durand, Mich. C. B. Curtis joins Cornell's Concert Co., and Fred Kneeland goes to Sault Ste Marie, Mich., where he has accepted a position as manager of the Arlington Hotel. We reopen early in September in Michigan, and time is rapidly being booked in all the best cities. We will carry a larger and even finer band and orchestra next season, as we add a reed section to both.

— The Graham Earle Co. is making preparations to put out one of the strongest popular priced attractions ever touring the country West. Manager Rosskam has received new lithograph paper and special scenery for each of the productions. The company will make a feature of one piece, which will be booked in Detroit, Mich.; Cincinnati, O.; two weeks in Chicago and other cities of the Central States. Mr. and Mrs. Earle are enjoying a vacation on the lakes and at their Summer home, though Mr. Earle returns to Chicago June 15, when Manager Rosskam will go to New York for four weeks.

— Tommy Shearer is making great preparations for the coming season. He has placed his order for some handsome scenery. He will have a strong repertory, including "Dangers of a Great City," "Blacklisted," "Camille," "My Lady Winchester" and "Waif of the Mines;" also negotiating for "Only a Farmer's Daughter" and "The Irish Corporal," from C. R. Gardiner. Mr. Shearer joins the stock co. at Randolph Park for his third Summer season.

— Mortimer Martini and Mae E. Anderson, both professionals, were married in Chicago, Ill., June 1.

— Isabelle Fletcher has been re-engaged for leading business with the Tommy Shearer Co. for next season. J. E. Love has been re-engaged as musical director.

— Owing to the war scare, the Ysaye-Gerardy-Lachaume combination will not go to Australia, Honolulu and Japan, as intended, but will come directly East, playing only a few large cities, including the Exposition at Omaha.

— Mae Lowery has been engaged by Hoyt & McKee for "A Day and a Night" Co., which will open at the Garrick Theatre, New York, in August.

— Cockburn Harvey has begun suit in Philadelphia, Pa., against McKee Rankin. Mr. Harvey says that he was the owner of a drama called "The Cad," composed by him, and was also owner of all rights therein, of the value of $1,000. The manuscript of the play he gave to Rankin on Dec. 29, 1897, on the understanding that it be returned on demand. On Feb. 19, 1898, Harvey demanded the manuscript, but Rankin refused, and still refuses, to let him have it.

— Notes from Butler's Comedy Co., supporting Alexander B. Butler: We are playing through Minnesota. Last week we played a return engagement in Park Rapids, Minn., to standing room. Roster: Alex. B. Butler, proprietor; Frank L. Perry, Wm. H. Bruno, Harry Ross, Florence Ashford, Marian Caughrean, Abbie Simpson and Frances C. Simpson.

— Mazie Molyneaux has returned to the city after six weeks at Sylvan Beach, N. Y., visiting Jessie Colton, who has been seriously ill, but is now convalescent.

— Chas. H. Haystead writes: "We have secured the following people for a Summer season, to commence June 8: Josie Mills, Cyril Norman, May Roberts, Beth Summerville, Chas. Mortimer, Will W. Crimans, Lawrence V. Gallard, Jack Spalding, Sam Roberts, Geo. Harris and Chas. H. Haystead. We will play twice a week at the Faurot Opera House, Lima, O."

— Elihu R. Spencer and Isabel Pengra were married June 1, at Boston, Mass.

— The funeral of Thos. W. Keene was held June 5, at his home in Castleton Corners, Staten Island. About five hundred persons, many of whom were actors, were present. The services were conducted by the Rev. F. E. Grunert, of the Castleton Corners Moravian Church. Services were also conducted at the grave by the New York Lodge of Elks and the Naval Lodge of Masons. The body reposed in a handsome black coffin, and many beautiful floral tributes were laid upon it. The interment was in Fairview Cemetery.

— Edwin Arden is suing Richard Mansfield to recover salary for time spent in rehearsing "Candida," which was not produced.

— The Lewis Comedy Co. will dedicate the new Tupper Lake (N. Y.) Opera House June 20, beginning a week's engagement. The building will be two and a half stories high, 80ft long by 40ft. wide, with a solid stone foundation, and will have, when completed, a seating capacity of six hundred people. The auditorium proper will be on the ground floor. The stage, which will be 25x40ft., will be handsomely appointed, with new scenery.

— Irving Walton has just finished a season of forty-one weeks with the Elroy Stock Co.

— The Wilber Comedy Co. will include Lillian Morey, Sie Conditt, past five seasons with Jas. R. Waite; Mona Wynne, Eva Thatcher, Frederic Diger and the Saville Sisters.

VIRGINIA.

Richmond.—The Lees closed a highly successful week's engagement at the Academy of Music 4, which also terminated the season at this house. Mr. and Mrs. Lee will summer in this city.

FOREST HILL PARK.—The entertainment provided by the managers of this resort for opening week was entirely satisfactory and drew large audiences. The same company is retained for week of June 8.

BROAD STREET PARK AND WEST END PARK opens June 13 with strong bills.

PUTNAM'S THEATRE COMPANY.—Opening 6 and week: Minnie Ross, Alice Windsor, Winnie Brayer and Frederick Delger. Business is good.

Norfolk.—At the Academy of Music the Simkins-Fabel Co. closed a successful week's engagement June 4. This company's work was very satisfactory, and they deserved the well filled houses which greeted them. This house remains dark week of June 6, and in all probability until the opening of the season 1898-99.

BIJOU THEATRE.—In addition to last week's people Fred Dilger joins for week 6.

ATLANTIC GARDEN.—New people week 6: Troy Family. Management at this resort reports they are enjoying the best business in the history of the house.

FRANKLIN THEATRE.—People who join week 6 are Hess and Hunt, and Hudson and Flemming.

L. J. LA FAUCHER, treasurer of the Academy of Music, accompanied by his wife, has gone on his vacation to the coast of Maine.

Petersburg.—The Academy of Music was dark week of May 30. The Lees, hypnotists, canceled week of June 6.

KENTUCKY.

Louisville.—At the Avenue Theatre the Van Osten Tri-Star Co. closed the season at this house June 4, with the presentation of "In the Heart of the Storm." The attendance for the week was only fair. Beginning with week of 6 the company go to Phœnix Hill Park for a season of several weeks. In addition to this strong company the Nellie B. Chandler Boston Ladies' Orchestra has been engaged, and will play a concert preceding every performance, and afterward play the accompaniments for all the vaudeville acts. The company opens with "Arabian Nights." The specialties will be Emery and Nodine, Inez Mecusker and others. The future policy of the Park will be to present one act comedies, to be played by the different members of the company, alternating every week, together with a strong line of high class vaudeville acts.

BIEKOD'S CONCERT HALL.—Lera Delston, De Varo Brothers, Ella Norman, and Ned and Lula Clifford. Business is good.

HASSELBACK'S CASINO.—Wm. Campbell, Trixie Howard, Alexander Carr, Zoda Meyers, Wm. Critea, Birdie Clayton, Hal Collins, May Yolanda and Wm. Casey. Business is good.

OLYMPIA THEATRE.—Fred J. Stein, May Hamilton, Scofield and Clifton, John Scanlon, Minnie Stewart and Hattie Mason. Business is good.

NOTES.—Rosa Burke, late of the team Jack and Rosa Burke, is in the city, visiting her sister, Mabel Parker, formerly of the Parker Sisters..... Harry Franke, the scenic artist, has opened a studio in this city..... The cyclorama of "The Battle of Gettysburg" is drawing splendid crowds to see the famous picture..... Cooper Bros.' Circus is still in the city, drawing crowds at every performance.

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1898-99.

AL. G. FIELD'S MINSTRELS NOTES.—We will inaugurate our fourteenth annual season Aug. 1, at Columbus, O. Although Mr. Field is taking a long and much needed vacation, things have been kept moving along by those in charge at headquarters. The home office is in the new building of *The Ohio State Journal*, Columbus, and has been the headquarters for show folks who visit the city. Joe R. Rieder, the treasurer, can be found there at all times and all are made welcome. Chas. Armitage, press agent, is preparing the advertising material for the coming season. Joe E. Hatfield, who will be the advertising agent, will have a fine display of paper to herald the coming of the big minstrels. Mr. Field attended the Elks reunion at New Orleans, La., taking Columbus Lodge, of which he is exalted ruler, in his private cars. The Nobles of Aladdin Temple will go to the imperial council at Dallas, Tex., in the private cars of Noble Field, after which a tour of all the Eastern Summer resorts will be made. Rehearsals for the spectacular pantomime, "A Trip to the Moon," will begin about July 1.

LEE MITCHELL has closed a successful season of thirty-eight weeks with Geo. H. Maxwell's Comedy Co., and is spending a four weeks' vacation on Maxwell farm, playing the parks for the Summer.

JOHN LE CLAIR played Keith's, Philadelphia, Pa., last week, and has been engaged this as an extra attraction for the Electric Park, Baltimore, Md.

LESTER AND HILLIARD write that they are doing well with the Lyceum Theatre Co. They are presenting their sketch, which is well received everywhere, and Miss Lester is winning favor for her singing.

GEORGE M. FENBERG informs us that he is musical director at Siebert's Garden, Watertown, N. Y., and is not with the Spencer Comedy Co., as has been stated.

ANNIE WHITNEY informs us that she has received a cablegram from London, Eng., announcing that Frank Latona opened there May 30, and made a pronounced success.

MR. AND MRS. F. H. KENT (Georgia Dean Spaulding) closed their Boston home for the Summer on May 30, and are now located at their cottage at Plymouth, Mass., where they will spend their vacation boating and fishing.

FRANK MILLARD, of Millard and Alexander, writes: "George Alexander, of this team, was suddenly called home on account of the serious illness of his father, at Newport, Ky. I will fill a few dates alone until my partner returns East."

NOTES FROM BEESON & DALY'S REAL NEGRO Minstrels.—We opened our season at Forrest City, and business has been good in spite of rain and mud. We travel by wagon and carry twelve head of stock. Our tent is 80ft., with a 30ft. middle piece. Roster: Harry F. Daly & Alvin Beeson, mgrs.; James Day, stage mgr.; H. G. Farley, advance; Bert Davis, leader of band; Johnny Turner, Al. Williams, Sam Williams, Clark Singleton, Henry Hays, A. J. Robinson, Ben Carpenter, J. A. Robinson, Bob Black, John McKaiser, Otis Smart, Harry Sauer, Azo, Frank Hall, Frank Payne, Milt. Hopping, Chas. Brandt. Our adv. in THE CLIPPER brought two hundred and twelve answers.

NORMAN, "The Frog Man," opens his Summer season with W. W. McEwen, at Jackson, Mich., week of June 13.

JOHN H. SHEPLEY played last week at the Leland Opera House, Albany, N. Y.

MINA GENNELL informs us that she is meeting with much favor over the Castle circuit.

JAMES H. COLE was called to his home in Philadelphia, Pa., his mother having met with a serious accident. She fractured one of her hips by a fall.

LILLIAN VON TILSE, female baritone singer, opened at Ft. Thomas, Chickamauga Park, Ga., May 30, for four weeks.

KUNT AND FRENCH have closed a season of nine months at Minneapolis, Minn.

ATTRACTIVE PICTURES BY STEREOPTICON, in colors, are being thrown on the screen by Geo. H. Thomas at Ulmer Park Casino, L. I. He is presenting the first darkey song pictures that have yet been made of the song, "I Don't Care if Yo' Nebber Comes Back," and the set of war scenes, as embodied in the text of Monroe H. Rosenfeld's latest dramatic song hit, "The Yankee General, or Even Tho' He Were My Son."

THE SISTERS CARMONTELL are playing a two weeks' engagement at the Bellevue Gardens, St. Louis, Mo.

WALTON AND DOYLE are playing the Burke circuit.

HARRY DE LAIN last week played Coney Island, at Inman's Casino.

J. T. MCENARY is playing parks through Pennsylvania for the Summer, and will open with "Ladder of Life" next season.

TOM HARDIE is playing a two weeks' engagement at the Lyceum Theatre, Halifax, N. S.

CHAS. G. KILPATRICK, the one legged trick cyclist, has returned from Europe, after a year's absence, and reports a very successful trip, he having given exhibitions in nearly all the large cities of the continent. He met with a great reception in London, Eng., and in many of the provincial cities of England. Mr. Kilpatrick will remain in this country during the Summer, and will give his trick riding and step act at many of the leading resorts. He opens for the week of June 27 at Whalom Park, Fitchburg, Mass.

GRAY AND CONWAY were compelled to cancel week of June 6, at Keith's, in Philadelphia, Pa., on account of Miss Conway suffering from severe throat trouble. They will spend the Summer with relatives in Buffalo, N. Y.

ARTHUR K. DEEGAN claims to have been assaulted by Spanish sympathizers during an engagement at the Theatre Francais, Montreal, Can., recently, because he sang patriotic American songs.

J. H. STODDARD has decided to appear in vaudeville, and has engaged a supporting company, consisting of Maude Harrison, Myron Calice and Irving Chauncey. The first appearance of this company will be on June 20, at Proctor's Pleasure Palace, in Benjamin Webster's drama, entitled "One Touch of Nature."

THE POND-BERLIN COMPANY report that they are having wonderful success with Frank A. Bush's new song, entitled "Remember the Maine" ("The Lost Ship"), waltz song and refrain. They are using this song with an explosion of the Maine, and every time they sing the refrain they receive many encores.

BURT JORDAN is at Keith's Theatre, Boston, Mass., this week.

DEAN AND JOSE will soon take up a series of contracts which will keep them busy through the Summer and well into the Fall. They will play their concluding city date, for the present, at Tony Pastor's Theatre, June 27 and week, opening their Summer park engagements at Pittsburg, Pa., July 4, play Ferris Wheel Park, Chicago, Ill., week of 11, Muskegon, Mich., week of 18, and Reed's Lake, Wis., for two weeks, beginning July 25. Two weeks each at Glenwood Park, Little Rock, Ark.; La Belle Park, Paducah, Ky., and a park at Memphis, Tenn., will follow.

J. LE ROY BLAND, of Bland and Avery, and S. E. Burton have closed the season with W. A. Mahara's Minstrels, and are summering at Lake Minnetonka, Minn.

MCCALE AND DANIELS write: "We have arrived at our home here in Buffalo, where we will spend our Summer fishing and hunting at Woodlawn Beach. We have added two new tents to our outfit, so we will have lots of room for any of our friends that play Buffalo this Summer."

CANFIELD AND CARLETON have purchased a house in Utica, N. Y., and are spending their vacation there. Mr. Canfield is filling in a portion of his leisure with work on a new act for next season.

J. B. HENRY is located in Omaha, Neb., for the Exposition season, having taken the management of the Bijou Theatre.

ELDRIDGE PARK, Elmira, N. Y., opened May 30, with this bill: The Williams Trio, musical act; Miss E. L. Connelly, cornetist; Barry Gray, monologue; Williams Sisters, duettists; Linval Hire, euphonium soloist, and Gray's Marionettes. The company has been engaged for the entire Summer season.

A. L. TUTT is arranging for a cake walk and concert at Springfield, Mass.

THE MCDONALD BROS. are at Woodside Park, Philadelphia, Pa., commencing June 6.

LLOYD AND LILLIAN LANGDON closed a twenty-one weeks' engagement with the London Belles Co. at the Star Theatre, Brooklyn, N. Y., last week. They are playing Keith's, Philadelphia, Pa., this week, and go from there to Narragansett Pier, R. I., for the Summer.

GUSSIE GARDNER, on very short notice, played the principal soubrette part in "The Cash Girl" at Bergen Beach, L. I., evening of June 2, owing to an accident Edna Aug sustained while stepping from a platform on the stage on Wednesday night.

AL. SHEAN,

Well known as a member of the Manhattan Comedy Four, of which he was one of the organizers, and which he has always managed, made his first New York appearance with this quartet May 4, 1891, in "Home, Sweet Home," at the Academy of Music. For the next two seasons the quartet was with "The County Fair" Co., and then went with E. E. Rice's "Venus" Co., as the "Four Wise Men of Mars." At the close of this engagement they went with Dockstader's Minstrels, with which company they closed in December, 1894, and opened at Keith's Boston Theatre, where they were such a success that they were engaged for twelve weeks of the Keith circuit. They then played the principal vaudeville houses in this country, going to the Pacific coast. On their return East they played a week's engagement at Koster & Bial's, this city, and later played an extended engagement at Hammerstein's Olympia. The season of 1896-97 they joined the Irwin Brothers' Vaudeville and Burlesque Co., with which they remained until the end of the season. During the Summer of 1897 they were prominent among the roof garden attractions, and last season Mr. Shean organized the Irwin Brothers' Venetian Burlesquers, with himself as proprietor and manager, and the Manhattan Comedy Four as the principal feature. The company had a successful season, and will start out next season enlarged and strengthened. Mr. Shean last season continued to appear with the Comedy Four, and also played the leading comedy role in the burlesque, a Hebrew character, which won for him great praise.

TILLIE DE WITT presented her husband, Billy De Witt, with a baby boy May 27.

HOWE AND EDWARDS are presenting their sketch, "My Uncle's Visit," in the London, Eng., music halls.

CARTER AND ROSS have booked a long series of Summer parks in the West.

THE TROUBADOUR FOUR, Wixon, Powers, Johnson and Shields, are with the "Around the Town" Co., at the Tremont Theatre, Boston, Mass.

HELF AND MOKAN appeared at Robinson Park, Fort Wayne, Ind., last week. They open in New York in their new act Aug. 22.

IRVING BROOKS is supporting Marie Falls and Ed. E. Rose, in "The Roll of the Drum," a war sketch. The piece was presented at Keith's New Theatre, in Boston, Mass., during the past week.

WILBUR MACK and the Bastedo Sisters are with the Spencer Comedy Co. for the Summer.

JACK FERRITTOR is stopping for the Summer at the Wachusett Club House, Lake Quinsigamond, Worcester, Mass.

HONAN AND CAWLEY were at Anthracite Park, Carbondale, Pa., week of May 30, and all this week at Clarkdale Park, Bradford, Pa.

DARKEST AMERICA NOTES.—We close our season of forty-five weeks about July 2. Neither the war nor the weather affects us to any noticeable degree, for the S. R. O. is displayed four out of six nights each week. The salary list numbers forty-five people, three more than at the beginning of the season. Thirty-eight of the present roster have signed with Manager Vogel for next season, and will be divided among his three attractions, details of which will be announced later. Edwin De Coursey, business manager, has been re-engaged, and will be general manager of the three enterprises, with headquarters in New York.

ZELMA RAWLSTON opens June 5 in New Orleans, La., for two weeks. She is a great favorite in that city, and she will no doubt repeat her success of last season, while playing there with the "1492" company.

COLTON AND DANON play Robinson Park Theatre, Fox Wayne, Ind., June 6, with the Burk circuit to follow.

LINDENWALD PARK, Hamilton, O., opened Sunday, May 29, under very favorable auspices. Following is the roster: Tom A. Smith, proprietor and manager; John W. Foster, stage manager; H. P. Franklin, musical director. People for the opening week were: McCarthy and Reynolds, Jas. M. Burton, Baker and Randall, Edith Ward, and Foster and Williams. Foster and Williams remain for the season.

THE NEW CITY SPORTS BIG SHOW, under the sole proprietorship and management of Phil. Sheridan, will for the season of 1898 be composed of the strongest array of talent that has yet been connected with the attraction. There will be foreign acts that have as yet never been presented in this country, special attention being also paid in the selection of each individual member of the company, among whom will be numbered some of the best known head line performers. Mr. Sheridan, who will be personally identified with the show, is getting his organization into proper shape, and states that it will be beyond the expectation of the public and promises a surprise to all who witness the show. He is giving his personal attention to every detail connected with his attraction.

THE GOLDEN GATE QUARTET, Frank Sutton, Sherman Coates, Henry Winfred and Arthur Coates, are in the city, and are engaged by Phil Sheridan and Jack Faust for their Metropolitan Burlesques the coming season. Sophie Thorne, clog and soft shoe dancer, is also engaged and will introduce a novel act, with the assistance of eight other ladies.

LOUIS LESSER writes us, regarding Irwin Bros.' enterprises, that Manager Fred Irwin is working diligently in the selection of performers, and when the companies are complete the names of some of the foremost people in the vaudeville profession will be found upon their rosters. Two new burlesques will be produced, and the mechanical and electrical effects used will make them among the most gorgeous that have ever been seen in the vaudevilles. Mr. Irwin's original idea will again be in vogue next season, opening the entertainment with an olio, followed by burlesque.

RILEY AND HUGHES are fishing at Dear Brook, Milford, Mass. They open on J. W. Gorman's circuit of New England parks June 13, for ten weeks.

INEZ VERRAULT, who has been visiting in Nashville, Tenn., for a few weeks, will play Taylor's enterprises, beginning June 1.

FRANK CLAYTON is playing Weiner's Park, Hartford, Ct., with Gorman's circuit of parks to follow.

MARGARET ROSA is heading the bill at Chester Park, Cincinnati, O., this week. She is singing Monroe Rosenfel 's two latest songs, "Uncle Sam, It Didn't Take You Long," and "I'm a Yankee General;" also Ike Whallen's new coon song, "I'm Rooming Alone Just Now."

ORVILLE, MALCOLM AND ORVELLA closed with the Leondor Bros.' Circus, at Portland, Or., and opened at the Comique, Spokane Falls, Wash, with Butte City, Mont., to follow.

J. A. MELLON mourns the loss of his father, who died May 11, of pneumonia.

DAISY WADE is obliged to cancel all dates, as operations on her throat compels her to rest.

GEORGE BAKER, of the Meeker Mack Trio, has fully recovered from the accident he met with working at Tony Pastor's Theatre, this city, week of May 23. The trio open at the Theatre Francais, Montreal, Can., week of June 6.

HARRY EVANS of the team Evans and Grant, is very sick at Shreve O.

JAMES H. COLEBURN was married to Lizzie A. Whipple, a non-professional, in this city June 4.

LEOPOLD FUENKENSTEIN furnished the entertainment at the Twenty fifth Precinct police banquet June 1. Loney Haskell, Lillian Hull, Le Shan and Delmore, the Allison Sisters

AT THE ANNUAL MEETING of the Association of Traveling Variety Managers of America, held June 5, the following officers were elected: Louis Robie, president; Fred Irwin, vice-president: Gus Hill, treasurer; Maurice Jacobs, secretary. The board of trustees were re-elected for the ensuing year. Gus Hill handed in his report, which showed the condition of the treasury to be in a flourishing condition. The meeting was very interesting. The question of using lithos was discussed, and it was unanimously agreed to continue the use of the same. Among the managers present were Tom Miaco, Gus Hill, Fred Irwin, Phil Sheridan, Harry Martell, Fred Rider, Rice and Barton, Maurice Jacobs, Louis Robie, Fred Huber, Frank D. Bryan, Harry C. Jacobs, Herbert Mack, Ridge Waller, Bonv Hodges, Joe Ziefle, Franklin Pearce, Harry Bryant, Wm. Waters, Jack Faust and others. The meeting adjourned to meet Sunday, June 12. A universal performer's engagement contract was adopted. Numerous applications to the membership were considered, and many acted favorably upon. The outlook for the association proving a valuable aid to the traveling manager's condition is very bright, and the association, which is now incorporated, will, no doubt, continue to grow. A delegation from the Central Labor Union visited the association in relation to the boycott now placed on H. C. Miner's Theatre, and informed the Managers' Association of the boycott, informing them that the boycott would be strictly enforced against all companies playing with H. C. Miner's houses, not only in New York, but in other cities. Upon a motion made President Miaco, before he resigned the chair in favor of Louis Robie, instructed the arbitration committee to call on H. C. Miner and try and effect a settlement of the labor trouble which now exists.

DR. GREGORY DE KANNET, managing director of the new Alhambra Theatre Co., of San Francisco, Cal., was a CLIPPER caller June 6. He is here booking attractions for the house, which will open early in August. In addition to the performers he has secured here he has made arrangements whereby he will have a number of foreign performers. He is also arranging a circuit composing a number of the best vaudeville houses in this country. Some of these houses are located upon the Pacific coast, and performers will thus be given lengthy engagements, not only *en route*, but upon their arrival at the coast. There is a good field in San Francisco for a new and high class vaudeville house, and the new venture will start with bright prospects.

EDDIE DE ALVA will be at the G. A. R. Encampment at Oil City, Pa., June 14 15, where he has been engaged to do his act twice daily.

COL. J. H. HAVERLY, the widely known manager, will soon be in the amusement harness again. He called on THE CLIPPER June 4, and announced that he had completed arrangements to again place Haverly's Minstrels before the public, the opening to take place in San Francisco, Cal., where the company will remain for an indefinite engagement. The opening date is set for Aug. 20, and the tour is planned to encircle the globe. He has been in the mountains for several years past, mining in Mexico, Colorado and California, and his healthy appearance gives evidence that he still possesses his old time energy, which seems to assure his new enterprise his best attention.

HILDA THOMAS was in the bill at Shea's Theatre, Buffalo, N. Y., week of May 23. Last week, at the Lake Erie Casino, Toledo, O., she was presented by Frank Burt with a handsome basket of flowers. Miss Thomas and Mr. Barry close their season June 11, at Cleveland, O., having played thirty-seven weeks of dates, and will rest till Sept. 12.

O'CONNELL AND MACK played Berged Beach, L. I., N. Y., last week. They open on Gorman's park circuit June 13, for twelve weeks.

FRANK CUSHMAN is filling a successful and pleasant engagement on the Burke circuit of Summer parks in the West. When he opened at Harrison Park, Terre Haute, Ind., he held the stage for thirty-five minutes.

GEO. LIMAN sailed for England June 2.

JACK ELLIS has joined the Edwin Tanner Co. as stage manager. His wife, Madge Daley, will join the same company.

O. K. SATO is at Wm. Cameron's Gotham Cottage, Mt. Clemens, Mich., for a month's sojourn. He will visit Atlantic City, N. J., in July, for a brief rest, after which he joins Tony Pastor's road company for a short season. He opens at Berlin, Germany, Oct. 1, for two months, after which he will play the Continent. George Liman is his European representative.

JAMES W. REAGAN'S NEW YORK VAUDEVILLE CO. opens the season at Conestoga Park, Lancaster, Pa., week of June 6, with other parks to follow. The roster: James W. Reagan, Lew Benedict, Fox and Ward, Cammella Martin, the Brannigans and others.

MAURICE MEYERFELD, *not* H. Meyerfeld, is secretary and director of the Orpheum circuit. A typographical error was made in a previous announcement.

WM DE BOE is now playing the Pacific coast. He onened on the Orpheum circuit May 23.

BENNETT AND RICH, song illustrators, were last week at the Lyceum Theatre, Washington, D. C., and are this week playing Baltimore, Md.

MAPLE BAY PARK, Syracuse, N. Y., opened its season with the following on the bill: Bancroft and White, Garland Sisters, Sam J. Rasco, Violet Huested, Dey and Dey, George Barrond, and John A. Hoenich manager.

PRINCE MURO finished his Pacific coast engagements at Winter's Third Street Theatre, Portland, Ore., having appeared in Butte, Helene, Den.; Spokane, Wash., and 'Frisco. He closed at Portland week of May 9, and jumped direct to Maple Bay Park, Syracuse, N. Y., to open his season at Summer parks.

HOWARD AND ALTON opened at Monroe Park, Mobile, Ala., June 6, with the Southern circuit to follow.

MERRITT AND ROZELLA open on the Moore circuit June 6, at Detroit, Mich. They return East the latter part of July, to open in New York City.

NELSON, GLINSERETI AND DEMONIO are engaged by Manager Phil Sheridan to go with Sheridan & Faust's Metropolitan Burlesquers the coming season. This trio begin a series of engagements in the South next week.

MR. AND MRS. BYRON SPAUN have twelve weeks of parks booked through Ohio and Indiana.

LIZZIE AND VINIE DALY are in their fourth week at the Alhambra, London, Eng. Vinie is filling in her spare time studying French, English and music.

MINNIE LEE and her daughter, Stella, have closed with "Peck's Bad Boy" Co. and have been re-engaged for next season. They are this week at Keith's Bijou Theatre, Philadelphia, Pa.

ALLEN AND DELMAIN were in the bill at Poli's Theatre, Waterbury, Ct., week of May 30.

THE THREE RENOS are in their second week at the North Avenue Summer Garden, Baltimore, Md., and have been engaged for Meeter's Park for week of June 13.

HARRY EDSON, with his musical dog, Doc, has signed for nine weeks on the Burke circuit, with return dates at Columbus, O., and Terre Haute, Ind.

RICHARD PITROT was an attraction last week at Electric Park Baltimore, Md.

NELLIE DALY has closed a tour of ten weeks with the Fay Foster Company. She has gone to the country for rest before resuming Summer work.

"COOK'S TOUR," a burlesque, by Joseph Herbert, music by MAX GABRIEL, was first performed June 3, at New Haven, Ct.

LE CLAIR AND LESLIE have canceled their entire Western trip because of the closing of the theatre in Denver in which they were to open.

CLARK AND GILMORE have finished six weeks' work in Chicago, Ill. They open June 13 at Peoria, Ill., for two weeks, with a circuit of parks through Ohio to follow.

ANDY ADAMS AND MARK LE PELL have joined hands and will open in Chicago, Ill., June 20.

KASTEN, DUEY AND KASTEN appeared at Frank B. Carr's benefit at the Unique, Brooklyn, N. Y., May 25, and have just closed an engagement at the Howard, Boston, Mass.

EDDIE WAMBOLD, who for the past four years has been connected with the People's Theatre, this city, in the capacity of advertising agent, which position he filled to the satisfaction of the proprietor of that playhouse, has been secured by Louie Robie as assistant manager and advertising agent for Waldmann's Opera House, Newark, N. J., which Mr. Robie has leased for five years.

BURTO has booked a tour of Eastern parks.

THE SISTERS ONRI are closing the show at Woodside Park, Philadelphia, Pa., this week.

THE ALBIONS opened at West End Park, New Orleans, La., May 29, for two weeks.

EDWARD BARNELL left John Robinson's Circus at Lexington, Neb., and is at present playing a two weeks' engagement at the Omaha Museum and Theatre. He is booked for several weeks more at different variety houses in Omaha, and will not return East until late in the Summer.

MCMAHON AND KING write THE CLIPPER from Suburban Garden, St. Louis, Mo., thus: "We opened here May 29, and were re-engaged for a second week. Arthur Rigby is singing our new coon song, 'Take Me Back, Babe,' with great success. Business is immense."

ERNEST WILSON and Marie Leicester played Atlantic Garden, this city, Sunday night, June 5, and open at Poli's Theatre, Waterbury, Ct., for the week, June 6.

MASSACHUSETTS.

Boston.—The Summer season in theatricals has fairly begun. Of our principal regular dramatic establishments there are but three now open, the Hollis, the Tremont and the Castle Square, with the probability of a couple of them closing up in a week or so. The Castle Square, presumably, will run well into the warm weather.

TREMONT THEATRE.—"Around the Town" closed June 4 its first week here, and the management is well satisfied with the result. The play has made a most decided hit, and has achieved well deserved popularity, a fact attested by the large audiences which have attended every performance thus far. The cast is excellent, the costumes are attractive, and the scenic accessories are faultless; in fact, the equipment throughout is of the most thorough kind. The burlesque, or, as it is termed, "local review," enters 6 upon its second week and seems assured of a long and prosperous run. Monday evening is set apart for the annual complimentary testimonial to Treasurer Al. Sheehan.

HOLLIS STREET THEATRE.—"The Telephone Girl" is still here, and is visited by large and amused audiences at every performance. Her "hello, hello," however, will be heard here only for two weeks more, as the present is announced as the last but one. The piece has proven a success, and the two principals, Louis Mann and Clara Lipman, have made hosts of new friends in this city.

CASTLE SQUARE THEATRE.—The attraction here for week of 6 will be Robert N. Stephens' romantic four act drama, "An Enemy to the King," in the cast of which appear Lillian Lawrence, Frances Drake, Maude Odell, Mary Sanders, Lizzie Morgan, J. H Gilmour, Wm. Humphrey, Charles Mackay, J. S. Seeley, Horace Lewis, Robert Hall and others of the stock. Next week, "All the Comforts of Home." Last week, "Niobe."

BOSTON MUSEUM.—The run of "The Chorus Girl" at this house came to a sudden termination last Thursday evening, when an attachment was placed upon the box office receipts by a local theatrical man for alleged services rendered. The house was consequently closed, and has remained so since. It is but just, however, to Manager Cook to state that every member of the company and attache of the house was paid in full on Saturday all that was due. The future of "The Chorus Girl" is problematic.

PALACE THEATRE.—A supplementary season will be opened here 6, to last during the Summer months. The attractions will be presented by a carefully chosen dramatic stock company headed by J Walter Kennedy, who will first produce William Dean Howell's dramatization of "Samson," with a star cast and realistic scenic, mechanical and illuminating effects.

KEITH'S THEATRE.—Heading the bill here for the current week the pretty comedienne Patrice, is announced to appear, with her own company, in a bright sketch, entitled "A New Year's Dream." Others are: Watson and Hutchings, Dixon, Bowers and Dixon, as the "Three Rubes;" the Panzer Bros., head balancers; Morris' Pony Circus, James Harrigan tramp juggler; Lovenberg's instrumentalists, in a new programme of popular and patriotic airs; the biograph, with a series of new motion pictures, among them one of "Fighting Bob" Evans on the bridge of the Iowa off the coast of Cuba; Merri Osborne and William Norris, in a singing and dancing sketch; Hill and Whittaker, banjoist and balladist; Williams and Tucker, Merritt and Newhouse, Daly and Devere, Stephen Townsend, the Lorrettes, Bert Jordan, A. C. Lawrence, and stereopticon reproductions by Prof. Gies of daily life in the camps of the Massachusetts regiments.

HOWARD ATHENÆUM.—This house will not close, so I am informed, until 18, when the season will end, and probably reopen the latter part of August or early in September. The bill for the present week announces Florie West, comedienne; the Coens' Gambol and Cake Walk; the Howard Burlesquers, in an extravaganza styled "Electro;" the patriotic play entitled "The Birth of Freedom," a troupe of female minstrels, and an olio by Thomas and Watson, the Tanakas, Kitty Bingham, the Fitzgibbon Bros., Violet Filson, Fredericks and Stevaro, the Pendys, and Lizzie Clifford.

AUSTIN & STONE'S MUSEUM.—The troupe of Swiss warblers and yodlers from the far off Roseland Valley of Tyrol made a hit here last week, and Managers Stone and Shaw have secured them for one week more in the lecture hall, where their pictures que costumes and sweet singing have drawn admiring crowds since their advent. Also in the hall is beautiful Beatrix with her den of monster serpents, and "Daniel in the lion's den" could get points from her in the way she handles so fearlessly the hideous reptiles. On the stage for the present week will be seen: The Bedard Family, Emery and Warlowe, Tally Ho Quartette, Franchville, Albene and La Brant, Teddy Pasqualena, Mr. and Mrs. Alexandra, Muller and Vonder the Sisters De Wolf, Henry T. Waite, the Brothers Floretta, Tom Nolen, Joe and Jim Boyd, Lester Howard, Sam Murphy.

EDEN MUSEE.—Manager Bernstein reports business very good. In the hall of wax reproductions and in the "Chamber of Horrors" additions are made weekly to the big collection already on hand, and it looks as if Mr. Bernstein would soon need more room, as in the near future he intends to produce a sensation which he has brought from Europe. Next week the entire collection of wax curios and figures will be transferred to Manager O'Flynn's Gaiety Museum, in Worcester, Mass., under contract.

OLYMPIA.—It was the intention of Manager Nat Burgess to have begun the reconstruction of the front of his house this week, but the business has been such that he has deferred the proceeding. His programme for this week includes the American bioscope, with views of the Corbett fight, the Downey and Patterson fight, the bronze statue series and a line of very attractive living pictures. Bert Kimball, who has managed the stage so successfully since the opening of the house, will remain here but two weeks longer, after which he, with Morrissey and Proctor, goes to Crescent Beach, where they will put up an attractive Summer season show.

LYCEUM THEATRE.—Manager Batcheller's offering to his patrons this week is the Merry Widows Burlesque Co., who will be seen in a very catchy entertainment. There are thirty people in the troupe, and twenty of them are young and handsome girls. The olio is a good one and includes Mackie and Walker, Sanford and Clifford, Leoni and Tremaine, the Golden Gate Quartet and Charlie Frey, a miniature edition of Lew Dockstader.

NOTES.—The Washington and Tremont Street entrances to Keith's Theatre are lavishly decorated with rare plants and flowers, which give each lobby the appearance of a veritable conservatory, and call forth admiration from all who pass through them.....Mr. and Mrs. G. W. Goodwin, of the "Secret Service" Co., will enjoy their Summer vacation in this city and will rejoin the company Aug. 30, in New York.....A performance of "Hamlet" will be given at the Grand Opera House 15, for the purpose of endowing a free bed at the Union General Hospital for members of the dramatic profession who need medical and surgical aid and are unable to pay for the same. Fred Height and Bessie Hunter will assume the two principal roles.....Mabel Dixey, only sister of Harry Dixey, is one of the "card ballet" in "Around the Town" at the Tremont Theatre.....Week of 13 Felix Morris will be seen at Keith's Theatre in a little play, the name of which he has not as yet made public.....The sprightly singing soubrette, Teddy Pasquelena, comes to Austin & Stone's this week. As a special event she will present her new monologue, "Ten Minutes on the Rialto.".....At the Boston there is an exhibition of nude and partially draped figures by the American Art Syndicate. The exhibition is drawing good patronage, and is on the continuous plan.

Fall River.—At the Academy of Music E. H. Sothern, in "Lord Chumley," appeared June 4, to fairly good business.

NICKELODEON MUSEE.—Manager Sheedy closed his attractive resort 4 for the Summer. It can be said without fear of contradiction that this house has been one of the greatest amusement successes Fall River has ever had.

FLINT MUSEUM.—Week of 6 Manager Pollock presents the following bill: Cannon and Bernell, Alice Herbert, "Dutch" Collins, Walter Pheonix, Joe and Jennie McKenna, Charles Walker, Nellie St. Claire, Mamie Anderson and Clara Woods. Business is moderate.

NOTES.—Musical Director W. J. J. Tobin, of the Academy of Music Orchestra has been engaged to assist Lovenberg's instrumentalists now concertizing at Keith's Theatre, Boston. Prof. Tobin's position at the Academy is being filled most satisfactorily by his brother, Edward A., who is one of the youngest directors in the business, having just passed his sixteenth birthday.....John P. Wild, of the Nickelodeon, goes to the Omaha State Fair about 10.....E. H. Sothern closed his season at the Academy 4.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending May 28, the engagement of Robert Mantell having been canceled. Local attractions constitute the offerings at this house to July 4.....The Burbank Theatre did fair business with "The White Squadron" 23-29.....Bill 30 and week: "Jane," preceded by "A Man of the World," with Hugo Toland in the cast.....Full and oft times running over houses rule at the Orpheum. Isabella Urquhart, with Wilmer and Vincent, in "In Durance Vile," being the winning feature 23-29. John W. Ransome also pleased old and new friends he has here. People 30: Gruet, Beers and Gruet, Charles Jerome and Clara Bell, Bogert and O'Brien, Sa Vans, J. W. Ransome, Isabella Urquhart, Wilmer and Vincent, Lizzie B. Raymond, Hayes and Bandy.....Ysaye appears at Simpson Tabernacle May 31, June 1 and matinee, under management of J. T. Fitzgerald. The Kneisel Quartette made a successful appearance here under the same management 24, 25.....The death of Gustav Walter has resulted in Charles Schimpf, his nephew, retiring from the treasurership of the Los Angeles Orpheum and going to San Francisco to look after the interest of deceased as administrator of his estate. J. H. Rosenthal assumes entire management of the local house, and a Mr. Bock comes from San Francisco to take charge of the box office.....Charles De Gray is here on a lay off, after having great success in promoting the Masonic celebration at San Francisco. It is likely that his next field of operations will be Portland, Ore.

SOUTH CAROLINA.

Charleston.—The Lillian Tucker Opera Co. opened the Summer season at Chicora Park Theatre May 31, to big business, which continued through the week. They remain June 6-11.

PENNSYLVANIA.

Philadelphia.—Four of our local houses gave up the struggle and ceased to contend with the weather and outdoor amusements on last Saturday. There will be at least one more close with the end of the current week. The Bijou, Grand Opera House and the Lycum are likely to remain open all Summer. The aggregate of business last week was fair.

CHESTNUT STREET THEATRE.—The season of the McKee Rankin Stock Co. came to an unexpected termination at this house Saturday night, as it was expected that the company would play for at least several weeks to come. "East Lynne," although it was very well played, did not prove strong enough to tempt the public indoors, and the resulting light houses showed the wisdom of terminating the season. This house is now closed for the Summer.

PARK THEATRE.—All is now dark about this house, the Saturday night's performance having ended the season and also a successful seven weeks' engagement of Creston Clarke, Adelaide Prince and company, in an extensive repertory. Patronage continued profitable up to the last, and last week's plays, "The Bells," "A Point of Honor," "The Marble Heart," "Katharine and Petruchio," "Sweethearts," "Edgar Allen Poe" and "Hamlet," were given in this star's usual creditable manner. It is understood that there is to be a stock company at this house next season playing at popular prices.

GRAND OPERA HOUSE.—The week has new interest at this house by the production of a new play, "The Red White and Blue." The authorship is credited to James Schonberg, who is said to have been for many years the stage manager at Wallack's Theatre, New York. The cast includes John Craig, Minnie Radcliffe, M. J. Jordan, Lida MacMillan, Frank Keenan, Ella and Mattie Southwell, W. J. Bowen, William G. Stewart and Gertrude F. Quinlan, the last two named having been seen here with the Castle Square Opera Co. Opportunity is presented for a battle scene, which is to be made spectacularly interesting. Last week finished the fortnight's run of "Across the Potomac," and, although receipts dropped off somewhat, they remained at a good figure.

FOREPAUGH'S THEATRE.—For this week the last of the season at this house, "Leah, the Forsaken," is the bill, Carrie Radcliffe and George Learock sustaining the leading roles and receiving the able support of the stock company. Photographs of Carrie Radcliffe with her autograph, are to be distributed to the lady patrons throughout the week. A reception held on the stage Saturday afternoon will give the patrons an opportunity to give good by to the members of the stock. The performances of "Dr. Jekyll and Mr. Hyde" last week did great credit to those in the cast, and the good sized audiences were not lacking in appreciation.

GERRARD AVENUE THEATRE.—The Andrews Opera Co. this week presents Gilbert and Sullivan's comic opera, "The Mikado." Last week's double bill, "Cavalleria Rusticana" and "The Pirates of Penzance," was a considerable undertaking, but the efforts of the company met with the approval of the well filled houses.

STANDARD THEATRE.—"For Fair Cuba" is the drama selected for presentation by the stock this week. Fair patronage was bestowed on the production of "The Wicklow Postman" last week.

THE BIJOU.—The big feature this week is Rose Coghlan, who gives two performances of "Nance Oldfield" each day. The rest of an excellent programme is provided by the biograph, Joe Hart and Carrie De Mar, in "Dr. Chauncey's Visit;" Press Eldridge, Three Seymours, Fleurette and the Fleur de Lis, Morrissey and Rich, Lloyd and Lillie Langdon, the Glees, Terry and Elmer, Thayer and Flagg, Minnie Lee, Raymond and Clark, Stella Lee and De Camo. With the cooling apparatus and the electric fans in full operation this house is always pleasant and comfortable, and it is not to be wondered at that it is continually crowded.

THE AUDITORIUM.—A splendid vaudeville bill was offered at this house last week, and the patrons showed their appreciation by turning out in force sufficient to utilize nearly all of the seating capacity at every performance. The Saturday night's performance brought the season to an end and it can be confidently stated that the house has come out a good winner on the year's work.

LYCEUM THEATRE.—Plenty of amusement is provided this week by the London Sports Burlesque Co. The performances by the New White Crook Burlesque Co. last week, attracted audiences of good proportions, and sent them away well satisfied. For next week a new sensation is announced.

NINTH AND ARCH MUSEUM.—Manager Bradenburg brought the season of this house to a successful termination on Saturday night, the patronage continuing good up to the last, and during the Summer will have the house refitted and beautified for the next season's work.

WILLOW GROVE PARK.—This popular resort seems to have entered on a prosperous season, judging by the crowds attracted during last week. Brooke's Chicago Marine Band has already stepped into popularity, the popular music discoursed in such a clever manner being highly satisfactory to the people, while the excellent rendition of classic music is to be commended.

WASHINGTON PARK.—Scott's Military Band, the electric fountain and the other features have been attracting large crowds to this resort all last week and afforded them plenty of enjoyment. The long, pleasant ride on the Delaware is also an enjoyable part of the trip.

WOODSIDE PARK.—Large numbers have enjoyed themselves at this park since the opening. Interesting bicycle races are held on the new track, while the concerts given by Prof. Myers' Military Band meet with popular favor.

NOTES.—T. F. Hopkins and Norman Jeffries, of the Ninth and Arch Streets Museum, will have the joint direction of the Japanese Tea Gardens at Atlantic City this Summer.....Suit was begun last Saturday by Cockburn Harvey against McKee Rankin for the recovery of damages for the manuscript of a play. Harvey alleges, in his statement, filed on Saturday, that he gave the manuscript of a play called 'The Cad," written by himself, to Rankin, on Dec. 29, with the understanding that it be returned on demand; but that on Feb. 19, when the demand was made, Rankin refused and still refuses to return the manuscript, upon which a value is fixed of $1,000.

Harrisburg.—The Noss Jollity Co. scored a big success at Paxtang Park week of May 30. The farce, "The Kodak," has been revised, and numerous new features are introduced. Outside of the Nosses, Lewis and Elliott were favorites. They presented a sketch and appeared in the cast. The Noss Co. will lay off in this city week of June 6, and open at Wilmington a week later.

PAXTANG PARK.—The Elite Vaudeville Co. comes week of 13.

NOTES.—Manager Appell has been absent a few days, looking after his new houses in Carlisle and Lebanon.....Manager Edwin Young, of the Mountain City Theatre, Altoona, who is directing the tour of the Fitzpatrick Family, is located at Carlisle for a short time. He will shortly begin preparations for next season, when he will be identified with several prominent amusement enterprises.....Negotiations are pending for the uniting of the forces of the Welsh Brothers with those of Lew Simmons for a big Winter tour, presenting an elaborate production of old time minstrelsy.....Frank Steele, pianist at Paxtang Park, will join Simmons' Minstrels at Allentown week of July 4.....Mrs. Mary Welsh, mother of the famous minstrel, Billy Welsh, also deceased, died in this city 2, aged one hundred and three years. She had enjoyed the best of health up to a few days before her death, and delighted in relating incidents about the first minstrel performers.

Pittsburg.—Only two of our places of amusement remain open—the Avenue Theatre and the Grand Opera House, the Bijou having closed its season June 5. As a consequence, theatrical news is scarce.

GRAND OPERA HOUSE.—"The Passion Play" moving pictures still hold the stage and are drawing large audiences both afternoon and night. The current week is announced as the last of these views.

AVENUE THEATRE.—"East Lynne" will hold the stage this week. "Arabian Nights" pleased largely up to 5.

HEAT WAVES.—Buffalo Bill's Wild West is due 30.....Charles L. Davis, owner of the Alvin Theatre, has been sued here on a claim of some $3,000, alleged to be due as a commission for the negotiation of a loan of $125,000, which it is alleged, he refused to accept after it had been secured for him by the plaintiff.

Lancaster.—At Conestoga Park Theatre the season opens with Reagan's Vaudeville Co., for a week's engagement, June 6-11.....Buffalo Bill's Wild West is due June 23.

MINNESOTA.

St. Paul.—At the Olympic Theatre business continued big all of week May 29. For week of June 6: Virgo L. Veazie, Lulu Hathaway, Eddie La Rose, Lillie La Rose, Peter Jansen, Bessie Green, Louisa Atwood, W. H. Tully, May Brannigan, the Three Hollins, Mubbs and Leone, Bert Renshaw, Little Frankie, Wm. Whiting, Adele Gilbert, Sophie Rosmussen, Frank Rich and Mabel Savoy.

PALACE GARDEN.—Business was good week of May 29, with the usual variety bill. Hereafter the management will charge no admission and give free shows nightly, with a limited number of people, as it is thought that people will not care to sit through a long bill during hot weather. The scheme for a roof garden had to be abandoned, as the lessor will not cancel the lease Mr. Weinholzer has on the present theatre, and he does not care to run both.

FOREPAUGH-SELLS BROS.' CIRCUS comes June 14, and the town is well billed.

Minneapolis.—At the Metropolitan Opera House the Neill Stock Co. continues to give great satisfaction to large audiences. It will be here at least during week of June 6.

PALACE MUSEUM.—The people for 6 and week are the Pleons, Laura Arnold, Ellis and Queen, Four Burtons, D. Gay, D. C. Broderick and the stock company. Business is fair.

THE FOREPAUGH-SELLS BROS.' CIRCUS will be here 13.

THE BIJOU OPERA HOUSE is dark.

— Wm. C. Cushman's Comedians, featuring Adeline Delmore, will take the road next season in repertory. Mr. Cushman's comedy, "The New Clerk," will be featured.

Under the Tents.

LATEST NEWS FROM BARNUM & BAILEY.—Despite the fact that it rained in torrents all day last Saturday our Liverpool Eng., season closed in a blaze of glory. Last Wednesday the show enjoyed the largest attendance for a single day in its history, and the attendance on Thursday only fell a few hundred short of the Wednesday crowds. That the big show is making a record for itself there is no question of doubt, and it is worthy of note that while we had but four clear days out of the three weeks' season at Liverpool the business was most satisfactory. A report has reached us here that some of our theatrical friends who have ventures on this side of the pond have felt it necessary, in order to be considered "in the know" by those on your side of the Atlantic, to circulate rumors that the show is not meeting with much success on this side of the water. Perhaps some one has told them this; certainly they have never seen any of the performances, or they would not make any such assertions, and we all regret that they feel called upon, in order to be considered "wise," to try and belittle a record for attendance such as the big show has never experienced in the States. We are all loyal to our own country and believe it one of the most appreciative in the world as regards the merits of the Greatest on Earth, and every one knows that we have had some wonderful seasons upon our native heath, but it is unjust to the English public to try and belittle their appreciation of the big show by saying that they are not giving us good support. It is only too true that the managers of some amusement enterprises are given to swelling the attendance in order to make the public imagine their business is greater than any other similar exhibition, but such a course is not necessary in connection with the present tour of the Barnum & Bailey Show. The people have turned out en masse to witness the performances, and this in spite of some very unpleasant days, when we had no reason to expect much of an attendance. Let us be just in all things and stick to facts, giving each their due measure of credit, even though we ourselves may not be fareing as well as we should wish. All connected with the Barnum & Bailey Show wish success to every American enterprise that comes to this country. Our opening at Birmingham was not as we would like to have seen it. A hard rain began on Sunday afternoon and continued throughout the night and until late Monday morning, compelling the abandonment of the street parade, also flooding the grounds so that it took until 6 P. M. before we could get them into proper condition to give a performance, therefore our initial bow to a Birmingham audience was made on Monday night. Tuesday morning rain faced us again and the parade was postponed a second time. The attendance yesterday afternoon and evening was splendid, and this morning Old Sol kindly consented to spread a few of his friendly rays upon us so that the parade traversed the streets and was cheered all along the line. This afternoon the canvas was well filled and tonight we have every seat occupied. Both press and public are very enthusiastic in their praise of the show and we venture the prediction that the two weeks' engagement here will show a good balance on the right side of the ledger. The show and concert are both doing a splendid business, and taken all in all Mr. Bailey has no reason to regret the great undertaking of bringing his enormous exhibition to Merry England.

NOTES FROM SIG. SAUTELLE'S ONE RING CIRCUS.—Rain and wind have ruled supreme since our opening and the pleasant days have been few and far between. Despite the elements business has been larger at every stand than Mr. Sautelle looked for, and up to date the aggregate receipts are far in excess of those for a like period in any previous season. As enlarged and improved for 1898 the show is certainly a four time winner and a popular favorite everywhere. The gorgeously resplendent street parade, with its two large bands, an orchestrion tableau wagon, its one hundred and twenty head of stock, riders, open dens, cages and tableaux, opens the eyes of the public and in part prepares the circus goers for the treat in store at each performance. One of the features of the parade is a marine tableau wagon on either side of which is a large sized painting of the ill fated battleship Maine. This, together with the generous use of American and Cuban flags, hits them hard all along the line. At Greenwich Memorial Day, Mr. Sautelle donated the services of one of his bands to the Grand Army Post of which he was the guest of honor and orator of the day. His address was a most patriotic one and was warmly received. Since beginning the tour there has been few changes in the roster, and we now have nearly two hundred people on the pay roll. As has been the custom here ever since Mr. Sautelle began business for himself, the ever welcome gentleman in white walks every Tuesday afternoon.

NOTES FROM BARLOW BROS.' REFINED SHOWS.—We are on the road four weeks, and business is good; bad weather hasn't affected us any. Our show runs like clock work, and everybody is well and contented. The Ziemers, King and Cora, the American knife and battle axe experts and sword manipulators are the leading feature of our show, and win their audience, and at the close of their performance, in which Mr. Ziemer cuts two apples with a sword in each hand on his sister's throat and bridge of nose at the same time, sets the people wild with excitement. Church and Booth are doing a very clever return act, and hold them spellbound during their thrilling flights. Woodley and Carey, our clowns, cause laughter for young and old, introducing their trick donkey Jack. Zarro, contortionist, joined at Servia, and does a strong act. All our people are performers of first water, and please the most fastidious and refined. Our stock is looking fine.

WINTERMUTE BROTHERS' SHOW NOTES.—We have been on the road one month and we have done big business, packing our mammoth tents whenever the sun shone, with good business when it rained. We have just purchased four more Shetland ponies, making six, and the ponies Minnie and Topsie are great favorites with the children. We open the show with leaps, and Schneider causes a stir by doing doubles over ten horses. Schneider and Richards keep them guessing on the aerial bars. Next come Wells and Hays in their carrying act, and the Silverlake Children in their double traps and contortion act. Monzun does a good act of juggling on the slack wire, followed by Hays in the mule hurdle act. The ponies cause the children to leave their seats in wonder. Next comes a brother act by the Silver Lakes and single traps by Schneider, followed by a four horse act by Wells. The candy stand comes in for a share of patronage under the care of "Butch" Koons and two assistants. T. Cole, with six assistants, keeps the paper well up, and the towns look like solid bill boards when we arrive. Our cornet band of ten pieces, under Prof. Ward Clair, is a feature. Prof. Lou Freiberg leads the orchestra. The stock looks well under the watchful care of John Sarnies and ten assistants, and the big top goes up and down every day under the care of experienced E. J. Koons and sixteen assistants. Fred White keeps the kid show in front with four assistants, and John Rouse keeps the properties in the air, with three assistants. The "man in white" walks every Monday, and the boys are working hard.

JOSEPH ANDERSON, an elephant trainer with the Wallace Show, was killed at Racine, Wis., June 3. The press dispatches give the particulars of the disaster as follows: "The circus was unloading from the railroad cars, and as soon as the elephants were taken from their car Anderson drove them to a water trough, where they were drinking. A bicyclist rode up and leaned in front of the trough, holding his position and watching the elephants fill their trunks with water. Suddenly Nero took hold of the rear wheel of the bicycle, and, throwing the rider off, tossed the wheel twenty five feet into the air. Anderson, who was standing near, jabbed the beast with a spear behind the ear. This infuriated the animal, and with a roar he rushed for Anderson, grabbing him with his trunk, and, lifting him as though he were a peanut, he dashed him three or four times against the ground, hammered him against the water trough, and then threw him on the ground, stood over him, buried his tusks in him and disemboweled him. He pulled his tusks out and trampled the body into a jelly. After this the elephant picked up the remains of the keeper and threw them against a fence on the roadside. Two other elephants who were at the trough, seeing what their companion was doing, trumpeted loudly, and the three ran through the street, capsizing carriages and clearing the streets of pedestrians. The police patrol wagon, with a load of policemen, was sent to the scene, but the elephants chased the patrol, following it for several blocks. Harry Reed, another keeper, mounted a horse, and drove the elephants into a field, where they were secured. They broke loose a second time, but were recaptured."

ROSTER OF BENTLY'S GREAT ONE DIME PAVILION SHOW.—Chas. Bentley, proprietor and manager, ring contortion and skin juggling; Hunt and Murphy, horizontal bar and trapeze; Ben Hicks, clown; Jack Ford, song and dance and black face comedian; Harry Rivers, Dutch, Irish and black face comedian; Frank Barney, contortionist; Ida Hicks, banjo soloist and soubrette; Mrs. Chas. Bentley, marionette and illusion, and Prof. L. B. Reagan's Ideal Band and Orchestra of ten pieces. We opened at Eaton Rapids, Mich., May 14, playing to good business, and every one well and happy.

CAPT. F. B. WILSON reports business very good with the John Robinson Show through Nebraska.

FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Notes: Business is good. Our show this season is the best we have ever had. Wertz and Adair, in acrobatic feats, hand and head balancing, are making a big winning, as is George Holland, in feats of equestrianism. Harry Brandon, on the swinging high wire, creates a perfect furore. Mrs. Brandon, in juggling and balancing, pleases immensely. Willis Gollmar does a hot hurdle and four horse act. Mlle. Adair's high wire is clever. Walt. Gollmar's educated pigs set the natives wild with wonderment. Chas. A. Gollmar and his school of educated dogs, ponies and horses are one of the principal features. George Parento, in his high ladder dives and drops, is certainly good.

HARRY WENTWORTH AND WIFE recently closed with the Barnum & Bailey Show in England, and were replaced by Geo. Dunham and Marie Meers.

C. A. DE VERE, manager of the Kawamura Troupe of Japanese Midgets, was a CLIPPER caller June 3. He has just arrived from Cuba, by way of Jamaica, having closed with Publionie's Circus, May 3, and having left Cuba 10. They left Kingston, Jamaica, 24, on the Belvidere, and were wrecked on Capa Macie, off Cuba, the following night, losing all baggage. They were rescued by the Kong Frode, a Norwegian steamer, and brought to Philadelphia, Pa., where they landed June 1. The season in Cuba was the best that Sig. Publionie has ever had.

THE DUNHAMS are still one of the leading features with the Barnum & Bailey Show in England, and are winning praise wherever they perform.

THE THREE RICHARDS are once more with the Barnum & Bailey Circus, in England. They have a new top mounter. The Zedoras left the show at Liverpool.

THE ORRIN BROS. closed a four months' engagement at the City of Mexico May 29, and opened their road season at Guadaloupe, a seven thousand miles jump, May 26. The Fortuna Bros., and Alburtus and Weston are featured for the road season.

ROSTER OF SAM DOCK KEYSTONE SHOW.—Sam Dock, proprietor and manager; Keller Iseminger, advance representative; Jack Armolt, boss canvas man; Henry Burkholder, boss hostler; Joe Clark, chief chef; Ammon Musselman, Harry Beeson, Chas. Byers, Sadie Dock, Mlle. Beeson, Miss Clair Dock and Sam Dock, Trained stock: Ponies, donkeys, birds, goats and dogs. Musicians: Jno. W. Norman, Chas. Byers, Geo. Lewis, Jno. Hassler and Cal. Hastings.

ROSTER COOPER & CO'S SHOW.—J. R. W. Hennesy, owner and manager; Joe Oatman, equestrian director; Ed. Brennan, advance, with eight men; Prof. Williams, band leader; Wm. Thacker, Dan Waller, Alex. Kreger, Earl Ewing, Frank P. Meisner, Fred Williams, Frank Thorn, Wm. French, Geo. Lowe, Frank Smiley, John Liversdale, Performers: Prof. Oatman and wife, The TyBells, Trover, Rickard Trio, the Rosans, Parent Brodaldi troupe, A. G. Lawanda, Sig Frisco, Ed Neola, Ed. DeLong, Mlle. Lula, Silver Sisters, Kid Show People, Capt. White and wife, Edward Woods, Mlle. Leona, Karroo Canibal giant, Millie Knowles, George King, Walter Shannon and wife, privileges. Ticket sellers: Clem Kerr, Walter Shannon, Shirley Burgoine, Floyd Trover, Doc.

NEW YORK CITY.

Last Week's Events.—There was absolutely nothing new in the local theatrical field last week. Decoration Day ushered in the week, and most of the theatres indulged in an extra matinee, but, as the day proved to be the finest and fairest we have seen for many weeks, the holiday crowds were well content to stay out of doors. At night, however, the theatres were thronged, and the receipts helped to make the box office showing for the week remarkably good. Although the weather throughout the week was fair and warm, the nights remained cool, and there were visible but few signs of a waning season..... The death of Thomas W. Keene, which occurred at New Brighton, S. I., N. Y., June 1, was the occasion of much sorrow among the members of the profession in this city. He was comparatively but little known, however, to the younger playgoers of the metropolis, and his loss will not be so severely felt here as it will throughout the country, especially in the West, where he was widely known and held in the highest esteem.....The continued attractions for the week ending June 4 were: Maude Adams at the GARRICK, "The Moth and the Flame" at the LYCEUM, Mrs. Fiske at the FIFTH AVENUE, "Way Down East" at the MANHATTAN, the Stock Co. at the HERALD SQUARE, "Shenandoah" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the American Opera Co. at the STAR, the Steindorff Opera Co. at the HARLEM OPERA HOUSE, the Stock Co. at the COLUMBUS, "The White Squadron" at the GRAND OPERA HOUSE, "The Circus Girl" at DALY'S, and "The Bride Elect" at the KNICKERBOCKER, the three last named having closed upon that date.....The one week stands closing June 4 were: "The Cuban's Vendetta" at the PEOPLE'S and "East Lynne" at the METROPOLIS. .....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, OLYMPIA, SAM T. JACK'S, the OLYMPIC, the CENTRAL OPERA HOUSE, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.....At WALLACK'S, on May 30, the Lambs wound up their brief starring tour with a final gambol. They repeated the bill given upon the previous week in this city, the only change being the appearance of Walter Jones in place of W. H. Crane, as Gen. Kendrick, in the "Art of Maryland." Although the tour yielded less than they had hoped for, it was, notwithstanding, remarkably successful, the total amount derived from the eleven performances amounting to over $61,000, and leaving a net profit of $38,000, to be applied to the reduction of the mortgage upon their building. After the last performance, 30, the entire company, headed by Victor Herbert's Twenty-second Regiment Band, paraded up Broadway and repaired to the club house, on West Thirty-sixth Street, where they were regaled by their fellow members..... WEBER & FIELDS' MUSIC HALL, after a very successful season, closed for the Summer after the performance June 1. The company immediately started upon a road tour, with "Pousse Cafe" as its attraction.

FIFTH AVENUE THEATRE.—Mrs. Fiske began on June 6 the eleventh week of her engagement with a change of bill, presenting on that date Sardou's three act comedy, "Divorcons." It was beautifully staged and well acted, although the performance was not an ideal one. Mrs. Fiske's Cyprienne is not altogether satisfactory, though her creation possesses much merit. Her conception of the role is certainly most intelligent, and is clearly made manifest to her audience. Her performance, however, is uneven, and at times too thoroughly unconventional to meet the primary requirements of the stage. She is in the earlier scenes vivacious, but not piquant, and in the last act she is lacking in lightness of touch and sparkling ebullience of spirit. Mrs. Fiske delights in disregarding stage tradition, but even her fidelity to truth would in this case not only have permitted her to costume more becomingly, but even demanded that she should have thus rendered herself more attractive. We are not yet ready to admit that Mrs. Fiske possesses genius, but we think that her well earned fame is due to much intelligence and to careful study; but she seems to have neglected vocal culture, and also to have ignored the imperative rules governing stage elocution. Consequently her voice frequently lacked the pitch necessary to convey it to her audience, and her rate of utterance was at all times so rapid as to render her speech incoherent, a fault for the atonement of which many merits must be put in the balance. Frederic De Belleville was a very satisfactory Henri Des Prunelles. His aristocratic bearing and faultless dressing eminently fits him for such roles, and on this occasion he quite surprised us by a lightness of touch and an even naturalness of manner that easily made him the most entertaining person upon the stage. Max Figman was quite acceptable as Adhemar, and Nick Long was very clever as the head waiter, though somewhat too obtrusive. A large audience was present, and the performance received many encouraging plaudits, although much regret was expressed that the enjoyment of Mrs. Fiske's superior art was marred by her rapidity of speech and by her habit of speaking up stage. The cast: Henri Des Prunelles, Frederic De Belleville; Adhemar Gratignan, Max Figman; M. Clavignac, George Trader; Jamarot, Commissary of Police, Wilfrid North; Giuseppe, head water at Dagneau's, Nick Long; Bastien, Frank McCormack; Madame De Brionne, Sydney Cowell; Mlle. De Lusignan, Harriet Sterling; Josepha, Dorothy Chester; Cyprienne, Mrs. Fiske.

AMERICAN THEATRE.—The Castle Square Opera Co. began June 6 their twenty-fourth week, when they presented Balfe's pleasing three act opera, "The Bohemian Girl." The performance was one of the best that has been given by this admirable organization, and the immense audience that filled the house gave full evidence of appreciation. The work was produced with the usual careful attention to detail so noticeable with this company, and a more enjoyable performance of the opera has seldom been given in this city. The chorus, as usual, was well costumed and sang well. The scenery and other stage appointments were bright and new, and the work of the principals was commendable. Grace Golden, who has won her way to the affections of all the patrons of this house, made an ideal Arline, singing and acting the role in a manner that left nothing to be desired. Joseph F. Sheehan was at his best, and fully earned the marks of approval which his rendition of "Then You'll Remember Me" and "When the Fair Land of Poland" won for him. Douglas Flint was capital as Devilshoof, and Lizzie Macnichol, as the Queen of Gypsies, and Wm. Broderick, as Count Arnheim, acquitted themselves well. The cast in full: Count Arnheim, Wm. Broderick; Thaddeus, Joseph F. Sheehan; Florestein, Arthur Wooley; Devilshoof, Douglas Flint; Captain of the Guard, E. C. Edmonds; Arline, Grace Golden; Buda, Lillian Lipyeat; Queen of the Gypsies, Lizzie Macnichol. During the week, Marion Ivell will alternate with Miss Macnichol in the role of the Queen of Gypsies. Yosko's Band, on the roof garden, continues to furnish a pleasing programme, and between the acts and after the performance this portion of this resort is crowded. Next week the offering in the theatre will be "Madeline, or the Magic Kiss."

PEOPLE'S THEATRE.—Business at this house keeps up well, the house being fairly well filled Monday evening, June 6, when Martin J. Dixon, Charles R. Crolius and Charles E. Fisher appeared in "Shadows of the Past," adapted from "Tom Sawyer." Mr. Crolius was funny as Tom, and Mr. Fisher as Judge Sawyer. The others in the cast were Adele Crolius, Jefferson Lloyd, Harry Brinsley, John S. Marr, Arthur Brown, Frank Dumonter, Mrs. F. Gonzalez and Jessie Wallack.

ADELE RITCHIE suddenly terminated her engagement in "Le Reve," at Koster & Bial's Music Hall, May 31, and the piece was withdrawn.

HARRISON GREY FISKE, editor of *The Dramatic Mirror*, was indicted June 2 by the Grand Jury for criminal libel. The finding of the jury was based on the complaint of Klaw & Erlanger, who complained of certain articles which have appeared in the paper regarding the so called Theatrical Trust. The same case was submitted to the last Grand Jury, but it failed to bring in an indictment.

"THE RAGGED REGIMENT," a new play, by R. N. Stephens, founded on an incident of the present war, will be produced by Mordaunt & Block's Stock Company at the Herald Square Theatre on June 20. This will be the first new production attempted by the organization.

E. D. PRICE will be the business manager of the Manhattan Theatre next season.

THE Eighth Avenue Museum was badly damaged by fire June 4. The fire started in the cellar under the stage. There was a good deal of scenery piled there and it was all destroyed. The firemen think the paint on the scenery caused the fire in some way. Chief Bonner estimated the damage at $10,000.

KEITH'S UNION SQUARE THEATRE.—Refined and high class vaudeville, the stock endorsement this house gives to its own bills, holds specially good for the week of June 6. Leading off in point of prominence, Robert Downing presents a condensation of "The Gladiator," with the aid of a good supporting company. Heavy tragedy on the eve of hot weather seemed to give general satisfaction. One of the pronounced hits of the bill is scored by Papinta with her myriad dancing. She constantly improves, and is an evergreen favorite with these audiences. The diminutive Rossow Midgets won their accustomed hit, and Charley Rossow added to his laurels by doing an acceptable singing turn in addition to the team specialty. The enterprising representative of the American biograph, Wallace McCutcheon, keeps that machine in the front rank of animated picture machines. Pictures taken on land and sea keep the audiences in close touch with the war, and by way of showing enterprise a new picture this week represents a section of the police parade. As a matter of fact, the picture was first shown Saturday, four days after it was taken. The Three Gardner Brothers, Froble and Ruge, and Fisher and Carroll present well remembered and very effective specialties, to a just share of approval, and the bill is further enhanced, from the standpoint of good entertainment, by specialties by Nelson and Millege, the Cosmopolitan Trio, Eckert and Heck, Coakley and Husted, Zimmer, Iler, Burke and McDonald and Agnes Baylies. The attendance still packs the house.

KOSTER & BIAL'S.—A large audience was present June 6, when "Cook's Tour," a musical melange, book by Joseph Herbert and music by Max Gabriel, was given its first metropolitan hearing. It was originally produced 3, at the Hyperion Theatre, New Haven, Ct. There is no attempt at plot, and, as the programme states, it is simply an *olla podrida*, with songs and specialties predominating. The book is scarcely up to the standard of Mr. Herbert's work, although the lyrics are for the most part bright, and Mr. Gabriel has composed several pleasing numbers. The work is well staged, even elaborately so; the scenery throughout, and, owing to the large number of scenes (nine in all), there is much of it, is handsome. The chorus is large and well costumed, and the company includes a number of performers who have long been recognized as laugh makers. Josie Hall, as Measles, gave decidedly the best performance of the evening, and her efforts were fully appreciated. She rendered her first song in a thoroughly characteristic slavey style, and received several encores. Georgia Caine, as Fanny Frivol, and Ada Lewis, as Maggie Muggins, came in for a good share of approval. Of the male contingent Eddie Girard, as Timothy Cook, and Joe Ott, as Diogenes Doolittle, were the most prominent. The principal roles were thus assigned: Timothy Cook, Eddie Girard; Diogenes Doolittle, Joe Ott; Mr. Krawlanger, Harry Kelly; Dopey De Lome, John Slavin; Phineas Flakey, Jaques Kruger; Dod Slowun, Harry O'Keefe; Capt. Watkins, Frank Cheesman; Walter, Franz Schuster; Measles, Josie Hall; Fanny Frivol, Georgia Caine; Mamie Muggins, Ada Lewis; Arabella, Daisy Dixon. The opening performance was long and dragged, lacking vim and dash, but this no doubt can be improved by pruning. In the olio were the Rogers Brothers, in their Dutch comedy act, who continued to be a leading feature. Others were: Mme. Vetter, in the mysterious globe; May Belfort, chanteuse; Langslow, rifle shot on the wire, and Charmion, aerialist, who returned after her road tour.

OLYMPIA ROOF GARDEN.—A good sized audience was drawn to this popular resort June 6, when a good bill was presented for the week. Paulinetti and Piquo, equilibrists, were new comers who won rounds of applause for their dexterous work. Imro Fox, an old favorite, appeared and gave one of his pleasing entertainments in magic. The Four Emperors of Music were prominent favorites, their excellent musical act winning approval. Herbert's trained dogs gave a good exhibition of canine sagacity. The Three Franchinetti Sisters, singers and dancers, won approval for their work, and Marguerita Sylva, with her songs, continued to please. Carlosa, in feats of contortion, won applause. The musical portion of "War Bubbles" was rendered and was a pleasing feature.

PROCTOR'S THEATRE.—The usual list of good things was offered by General Manager J. Austin Fynes June 6, for week, and the opening performances were, as usual, attended by good sized crowds, the house at night being filled. The bright particular star was Helene Mora, who has long held an enviable position as favorite with lovers of vaudeville. She rendered a number of patriotic songs, and the hearty reception extended to her was evidence that her admirers had lost none of their admiration for her. Charles Kent and Eleanor Barry, in their pleasing little comedy, "Taming a Husband," did some excellent work, and were fully rewarded for their efforts. Hayes and Lytton made their first appearance at this house in their clever "Camille" burlesque, and were soon among the top notch favorites of the bill. Edison's wargraph, with new views of war incidents and scenes, was still a feature. Stuart, the "male Patti," who has returned from a long and successful road tour with "1492," appeared, and, as usual, pleased his audience with his excellent female impersonation. Leo Dervalto, in his spiral ascension act, won favor, and T. Stuart Blackton, cartoonist and monologuist, was entertaining. Van and Nobriga, with their "Komedy Koons," found themselves among friends. Others who pleased were the Le Roys, society dancers; Swift and Chase, black face musical comedians; Drawee, juggler; Guilbert, equilibrist; William Rowe, pedestal dancer, and Thomas J. Hefron, comedian. The Sunday bill, 5, included Elita Proctor Otis, assisted by Theodore Babcock, Lottie Gilson. Edison's wargraph, Fields and Lewis, Mr. and Mrs. Franz Wilczek, the Silvers, Dailey and Hilton, Stine and Evans, Anna Wilkens, Bigger and Dreher, and Gilmour and Magee. J. T. Fynes is now the resident manager of this house, vice H. P. Butler, who has gone to Albany, N. Y., to fill a similar position at F. F. Proctor's Leland Opera House.

MINER'S EIGHTH AVENUE THEATRE.—When Sole Proprietor and Manager Henry Clay Miner decides to close one of his houses it does not always follow that the house will close. One of the exceptions is noted this week, the Rose Sydell London Belles being in possession. The show is minus the star and Campbell and Shepp, however. Those who appear are; Edgar Bixley, Winnifred Stewart, Nolan and Mack, Daily and Leonard, the Grahams, and Hart and Walling. In the burlesque, "Isle of Sham-Pain," Ida Walling assumes the chief role. In all likelihood this attraction will end the season.

MINER'S BOWERY THEATRE.—The Atlas Burlesque and Specialty Co. presents the following bill for this week, opening June 6: "A Masquerade," in which J. W. Jess, S. Mitchell, Jas. Morrison, Lena La Couvier, Bernard Sisters, Alice Berwick, Lillie Moran, Maggie Hughes, Annie Stokes, Lillie Hines and Gertie Grimes appear; Morrison and Berwick, in a comedy sketch; Ben Welch, Hebrew impersonator; the Bernard Sisters, Couture Brothers, acrobats; Lena La Couvier, vocalist; Woodville and Hall, in a comedy act; Mitchell and Jess and Atlas, in wrestling exhibitions. Next week, The London Belles.

CENTRAL OPERA HOUSE.—With seasonable weather the attendance at this pleasant resort is encouragingly large, and well filled houses were the rule last week. This week, opening June 6, Maude Raymond is still a feature on the bill, with a strong array of newcomers presenting an enjoyable performance. Hodges and Launchmere, Nestor and Bennett, Rice Brothers, Wagner and Arnim, Hogan and Glenroy, Fred Niblo and Etta Victoria, in their respective turns, all meeting with favor.

HUBER'S PALACE MUSEUM.—The excellent standard at which Manager Anderson maintains the entertainment here keeps the spacious curio hall and theatorium constantly crowded. The bill furnished for the week of June 6-11 is fully up to the entertaining average, the curio attractions including Nevada, who makes a spiral ascension; the D'Aljors, Cuban refugees; Capt. Sidney Hinman, the Coney Island life saver, and others, while the stage show introduces Judge and Majors, the Sisters Delmore, McGill and Nicholas, Bartel and Morris, the Shotwells, the Stevens, and Louis Pistel. The opening attendance points to a continuation of prosperity.

STAR THEATRE.—This house closed the season on Saturday evening, June 4, the American Opera Company having found it unprofitable to continue its engagement further.

AL. NEUMAN has leased Terrace Garden for the week of June 13, and will there present "Gayest Manhattan."

TONY PASTOR'S THEATRE.—The advent of the first Summer month marks no diminution in the rush for admission to this favored variety house. Manager Pastor has reinforced his own specialty for the week of June 6-11 with a good supply of capable entertainers, and the big crowds which thronged the house Monday afternoon and evening found much wholesome amusement on tap, and in evidence of keen appreciation applause was frequent and evenly distributed, the favorites, of course, coming in for the lion's share. James F. Hoey, Joe J. Sullivan and Carrie Webber, and Barnes and Sisson are the chief features, and all received an abundance of encouragement in the way of applause. Harry Foy and Flo Clark gave their bright eccentric comedy act a lively inning and scored a strong hit, and Maude McIntyre entered upon her second and last week strong in favor. Specialties by Horace Goldin, Derenda and Breen, the Brothers La Moyne, the Three Westons, Wm. Wylie and Kate Sanford, Kathryn Pearl, Burto, the Wood Sisters, and Joe Byron and May Blanche supplied further excellent amusement, and rounded out a bill which gave abundant satisfaction throughout. Favorites will abound in next week's bill, Annie Hart, Post and Clinton, Ben R. Harney, and Montague and West being prominent underlines.

PLEASURE PALACE.—At a time when most theatres are closing up, or curtailing expenses, it is an evidence of the liberal policy which has placed this continuous house among the leading theatres devoted to high class vaudeville that such a galaxy of stars has been brought together in one bill as is to be seen here for the week commencing June 6. At the top of the list is Laura Joyce Bell, who on Monday made her vaudeville debut in a musical comedietta specially written for her, full of bright lines and catchy music, that afford ample opportunity for the display of her abilities as an actress and singer. Lottie Gilson, direct from a triumphant engagement in Europe, is the same "Little Magnet" as of yore, and wins the applause of her audience by a charm of manner peculiar to herself. The rollicking Russell Brothers, in their ever amusing Irish servant girl sketch, caused roars of laughter to greet their efforts. Adele Purvis Onri, in her slack wire posing and serpentine dancing, was another card that easily secured approval. Yorke and Adams, amusing in their Hebraic specialty, likewise pleased, and among the others who helped to make the hours glide swiftly by were Frances Namon, in artistic bag punching; Hal. James, in a clever dancing specialty; Williamson and Stone, black face singing and dancing comedians; Edward J. Boyle, blind singer and musician; Webb and Hassan, head and hand balancers; Carr and McLeod, musical comedy sketchists; the Silvers, in illustrated songs, and Crane Brothers, as "Mudtown Rubes." The wargraph, of course, still continues its prosperous career, several new pictures being exhibited this week. Sunday's concert brought forth the usual good list of performers.

THE EXCAVATION is completed for the new Colonial Theatre, to be erected at Sixty-fifth Street and the Boulevard, for Louis W. Dinkelspiel. The main facade is on Sixty-fifth Street, and the material is to be of pressed brick and Indiana limestone. The facade will be in a pure Colonial style, simple in proportion and rich in detail. It will embody and emphasizes the main divisions and uses of the interior. The main part of the facade will be divided into three bays by carved pilasters, which will carry a well proportioned cornice and balustrade. The balustrade of the balcony foyer will be enriched with four heavy wrought iron lanterns in colonial style. There will be two principal entrances to the theatre, one on Sixty-fifth Street, giving access to the lobby. The lobby will open directly into the auditorium, thus giving ample standing room in the rear of the orchestra. The other entrance will be from the Boulevard by means of a long corridor, which will be divided into several bays, all of which will be richly paneled and ornamented. The corridor will open into a large foyer, which will serve as a lounging and smoking room. This room will be a feature of the theatre, with its decorated panels, marble wainscoting, ornamental fireplace and paneled ceiling. The foyer will lead into the auditorium, which will have ample accommodation for fourteen hundred persons and a seating capacity of one thousand. The sighting and seating have been given very careful study and consideration by the architects, and the disposition of the chairs has been arranged for comfort, as well as for convenience of access and exit. A gentlemen's cafe and smoking room downstairs, and a ladies' parlor in the Colonial style will also be conveniences of the auditorium. There will be four boxes in the orchestra. Two wide and easy staircases of marble and wrought iron will lead from the lobby up to the balcony, which will have five boxes on either side of the proscenium opening, the splay of which will be richly ornamented and decorated, and above the proscenium opening a heavy cornice with sculpture, theatrical subjects forming the motive, the proscenium opening forming the richest feature of the auditorium. The ceiling of the auditorium will be domed, with its rich decoration and heavy ornament being effectively lighted by concealed incandescent globes. Small colored lights in clusters will throw a soft light over the entire auditorium. The stage will be liberally provided with dressing rooms and at the latest appliances. The theatre will be thoroughly fireproof, and the symmetrical plan, with its direct communication and numerous exits, will make it particularly safe in case of fire. It is the purpose of the manager, Louis Waldron, to provide everything conducive to the comfort of his patrons, and the location is particularly desirable and accessible. It is Mr. Waldron's intention to open the house this coming Fall with high class vaudeville performances. He is now abroad securing the very best vaudeville talent in Europe, and he intends to prove the wisdom and foresight of the broker, John P. Kirwan, in selecting an uptown site for the new theatre.

SAM T JACK'S THEATRE.—The third week of "The Leading Lady," the bright burlesque here presented, began Monday, June 6, when the same even scale of prosperity which has long prevailed was noted in the box office takings. Manager Jack has added to the specialty portion of the entertainment Mlle. Troja and the Washburn Sisters, retaining Kittie Palmer, the Deaves, the Fonti Boni Brothers and Mlle. Fatima. The new comers were heartily welcomed and vigorously applauded, and Jennie Yeamans, who has become a stock favorite, also shared in the abundance of applause. Emma Ward continues the chief burlesquer, and others in the company continue in favor.

OSCAR HAMMERSTEIN has lately been conducting Olympia under the direction of Andrew Freedman, the receiver of the property. Notice was recently given him, by order of the court, to vacate on June 1, because of arrears in rent. Officers took possession that evening, and when Mr. Hammerstein arrived at the theatre the next forenoon he found the door securely fastened. Climbing the fire escape and entering through a window, he made his way to the box office, which was also fastened against him. With a fire axe he demolished the door, routed the officers in possession, and continued to keep the house open during the remainder of the week, in defiance of the court and its officers. By an arrangement he was permitted to open the house Monday, June 6. Up to the hour of going to press no decision had been reached.

MANHATTAN THEATRE.—"Way Down East" continues to please big crowds nightly, and as the one hundred and fiftieth performance is announced for June 13, the end is not yet in sight. It began 6 the eighteenth week of its run.

GARRICK THEATRE.—Maude Adams, in "The Little Minister" is now in the thirty-first week of her engagement at this house, and this is practically her last week. One performance only will be given in this house next week, Monday, 13, and then all the scenery will be moved to the Empire Theatre, where the three hundredth and final performance will be given 14. Costly souvenirs will be distributed, and the season will close with some interesting ceremonies.

CASINO.—"Erminie" entered on June 6 upon the third week of its engagement. It is doing well, and such a result should cause no surprise, for we have been accustomed to consider the name of Francis Wilson a powerful magnet; how great then must be the drawing power of an attraction in which he is but a part of a star cast. The engagement has been extended until July 2.

LYCEUM THEATRE.—"The Moth and the Flame" entered on June 6 upon the ninth week of its engagement. It is still playing to excellent business, and there is no announcement of a closing date. The Kelcey-Shannon Co. has become firmly established in favor and is sure of a warm welcome in future.

SARA NEVILLE, at one time an actress, committed suicide by inhaling gas, May 4.

LENOX LYCEUM.—This house opened on June 4 for a Summer season, under the management of Rudolph Aronson, with the Banda Rossa as the attraction. A number of selections from prominent operas were most agreeably rendered by this organization, and the patriotic sentiments of the auditors were catered to as well. Leo Summers' Hungarian Band played during the intermissions and after the concert. The house has been made as inviting and comfortable as possible, a promenade having been arranged and the central part of the auditorium being provided with chairs and tables, where beverages may be procured.

ACADEMY OF MUSIC.—"Shenandoah" entered on June 6 upon the fourth and final week of its run. No reason is assigned for its unexpected closing.

E. E. RICE will open the Casino Roof Garden June 18, for the Summer season.

HERALD SQUARE THEATRE.—The Mordaunt & Block Stock Co. will present "Diplomacy" this week, with much the same cast as upon its recent revival at this house.

Harlem.—At the Harlem Opera House, Strauss' masterpiece, "The Fledermaus," was given June 6, its first local performance in English in several years, to the best house of the opera season at this resort, and made an instantaneous hit. Curtain calls were numerous and well deserved. Bell Thorn resumed her position as leading soprano, and sang the role of Rosalind. Maud Hollins, as Adele, scored one of the successes of the evening. Winfield Blake made his first appearance as a member or the company, and took good care of the role of Dr. Falke. The rest of the company did good work, and, taken collectively, gave a clever performance; in fact, the best seen in this house for some time. The cast: Herr von Eisenstein, J. Aldrich Libbey; Rosalind, Belle Thorne; Dr. Falke, Winfield Blake; Adele, Maud Hollins; Franke, Harry Brown; Alfred, Frederick Knights; Prince Orlofsky, May Raymond; Ida, Grace Dillon; Blind, Otto Kraft-Walton; Frosch, Fred Urban; Olga, Eva Hoffman; Ali Bey, Albert Juhre.

COLUMBUS.—As the weeks go by the business continues to increase, so that it is almost impossible to obtain seats in advance; in fact, never in the history of the house has the business been so satisfactory. "Capt. Swift" is the attraction for this week and met with a good reception 6. It was well staged and acted and gave great satisfaction from start to finish. The following is the cast: Mr. Wilding, Edwin Arden; Mr. Seabrook, Verner Clarges; Harry Seabrook, Ed. S. Abeles; Mr. Gardiner, Louis Massen; Marshall, Chas. Stanley; Ryan, Robt. McWade Jr.; Bates, R. Sutherland; Mrs. Seabrook, Mabel Bert; Mabel Seabrook, Mena Ring; Stella Darbisker, Berenice Wheeler; Lady Stanton, Louise Rial.

METROPOLIS.—Barbour & Moore have concluded to try a season of comic opera, commencing with "The Mikado," which opened 6. The work was produced with new scenery and costumes, and the company gave a creditable performance. It should do well all week. The cast: The Mikado of Japan, M. L. Alsop; Nanki-Poo, Chas. Hildesly; Ko-Ko, Geo. Gaston; Pooh-Bah, Math. Woodward; Pish-Tush, Jas. Leahy; Yum-Yum, Marie Bell; Pitti-Sing, Annie Dacre; Peep-Bo, Ruby Capen; Katisha, Helen Luddington.

HARLEM MUSIC HALL.—Isham's company can find no fault with their Harlem reception last week, as they did a great business. It was the intention to close this house June 1, to make the necessary alterations for the new entrance, but business has been far beyond Managers Tucker and Hartig's expectation, and they will try to keep open all Summer if arrangements for so doing can be made. An excellent bill drew a crowded house at the week's opening, 6, and with so strong an attraction as is offered the house should do well all week. The bill includes John Kernell, Caicedo, Annie Myers, Fields and Wooley, Farnum Bros., Welby, Pearl, Keys and Nellis, Nondescript Trio, Barry and Bannon, and Kitty Baldwin.

HARLEM MUSEUM.—War pictures continue for the present week.

Brooklyn.—Probably one more week will see the end of the opera season in this city, in which event the Montauk will close for the season. The Star will also end its season in a fortnight. Then the public will have to depend upon the Summer resorts for their amusements. As the latter are now giving a very good class of entertainments they are likely to reap a rich harvest, providing, of course, the weather is not against them. Thus far the air has been frost tipped, making heavy wraps very desirable, and as long as that state of affairs exists the public look upon the seaside with a frozen stare.

MONTAUK.—The Castle Square Opera Co. selected "The Black Hussar" for the week's bill, and a large audience was present the opening night, June 6. It was elaborately mounted in the spectacular style, the stage setting being identical with that at the American Theatre. William Wolf, as Hackenback, sang and acted most admirably. Thomas H. Persse, as Helbert, sang with fervor, while Edith Mason made a success as Minna. Ruth White acquitted herself well as Rosetta. Bessie Fairbairn, as Barbara, and Frank Moulin, as Thariliere, were excellent. Next week, "The Bohemian Girl."

STAR.—Manager Bissell has the Monte Carlo Girls Burlesquers here this week, and the announcement was sufficient to draw two large audiences to the afternoon and evening performances 4. The performance begins with a skit called "The Vassar Girls," in which the entire company appears in a series of songs, dances and specialties. The olio includes the following people: Fulton Brothers, Eva Swinburne, Brown and Ward, the Swinson Sisters, Fred Roberts, Lydia Barry, George Felix, Watson and Dupre. The entertainment ends with a burlesque, entitled "Thirty Minutes at Monte Carlo," and during its action a number of novelties will be introduced, among which is the "Barefoot Passion Dance."

BERGEN BEACH.—At the Casino "The Cash Girl" continues to draw good audiences. Grand concerts are given here every Sunday afternoon and evening. At the Casino Pier vaudeville continuous; at the Palm Garden, Rosati's Naval Reserve Band; Dark America, darkies in plantation scenes, Royal Automatic Theatre, "Jack and the Beanstalk," the pneumatic chute, the Ferris wheel, the Mystic Moorish Maze, the swimming pool and the Alhambra are among the attractions which crowds almost daily visit. Another great feature at the beach is Adams & Woodger's novel aquatic carnival. A realistic illustration of Admiral Dewey's victory at Manila, and the annihilation of the Spanish fleet, with the storming and destruction of Cavite. Other features at the water show are the funny fat policeman, initiating a raw recruit. A special feature will be the performance of Mattie Sprague, female high diver. Miss Sprague accomplishes the remarkable feat of diving from a platform said to be seventy-five feet above the water.

BROOKLYN MUSIC HALL.—Milton and Dollie Nobles, with their clever sketch, "Why Walker Reformed," head this week's bill. Other entertainers are: The World's Trio, Percy and Lulu Ryan and Emma Wood; the Donovans, the Irish crystals; John B. Wills, assisted by Estella Wills, in a drawing room absurdity; Boyce and Black, conversationalists and dancers; the Larbeys, in a comedy act; Neilson Sisters, singers. Electric fans have been put in the house, which will always make the atmosphere cool during the hottest days of Summer.

NOTES.—The Empire closed its season night of 4. .....According to the statement made by the different managers the beginning of 1898 has been a profitable season in the theatrical world hereabouts. All the houses claim to be well satisfied with their season's work.....It has been said that Messrs. Hyde & Behman will take the old American Theatre next season and play sensational melodramas. The report has not been confirmed; if it is true this will give them possession of all but three of the Eastern District playhouses.....Just who will manage the Amphion for Hyde & Behman next season is not definitely known.

NEW YORK STATE.

Albany.—Summer attractions now command attention from the public with some degree of success.

THE LELAND OPERA HOUSE, with choice variety, amused good sized audiences all last week, giving a performance twice a day. The bill includes Arthur and Jennie Dunn, Carr and McLeod, Nestor and Bennett, Ben. Harney and his coon, Mary Norman, Stuart and the very popular biograph. For week of June 6, John R. Shepley, Emma Francis, Gilmour and Magee, Adelina Roattino, Geo. Evans, Bert Coote and Julie Kingsley, in a sketch "Supper For Two," and Burke and Andrus are engaged. The biograph continues with new views.

THE GAIETY THEATRE offered a very strong attraction last week in the John L. Sullivan Co. The olio brought out the Brownings, Petching Brothers, Emma Carus, Darmody, Maude Detty, Begley and Lee, the Golden Trio, and John L., in ring costume, to spar an exhibition with Ed. White. Large crowds were seen at the various performances given. Commencing 6, for week, this house will give a Summer season of variety, with a strong stock company.

THE NEW ALBANY THEATRE had the Dan McCarthy Company for another week, presenting "The Cruiskeen Lawn," to large and delighted audiences. The Waite Opera Co. was booked for the coming week, but canceled, to appear later in the season. The house will be dark next week.

NOTES.—Pain's fireworks exhibition on Decoration Day, at Ridgefield Park, drew a small audience. .....Harmanus Theatre is now undergoing transformation in its interior arrangement, and will open about Sept. 1 as a play house strictly modern in all its appointments.....The New Empire Theatre is far advanced in construction, and will be ready for occupancy at the beginning of next season.....Walter L. Main's Circus will show here on 6, and Buffalo Bill's Wild West is due 14. .....Lagoon Island, a Summer resort between Albany and Troy, on the Hudson River, has opened for the season.

Buffalo.—At the Star Theatre the Wilbur Opera Co. begins its season June 6. "The Mascot" and "Fra Diavolo" are the first week's operas. A very successful minstrel entertainment was given here 4, in aid of the relief fund for some of the families of the local Sixty-fifth Regiment, who were left in destitute circumstances on the departure of the boys for the war. Howard Herr, Arthur Deming, J. Marcus Doyle, W. H. Kohnle, W. A. Bean and others appeared.

LYCEUM THEATRE.—Robert McWade presents "Rip Van Winkle" this week. His tour is under Meech Bros.' management, and includes Harold Graham, R. Owen Meech, Carlos Evans, Ernest Blandy, Eugenie Dingens, Adele Ripont, Constance Severn, Florence Hunt, Ruby and Edith Lewis. Woolcott did excellently with his "Uncle Tom's Cabin" Co. McKee Rankin's Stock Co. returns for the Summer 13.

SHEA'S GARDEN THEATRE.—Josephine Gasman and pickaninnies, Truly Shattuck, Carrie Scott, Florence Moore, Matthews and Harris, Folly Trio, Ed. Pinaud, the Brownie 'Cyclist, Smith and Cook, and Gardner and Gilmore.

WONDERLAND.—In the theatre are Miles and Ireland, the Marcus, Cushman and Murrilla, May Walsh, Prof. Studell, and Martyne and Davenport. Curio hall: The Thaumascope, with pictures of the Gypsy Camp, remains. The regular season ends this week. The Metropolitan Bioscope Co. opens for a week 27.

FENTON'S GARDEN.—Mlle. Marguerite, Vera Harte, Girtie Hasson, Ella Sinclair, Georgie Howard, Emma Cotrely, Geo. Ames, Sid Forrester and Geo. Shady.

NOTES.—Pain's fireworks met with great success at the Athletic Field.....Mrs. Clairon Walthers, formerly with W. J. Florence, is teaching dramatic art here..... Elihu R. Spencer, the tragedian, of this place, was married to his leading lady, Isabel Pengra, at Boston, Mass., 1.

Rochester.—At the Lyceum Theatre the attraction to be presented by the Lyceum Stock Co. for this week will be "The Butterflies." Last week "The Social Highwayman" played to good houses, packing the house at both of the performances given Memorial Day.

COOK OPERA HOUSE presents "Rosedale" for the current week. Decoration Day saw two of the largest audiences the house ever held. During the rest of the week business averaged well. The personal popularity of Jessie Bonstelle, the leading lady of the company, does not diminish.

BRUCKER'S FAMILY THEATRE.—This week's programme contains the names of the following people: Chas. S. Knight, Anna Lonborg, Isabele Janson, Walter Talbot, Laura Leaton, Marion Lucier and Prof. August Rohde and orchestra.

Elmira.—At the Lyceum Theatre Pitman's Comedy Co. was the attraction offered here last week, but owing to the hot weather business was not up to its usual standard. This week the Lyceum will remain dark.

RIALTO MUSIC HALL.—Business last week was unusually large. Arrivals week of June 6 are: Mabel Bond, Nellie Corbett, Walter Gardner and Joe Egan.

Utica.—At the Utica Opera House the Waite Opera Co. has enjoyed two weeks of good business, and will remain over this week.

THE COLUMBIA management will open its Summer Garden this week with Cannon and Baysse, Cunningham Sisters, Maud Ryan, Marion Lucier, Lizzie Johnston and Clare Herbert.

Newburg.—All is quiet here this week in the way of amusements, not even a local attraction to relieve the monotony.....Buffalo Bill's "Wild West" comes June 16, otherwise there's nothing to look forward to at the present writing.....Glenwood Park and Orange Lake are both catering to good business, but neither offers any special attraction as yet, as the management cannot seem to agree with the trolley company management as to terms or playing same.

Syracuse.—The Shubert Stock at the Bastable Theatre pleased large audiences, presenting "Who's Tompkins?" week of May 30. "Sweet Lavender" is the bill for the current week.

Binghamton.—At Stone Opera House Alma Chester, in repertory, drew fair business week of May 30.....Wormwood's Monkey Theatre drew fair sized audiences week of 30.....Pawnee Bill's Wild West 7.

Geneva—Pawnee Bill's Wild West Show is billed to appear June 16.

CANADA.

Montreal.—The weather for week ending June 4 was quite cool, and consequently did not affect the attendance at the several houses very much.

ACADEMY.—For the closing of its successful engagement the Mark Smith Opera Co. advertised "The Geisha" for three nights and "Pinafore" for three nights last week. Mr. Daly sought to secure an injunction against "The Geisha" being produced, and decision was given, May 30, in Mark Smith's favor; in fact, it was so favorable to him that, although his contract expired June 1, the opera was put on for the full week, making the second week within the past two months. Linda de Costa, as Mollie Seymour; Laura Millard, Mark Smith and Swain and Park were all excellent. The Jaxon Opera Co. comes June 6 for an indefinite engagement, opening in a double bill, "Lucia di Lammermoor" and "Cavalleria Rusticana."

QUEEN'S.—The management have decided to retain the biograph for another week. The pictures given last week met with approval. The Thompson Tots pleased the ladies greatly, and the Hungarian Orchestra furnished good music.

FRANCAIS.—The venture of this house in continuous vaudeville proved a big success. Bert Coote and Julia Kingsley were the headliners, and in their excellent sketch, "Supper for Two," received an enthusiastic welcome from their Montreal admirers. J. Alton Harris, strong man, of this city, made his professional debut. Others on the programme included Eddie O'Dell, Carlisle Sisters, May Biffin, May Keith, and Doley and Devere.

ROYAL.—The box office receipts for week ending 4 were of large proportions, when the Broadway Girls held the boards. Another burlesque company comes for week of 6.

SOHMER PARK.—An opera, "The Drum Major's Daughter," selections from other operas, Caicedo on the slack w

WASHINGTON.

Tacoma.—At the Tacoma Theatre, May 25, Ferris Hartman, in "The Purser," came to a fair sized house. Robert Mantell comes June 6, in "A Secret Warrant."

LYCEUM THEATRE.—"A Hired Girl" came to crowded houses May 31. June 1. Hopkins' Star Specialty Co. billed for week of 5.

OWL THEATRE.—This resort is doing a good business with the New York Specialty Co. as the attraction.

A NEW PLAY.

"A Spy of Spain,"

A four act play, founded upon events in Cuba, some of which the author anticipates, which had its initial production May 16, at the People's Theatre, this city, is by Willis Arden. The first scene is laid in the encampment of the division of United States infantry near Mariano, Cuba. Senorita Maria Mora, a Spanish emissary, enters the American camp in the guise of a lieutenant of the American army. Upon her arrival she learns of the presence of Captain Robert Haworth, U. S. A., to whom she was betrothed while in Barcelona. She calls herself Lieut. Pixley Haworth, the brother of Capt. Haworth, and declares to him that for the love she bears him she will enter the service of the American forces, betray her country, Spain, and steal the plans of the Spanish strongholds in Cuba. She also pledges herself to allure Gen. Polo, chief of Captain General Blanco's staff and his officers into a trap by enticing them to a dismantled church near Havana, used by the Spaniards as a magazine for the storage of ammunition. Gen. Fordyce Perry, upon discovering the woman in camp, refuses to accept any explanation and condemns her to be shot as a spy. Thereupon Capt. Haworth defends her and is charged with treason. He is court martialed and, together with Senorita Mora, sentenced to be shot, when the announcement is made that the Spaniards have attacked the Yankee outposts. Capt. Haworth declares that Senorita Mora is in the United States service, and Gen. Perry orders the release of the prisoners. To gain possession of the plans of the Spanish fortifications Senorita Mora goes to the palace of Captain General Blanco, in Havana, and engages the attention of Lieut. Matias Fernandez, whom she had recently rejected. She allures him, by promises of love, to aid her in stealing the plans. The plot is overheard by Col. Garetta, who, also enamored of Senorita Mora (who had previously repulsed him), promises to spare Lieut. Fernandez the penalty of a court martial provided he (Fernandez) will aid Col. Garetta in avenging himself upon the woman Lieutenant Fernandez promises, and agrees to enter the Yankee camp as a Cuban planter, bearing a letter with the forged signature of General Garcia. He is also to lower the American flag to half mast as a signal for the Spaniards to attack. Lieut. Fernandez is arrested and brought into the Yankee camp as a spy, and condemned to be shot. He escapes from his guard and meets Senorita Mora, to whom he again pledges his love. He declares that he must serve Spain, and implores Senorita Mora to renounce her allegiance to the Yankee cause, promising to wed her. She repulses him, whereupon he threatens revenge, and, at the risk of his own life, lowers the American flag to half mast. Distant firing is heard, being the Spanish answer to the signal. The American forces rush on, cover the spy with their guns, and Senorita Mora, throwing herself between the muskets and Lieut. Fernandez, makes herself responsible for the custody of the condemned. The final act reveals the Spanish battlements, to which Senorita Mora has allured General Polo and his staff. At the sign of the flaming cross upon the ramparts the American soldiers invade the stronghold. The Dons are taken prisoners after a hand to hand battle, the stars and stripes are flaunted as the emblem of victory, and the dawn of Cuban freedom is proclaimed. The cast: Gen. Fordyce Perry, James L. Carhart; Col. Thomas Carrington, Neil Grey; Capt. Robert Haworth, Jas. C. Mitchell; Lieut. James Emmett, Robert Gaillard; Sergt. Dennis O'Doolihan, James T. McHenry; Gen. Francisco Polo, Willis Arden; Col. Diego Garetta, James Oleson; Capt. Carlos Seville, Henry Villers; Lieut Matias Fernandez, Alfred Moore; Alfonso Cadarso, Jefferson Osbourne; Dr. Romero Sagasta, Frank Evans; Juan Robledo, William McElvoy; Senorita Maria Mora, Lieut. Pixley Haworth, Elizabeth Hunt; Annie Talbot, Sister Agnes, Helen Lee; Sister Theresa, Jean Stuart.

FOREIGN SHOW NEWS.

"OUR COUSINS," an original farce comedy, in three acts, by Augustus Argels and Frank Stayton, was produced at the Torquay (Eng.) Theatre Royal and Opera House April 25.

"NOT WISELY, BUT TOO WELL," a new play, by Walter Frith, was acted for the first time in London, Eng., at the Grand Theatre, London, April 25.

"ON DISTANT SHORES," a new drama, by Walter Burnot and Harry Bruce, was produced at the Theatre Royal, Aldershot, Eng., May 2.

"LE BOULET," a three act comedy, by Pierre Wolff, was produced at the Palais Royal, Paris, Fr., April 28

"ONKEL BORKOST," by George Sabinus, was produced at the Goethe, Berlin, Ger., April 22.

"DIE NOTHLUGE," a three act farce, by Max Kempner-Hochstadt, was produced at the Berliner, Berlin, Ger., April 26.

"THE MEDICINE MAN," an original melodramatic five act comedy, by H. D. Faill and Robt. S. Hichens, was produced at the Lyceum Theatre, London, Eng., May 4.

"SHADOWS ON THE BLIND," an original three act farce, by J. H. Darnley and H. Bruce, was produced at Terry's Theatre, London, Eng., April 29

"A LITTLE RAY OF SUNSHINE," an original three act comedy, by Mark Ambient and Wilton Heriot, was produced at the Assembly Rooms, Yeovil, Eng., May 3.

"LA MARCHAL CHAUDRON," a comic opera, in three acts and six scenes, by the late Henri Chivote, Jean Gascogne and Geo. Rolle, music by Paul La Come, was rendered for the first time at the Gaite, Paris, Fr., April 27.

"THE QUEEN OF ENGLAND," a new romantic play, founded on Duma's work, by Chas A. Clark, was produced at the Theatre Royal, Eastbourne, Eng., May 2

"A HOUR OF MYSTERY," a four act domestic drama, by Erank Harvey, was played for the first time in England at the Prince's Theatre, Portsmouth, May 2.

"THE LAST TRAIN," a three act farcical comedy, by Fred. C. Forshaw, was produced for the first time at the Theatre Royal, Richmond, Eng., May 7.

"SOLDIERS OF THE QUEEN, OR BRITON AND BOER," a military and historic play, in four acts, by Max Goldberg, was produced at the Theatre Royal, Leeds, Eng., May 9.

"BLACK EY'D SUSAN," a new version, by Roy Redgrave, of Douglas Jerrold's original, was produced at the Tivoli Theatre, Dover, Eng., May 7.

"MY INNOCENT BOY," a farcical comedy, in three acts, by Geo. R. Sims and Leonard Merrick, was produced at the Royalty Theatre, London, Eng., May 11.

"FERVAAL," a musical piece, in three acts, with a prologue, by Vincent D'Indy, was produced at the Opera Comique, Paris, Fr., May 10.

"THE GAMEKEEPER," a three act drama, by Herbert McPherson and Florence Marryat, was produced at the Aquarium, Brighton, Eng., May 16.

"DIVORCED," a four act domestic drama, by Reginald P. Rutter, was produced at the Imperial Theatre, Westminster, Eng., May 19.

"THE OTHER MAN'S WIFE," a four act comedy of military and social life, by F. Kinsey Peile, was produced at the Theatre Royal, Worcester, Eng., May 16.

"MOMENT-AUFNAHMEN," a three act comedy, by Joseph Jarno, was produced at the Residenze Theatre, Berlin, Ger., May 12.

"ZAZA," a five act comedy, by Pierre Berton and Chas. Simon, was produced at the Vaudeville, Paris, Fr., May 12.

"LA DAME DE TRUFFLE," a three act operetta, by Clairville and Froyez, music by Emile Passard, was produced at the Bouffes-Parisiens, Paris, Fr., May 13

"TERESA," a three act play, by George P. Bancroft, was produced for the first time May 16, at the Theatre Metropolis, London, Eng., May 16.

"UNTIL THE DAY BREAK," a five act drama, by Isabel Beresford, was produced at the Bijou Theater, Bayswater, Eng., May 17.

"MA BELLE-MERE," a five act vaudeville, by Paul Ferrier, was produced at the Theatre Cluny, Paris, Fr., May 5.

"RIGHTS AND PRIVILEGES," a three act play, by Bernard McDonald, was produced at Victoria Hall, Bayswater, Eng., May 12.

"THE GRASS WIDOW," a two act comedy, by Fawney Fane, was acted for the first time May 9, at the Theatre Royal, Worthington, Eng.

"ALAR," a romantic opera, in three acts and prelude, by Count Zichy, was produced at the Royal Opera House, Berlin, Ger., May 3.

"MAN'S ENEMY, OR THE DOWNWARD PATH," a four act drama, by Chas. H Longdon and Eric Hudson, was presented for the first time in London, Eng., at the West London Theatre, April 25.

"IN SEARCH OF A FATHER," a three act comic opera, adapted by Wallace Erskine from "Le Papa de Francine," by De Cotton and Garbault, was produced for the first time at the Alhambra Theatre, West Hartlepool, Eng., May 16.

"THE PRODIGAL PARSON," a four act drama, by Fred L. Conninghame and C. A. Clarke, was produced at the Theatre Royal, Lincoln, Eng., May 16.

"PAUL O' THE ALPS," a five act play, by David Christie Murray and Chas. Arnold, was produced at the Royal, Colchester, Eng., April 15.

"BILBERRY OF TILBURY," a three act musical farce, by Sylvanus Dauncey and Geo. D. Day, was produced at the Opera House, Northampton, Eng., April 18.

"THE GOD OF WAR," a four act romantic romance, by Chas. Whitlock, was produced at the Royal, Wigan, Eng., April 18.

"LORD AND LADY ALGY," a three act play, by R. C. Carton, was produced April 21 at the Comedy, London, Eng.

LOCAL PRIDE.

"It's too bad!" said the man with heavy boots and chin whiskers. "There's a big ship called the Indiana, and one called the Massachusetts, an' so on. But where's the New Jersey?"

"Never mind," replied his companion. "We ain't slighted. I understand they's a hull bunch o' boats known as "the Mosquito Fleet."—*Washington Star.*

GOODFELLOW (nearing Jollyfellow's house very late at night after a "time" at the club)—Shay, Jollyfellow, look there. There's a burglar getting into your house by zhe window. "So he is. Stay, wait (hic) wait a little. My wife'll zink he's me, and (hic) she'll half kill the chap."

THE THREE SOULS OF MAN.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

When, at the age of thirty, I had passed through my sixth year in transcendental philosophy at the Heidelberg University, and flattered myself that Nature had no more illusions for me, a terrible event happened, which taught me that I did not know everything, after all, and that a philosophical career is not always strewn with roses.

Among my old companions there was a certain Wolfgang Scharf, one of the most inflexible logicians I ever met. Picture to yourself a short, lean man with hollow eyes, white lashes and red hair standing erect, his sunken cheeks hidden by a bristly beard, and his broad shoulders covered with tattered garments. Seeing him glide along the walls, a loaf of bread under his arm, with eager eyes and curved back, one would have likened him to an old cat in search of its prey. Wolfgang had no thought beyond metaphysics. For five or six years back he had lived on bread and water in the garret of an old slaughter house. Never had a bottle of foaming beer or Rhine wine cooled his ardor for science, nor a hearty meal impaired the course of his sublime meditations. The poor devil was therefore a frightful object to behold. I say "frightful," for, notwithstanding his apparently consumptive condition, he possessed immense strength in his bony frame, and the muscles of his jaws and hands stood out like bands of iron, while his sly look alienated from him the pity of his associates.

In his voluntary isolation this strange being seemed to have preserved for me alone a remnant of sympathy. He came to see me now and then, and, gravely seated in my armchair, his fingers moving convulsively, he would acquaint me with his metaphysical lucubrations.

"Kasper," he would say in a sharp voice, "Kasper, what is the soul?"

Quite proud of displaying my erudition before him, I would reply in a pedantic manner:

"According to Thales, it is a kind of loadstone; according to Plato, a substance that acts of its own volition; according to Asclepiades, an excitement of the senses. Anaximander says it is a composition of earth and water; Empedocles, the blood; Hippocrates, a spirit diffused by the body; Zeno, the quintessence of the four elements; Yenocrates ——"

"Certainly! Certainly! But you! what do you think of the substance of the soul?"

"I, Wolfgang? I say, with Lacantuis, that I know nothing of it. I am an Epicurean by nature. Now, according to the Epicureans, all judgment comes from the senses; and as the soul is not perceived by my senses, I cannot judge of it."

"Yet consider, Kasper, that a number of creatures, such as insects and fish, live unprovided with one or several senses. Who knows if we possess them all, and if some do not exist of which we have not even a conception?"

"Possibly so, but in the uncertainty I refrain from pronouncing upon it."

"Do you believe, Kasper, that one can know a thing without having learned it?"

"No; all knowledge proceeds from experience or study."

"But, then, comrade, how does it happen that the young of chickens, upon coming from the egg, begin at once to run about, to take nourishment for themselves? How comes it that they discover the hawk amid the clouds and conceal themselves under their mother's wings? Have they learned, while in the egg, to know their enemy?"

"It is a matter of instinct, Wolfgang; all animals act upon instinct."

"Then instinct, it seems, consists in knowing what one has not learned?"

"Ah!" I exclaimed, "you ask too much of me; what reply can I make to you?"

He smiled with a disdainful air, threw the flaps of his ragged cloak over his shoulder, and marched out without saying a word.

I regarded him as a lunatic, but one of the most harmless sort. Who could have imagined that a mania for metaphysics would be dangerous?

About this time an old cake seller, Catherine Wogel by name, suddenly disappeared. This simple soul, her tray suspended from her long neck by a pink ribbon, was in the habit of calling at the King Gambrinus at about eleven o'clock daily. The students usually joked with her, reminding her of some youthful pranks, of which she made no mystery, and at which she would split her sides with laughter.

On the third day her disappearance was talked about.

"What the devil has become of Catherine? Can she be sick? It is strange, for she appeared so full of life the last time she was here."

It was understood that the police were in search of her. As for me, I did not doubt but that the poor old woman, slightly overcome by *Kirschwasser*, had stumbled into the river in the night.

The next day, after leaving the lecture room, I met Wolfgang walking along the pavements of the Munster. As soon as he caught sight of me he came toward me with sparkling eyes, and said:

"I am looking for you, Kasper—I am looking for you. The hour of triumph has come. You must follow me!"

His look, gestures and pallor showed an extreme excitement; and as he seized me by the arm, dragging me with him toward the tanners' quarters, I could not get rid of an indefinable feeling of fear, although I had not the courage to resist him.

There are times when men lose their presence of mind. I had not even thought of asking Wolfgang where we were going, when suddenly I found myself in the deserted cross street of the old slaughter house. With Wolfgang's dry, cold hand as if rivetted to my wrist, I let myself be led into a building falling into ruin and with broken windows, situated between the hayloft of the *Landwehr*, long since disused, and the stalls of the slaughter house.

"Go ahead," he said.

I went along a wall of dried earth, at the end of which there was a winding stairway, with broken steps. We ascended over the rubbish accumulated there, and, although my companion kept calling out to me in an impatient tone, "Higher! Higher!" I stopped at short intervals, seized with fear, under pretext of recovering my breath or examining the recesses of the gloomy building, but in reality to deliberate whether it were not better to retrace my steps.

At last we came to the foot of a perpendicular ladder, the top of which was hidden in the darkness of a loft. I still ask myself why I was imprudent enough to climb that ladder without demanding the least explanation from my friend. It seemed as if his madness were contagious.

I climbed up—he behind me. Upon reaching the top I stepped on the dusty floor and looked around. It was an immense loft, the roof pierced by three dormer windows, the gray walls of the gable extending to the rafters on the left, a small table, encumbered with books and papers, in the centre, the beams crossing each other above our heads in the darkness. The windows were ten or twelve feet from the floor, and it was impossible to look out. I did not, at first, notice a low door and a large breathing hole, breast high, arranged in the gable end.

Wolfgang, without uttering a word, pushed a chest, which served him as a chair, toward me; then, seating himself upon several logs heaped up in a corner, broke the silence.

"We are in the garret of the old slaughter house. I have lived here for five years without paying rent, and not a soul has come to disturb my studies. Now," he continued, with a strange smile, "let us come to the point. Are you sure, Kasper, that you have a soul?"

"Listen, Wolfgang," I replied, in quite a bad humor; "if you have led me here to speak of metaphysics you have wasted your time. I take a dose of them every day in the lecture room. That suffices for me. Now explain yourself clearly, or allow me to proceed on my way to the King Gambrinus, where I was going for dinner when you intercepted me."

"You live only to eat, then?" he asked, in a hoarse voice. "Do you know that I have gone for days without food through my love of science?"

"Each one to his taste; you live on syllogisms and inconclusive reasonings. I like good beer and wholesome food in addition to study."

He turned quite pale and his lips quivered; controling his anger he said:

"Kasper, since you will not answer me, at least listen to my explanation. Man stands in need of admiration, and I want you to admire me. I want to astonish you by the sublime discovery I have just made. It is not too much to ask an hour's attention after ten years of conscientious study."

"Be it so; let us proceed. I am listening, but make haste," I replied, assuming a serious air, in order not to irritate the madman more. My meditative appearance seemed to appease him, and, after some moments of silence, he went on:

"Not only has every man one soul, a fact admitted from the beginning of historic time—from a plant to a man, all beings live. They are animate; therefore, they have a soul. But the more perfect man's organization becomes the more complicated it is, and the more the souls multiply. It is that which distinguishes animate beings from each other. The plant has only one soul—the vegetal; its function is simple and unique. Its object is nutrition by the air, through the leaves, and by the earth, by means of the roots.

"The lower animal has two souls; first, the vegetal soul, whose functions are the same as in the plant—nutrition by the lungs and intestines, which are truly vegetal; and the animal soul, the seat of sensibility, whose organ is the heart. Finally, man, who sums up terrestrial creation, has three souls—the vegetal and animal, whose functions are employed as in the brute, and the human soul, whose object is reason, intelligence. Its organ is the brain. The more closely the animal approximates man in the perfection of his cerebral organization the more he possesses this third soul. Such are the dog, the horse, the elephant; but the man of genius alone possesses it in its full power."

Here Wolfgang stopped for a few minutes, and, fixing his eyes full upon me, said:

"Well, what have you to reply?"

"Oh, it is like any other theory; the proof is wanting."

A sort of frantic exaltation seized him at this reply; he sprang to his feet, waving his hands in the air, and cried out:

"Yes, yes; the proof was wanting! That is what harrassed my soul for ten long years. That was the cause of so many wakeful nights, of mental tortures, of privations! For it was upon myself, Kasper, upon myself alone, that I at first wished to experiment. Fasting forced this sublime conviction more and more upon my mind, while it was still impossible for me to establish the proof. But at last it is found—found! I hold it. You are about to hear the three souls manifest, proclaim themselves. You shall hear them!"

After this outburst of enthusiasm, which, announced with so much energy and fanaticism, made me shudder, he suddenly became calm, and seating himself, with his elbows on the table, he continued, while pointing out the high gable wall:

"The proof is there—behind that wall. I shall show it to you directly, but first you must needs follow the progressive march of my ideas. You know the opinion of the ancients upon the nature of souls; they admitted four of them, united in man: *caro*, the flesh, a mixture of earth and water, which death dissolved; *manes*, the phantom which lingered about the tomb; *umbra*, the shade, more immaterial than the *manes*—it disappeared after having visited the relative; finally, *spiritus*, the spirit, the immaterial substance, which rises to the gods. This classification seemed to me correct; the point was to analyze a human being, in order to establish the distinct existence of the three souls. Reason told me that each man, before reaching his final development, must have passed through the condition of a plant or animal; in other words, that Pythagoras had foreseen the truth, without being able to furnish the demonstration.

Well, I wished to solve this problem. It was necessary to extinguish in myself the three souls successively, and then to reanimate them. I subjected myself to a severe fast. Unfortunately, the human soul, in order to permit the animal soul to act freely, must succumb first. Hunger caused me to lose the power of observing myself in the animal state; in exhausting myself I placed myself beyond a condition of judging. After a number of abortive attempts upon my own organism I was convinced there was only one means of attaining the end: it was to practice upon another. But who would be willing to lend himself to this kind of study?"

Wolfgang paused, his lips contracted, and in a harsh tone he added:

"A subject was necessary at any price. I resolved to experiment *in anima viti*."

At this I trembled. This man, then, was capable of anything!

"Did you understand?" he asked.

"Very well. A victim was necessary to you ——"

"To make an analysis of," he added, coolly.

"And you have found one?"

"Yes; I promised you to let you see the three souls. That will perhaps be difficult now; but yesterday you might have heard them, by turns, howl, roar, supplicate and gnash the teeth."

A cold shiver ran over my face. Wolfgang, impassive, lighted a small lamp, which he was accustomed to use in his study, and, approaching the breathing hole on the left, he said, while stretching his arm into the darkess:

"Look, come near and look, and then listen!"

In spite of the most terrible presentiments, in spite of the internal shiver which agitated me, attracted by the mystery I leaned into the dark opening. Then, under the pale rays of the lamp, at about fifteen feet below the floor, a gloomy room was revealed, without another entrance than through the loft. I perceived that it was one of those holes where butchers heap up the skins from the slaughter house, to let them remain awhile before delivering them to the tanners. It appeared to be empty, and for a few seconds I saw this pit filled with shadows.

"Look closely," said Wolfgang, in a low voice. "Do you not see a bundle of clothes in a heap in the corner? It is old Catherine Wogel, the cake seller, who ——"

He had not time to finish, for a piercing cry, like the mournful mewing of a cat, was heard in the pit. A wild being jumped forward and seemed to wish to clamber up with its nails against the wall. More dead than alive, my forehead covered with cold sweat, I threw myself back, crying out: "Oh, this is horrible!"

"Did you hear?" said Wolfgang, his face lighted up with a fiendish joy. "Is not that the cry of a cat? Ha, ha! This old woman, before reaching the human state, was either a cat or a panther. Now the beast awakens. Oh! hunger, and particularly thirst, perform wonders!"

He did not look at me; he was glorifying himself. An abominable satisfaction shone in his countenance, his attitude, his smile.

The cries of the poor old woman had ceased. The madman, having placed his lamp on the table, added as a commentary, "She has now fasted four days. I enticed her to this place under the pretext of selling her a small keg of *kirschwasser*. I made her go down into the pit and then closed it up. Drunkenness has brought about her ruin. She is expiating her immoderate thirst. The first few days the human soul existed in all its strength. She supplicated, she implored me, she begged me to release her, saying that she had done nothing, that I had no right over her. Then rage took possession of her; she overwhelmed me with reproaches, called me monster, scoundrel.

"The third day, which was yesterday, the human soul disappeared completely. The cat showed its claws—it was hungry—its teeth became long—it began to mew, to howl. Fortunately we are in a byplace. Last night the people in the tanners' quarters must have thought an actual war of cats was going on; the cries were such as to strike one with terror!

"Now, do you know what will follow when the beast is exhausted, Kasper? The vegetal soul will take its turn; that is the one which perishes last. You see, Kasper, that the proof of the three souls is complete."

These words struck my ear like the delirous ravings of the most horrible nightmare. Catherine Wogel's cry had penetrated to the very marrow of my bones. I was no longer myself. I lost my head. Suddenly, awakening from this moral stupor, my indignation mastered me. Springing up, I seized the madman by the throat and dragged him toward the opening.

"I said to him, "who gave you a right to lay your hand upon a being like yourself, upon one of God's creatures, to satisfy your infamous curiosity? I shall myself deliver you up to justice."

He was so surprised at my attack, his act seemed to him so proper, that at first he offered no resistance and permitted me to drag him to the ladder without making me any answer; but there, turning with the suppleness of a wild beast, he in turn seized me by the throat, his eyes glittering, his lips foaming. His hand, as strong as a steel spring, lifted me from the floor and nailed me against the wall, while with the other hand he opened the bolt of the closet. Perceiving his intention, I made a mighty effort to free myself. I braced myself in the doorway; but this man was endowed with a superhuman strength. After a short and desperate struggle I was lifted up for the second time and thrown into the pit, where I instantly swooned away.

When I came to myself again deep silence reigned in the thick blackness about me. I could not hear even a movement of the old woman. Perhaps she was dead. How long had I been unconscious? Judging from my hunger and thirst, quite a long time—and I knew that this hunger and thirst would increase until I became wholly exhausted. This thought made my flesh creep and drove me wild. I hurled myself agaidst the wall and called upon the wretch in the most awful terms I knew.

Suddenly the vent hole became bright, and I saw Wolfgang's pale face looking down at me. He seemed to exhibit neither joy, satisfaction, nor remorse; he watched me!

And how that face filled me with fear! If he had laughed, if he had enjoyed his vengeance, I might have hoped to move him. But he only watched—watched me as a subject upon whom he intended to carry out the horrible test which he had begun upon poor old Catherine Wogel, who was, doubtless, dead! It was necessary that I should die in order to satisfy a monster's curiosity! I understood that prayer would be useless, and I said nothing.

We remained with our eyes fixed on each other—I, paralyzed with fear; he cold, calm and observant, as before a lifeless object. I seemed to feel my hair slowly whiten on my head, an icy sweat broke out on me; finally, my terror became so great that I lost consciousness once more.

How long this second unconscious condition lasted I do not know either, but I was brought to by a strange circumstance, the recollection of which will always remain stamped upon my mind. I was aroused by the plaintive howling of a dog—a howling so weak, so pitiable, so poignant, that it was more touching than the groans even of men, which one cannot hear without suffering. I raised myself up, my face bathed with tears, not knowing whence came these groans, in such harmony with my own torments. I listened attentively, and, judge of my amazement, when I found that it was myself who groaned thus unwittingly.

From that moment all recollection is effaced from my memory. Certain it is that I remained two days more in the hole, starving and raving under the eye of the maniac, whose enthusiasm in seeing the triumph of his theory was fortunately such that he did not hesitate to summon several of our philosophers to enjoy the wonder.

Six weeks later I awoke to consciousness in my own little chamber, surrounded by my friends, who congratulated me upon having escaped alive from this lesson in transcendental philosophy.

Poor Catherine's corpse had been found beside me in the hole, and the students gave it a decent burial.

As for the miserable Wolfgang, after proceedings of six months' duration it was decided that this wretch belonged to the category of mystical lunatics, the most dangerous of all. Consequently they confined him in a lunatic asylum, where he could continue his studies in metaphysics without jeopardizing any more lives.

Athletic.

Western College Champions.

The annual field meeting of the Western Intercollegiate Athletic Association was held at Parkside, Chicago, Ill., on Saturday afternoon, June 4. The weather was favorable and the path and field in good condition, while the attendance of spectators was satisfactory, but the result of the competitions was disappointing inasmuch as no American collegiate records were surpassed. However, in several instances former Western college records were improved upon, the surprise of the day being Burroughs' victory in both the sprint races. Summary:

One hundred yards run.—C. L. Burroughs, Chicago, first; J. M. Thomas, Michigan, second; W. A. Westphal, Michigan, third. Time, 10⅓s.

Two hundred and twenty yards run.—C. L. Burroughs, Chicago, first; J. M. Thomas, Michigan, second; J. H. Thompson, Michigan, third. Time, 22s.

Four hundred and forty yards run.—C. T. Teetzel, Michigan, first; H. M. Fair, Chicago, second; J. W. Thompson, Michigan, third. Time, 51⅘s.

Half mile run.—F. A. Hatch, Michigan, first; G. L. White, Chicago, and H. W. Hayes, Michigan, ran a dead heat for second place. Time, 2m. 2s.

One mile run.—B. B. Smith, Chicago, first; J. B. Wood, Michigan, second; R. C. Beers, Chicago, third. Time, 4m. 33s. Time equals Western intercollegiate record of H. B. Cragin.

One hundred and twenty yards hurdle race.—J. F. MacLean, Michigan, first; R. M. Webster, Michigan, second; F. H. Calhoun, Chicago, third. Time, 16⅘s.

Two hundred and twenty yards hurdle race.—J. F. MacLean, Michigan, first; R. M. Webster, Michigan, second; F. H. Calhoun, Chicago, third. Time, 25⅗s. Equals Western intercollegiate record of A. Kreanzlein.

One mile walk.—J. K. Hoagland, Illinois, first; A. D. Brookfield, Michigan, second; C. L. Tyron, Michigan, third. Time, 7m. 11⅗s. Breaks Western intercollegiate record of F. S. Bunnell, 7m. 26s.

Quarter mile bicycle race.—C. V Brown, Chicago, first; M. H. Pettit, Chicago, second; L. B. Thompson, Illinois, third. Time, 34s.

One mile bicycle race.—W. W. Baldwin, Michigan, first; F. B. Thompson, Illinois, second; J. F. Goodenow, Chicage, third. Time, 2m. 40⅘s.

Putting 16lb shot.—Don Sweeney, Illinois, first, 36ft.; M. A. Moran, Illinois, second, 35ft. 4in.; C. D. Enochs, Illinois, third, 34ft. 4in.

Throwing 16lb hammer.—F. W. Van Oven, Illinois, first, 130ft.; T. W. Mortimer, Chicago, second, 122ft. 7in.; C. D. Enochs, Illinois, third, 118ft. 1½in. Breaks Western intercollegiate record of R. W. Edgren, 123ft. 9½in.

Discus throw.—M. A. Morna, Illinois, first, 103ft. 2in.; W. H. Caley, Michigan, second, 100ft 7in.; T. W. Mortimer, Chicago, third, 96ft., 9in.

Running high jump.—Thomas Flourney, Michigan, first, 5ft. 7¾in.; W. J. Schmahl, Chicago, and Byrne, Illinois tied for second place, 5ft. 6¼in.

Running broad jump.—J. F MacLean, Michigan, first, 22ft. 3½in; E. Keator, Illinois, and H. Russell, Michigan, tied for second, 20ft. 7¾in.

Pole vault.—B. G. Leake, Chicago; H. E. Baker, Michigan, and C. C. Baker, Michigan, tied for first place, 10ft.

Athletic Sports in the Quaker City.

The annual games of the Young, Smith & Field Athletic Association, of Philadelphia, Pa., were held on the Tioga grounds on Saturday afternoon, June 4, and the efforts of the contestants were witnessed and applauded by a large crowd of their fellow employes and other friends, of both sexes, the affair being very enjoyable. Summary:

Half mile bicycle race.—Won by Le Roy Litzenberg; second, Thomas H Boyer. Time, 1m. 17⅗s.

Two hundred and twenty yards run.—Won by H. Law; second, C. J. McElwee. Time, 26s.

Standing broad jump.—Won by Walter Gillam, 9ft. 2¼in.; second, C. S. Davis Jr., 9ft. 1in.

Fat man's race, 100yds.—Won by Lewis Hood. Time, 14⅘s.

One mile bicycle race.—Won by Le Roy Litzenberg; second, C. S. Davis Jr. Time, 2m. 54⅕s.

One hundred yards run.—Won by T. J. Deacon; second, W. Gillam. Time, 13⅕s.

Potato race.—Won by W. B. Bridger. Time, 22⅕s.

Running broad jump.—Won by W. Gillam, 15ft. 6½in.; second, C. S. Davis Jr., 15ft. 5½in

Tug of war.—Won by Furnishing Goods Department, 2ft. 4in.

Three-quarter mile relay race.—Won by Order Department. Time, 3m. 50⅘s.

Wrestling match, between Frank Jones and John Collier.—Won by John Collier; first fall, 5¾m.; second fall, 4¼m.

Two miles run.—Won by Le Roy Litzenberg; second, John Collier; third, Thomas H. Boyer. Time, 5m. 52⅗s.

One hundred yards run, junior.—Won by George Weaver, under seventeen years; second, Joseph Gaffney. Time, 13⅕s.

Exeter Turns the Tables on Andover.

For the first time since the annual dual athletic competitions between the Andover and Exeter Academies were instituted the latter was this year victorious. The meeting was held on Decoration Day, May 30, at Exeter, Mass., and when the points were figured up at the close of a very enjoyable set of games it was found that Exeter held the winning hand by the good score of 59 to 37. Summary:

One hundred yards run.—W. H. Jones, A., first; H. E. Jones, E. second; G. N. Hersey, E., third. Time, 10⅘s.

Half mile run.—Boynton, A., first; J. T. Jones, E., second; Crawford, A., third. Time, 2m. 5s.

One hundred and twenty yards hurdle race.—W. A. Hersey, E., first; Howard, A., second; Yost, E., third. Time, 17s.

Two hundred and twenty yards run.—W. H. Jones, A., first; H. E. Jones, E., second; G. N. Hersey, E., third. Time, 23s.

One mile run.—Farnham, E., first; Woodbine, A., second; Tenny, A., third. Time, 4m. 55⅘s.

Four hundred and forty yards run.—Morgan, A., first; H. E. Jones, E., second; J. T. Jones, E., third. Time, 51⅕s.

Shot put.—Zimmerman, E., first; W. A Hersey, E., second; Hobbs, E., third. Distance, 37ft. 4⅕in.

Running high jump.—Bartlett, E., first; J. P. Jones, E., second; Whitney, A., third. Distance, 5ft. 1⅝in.

Pole vault.—Sawyer, E., first; Schreiber, A., second; Cullinane, A., third. Distance, 9ft. 9in.

Hammer throw.—Metzger, A., first; Greene, E., second; Newton, A., third. Distance, 118ft. 9in.

Running broad jump.—W. A. Hersey, E., first; Greene, E., second; G. N. Hersey, E., third. Distance, 21ft. 4⅕in.

Alleged Hammer Records.

Tom Carroll, of San Francisco, Cal., professional, according to a dispatch, on June 4 broke the world's record for throwing the 16lb hammer, held by himself, making a new one of 165ft. He also broke the world's record with the light hammer, made by himself, of 220ft. He first broke it by a throw of 226ft., and then smashed his former effort by making a throw of 242ft.

W. NEWBURN, Dublin, champion, cleared a distance of 23ft. 4in. in a running long jump at the games of the Queen's Collegians, Cork, Ireland, May 21, thus excelling by two inches the Irish record, made by Patrick Davin in 1883. On the same day and occasion T. F. Kiely, champion, maintained his right to the title by throwing the 16lb hammer a distance of 135ft. 1in., T. E. Wood second, reaching a distance of but 96ft. 4in.

THE HANDBOOK of the Western Intercollegiate Athletic Association, containing the rules and regulations, constitution and by laws of that organization, with a series of separate articles on training for track and field athletics by competent writers of practical experience, has just been issued from the press of the American Sports Publishing Company, 241 Broadway, New York City. It will well repay perusal by all interested in athletics.

On the "Glorious Fourth."

The Fourth of July carnival of the New Jersey Athletic Club will be held on the club's grounds, Bergen Point, N. J. The events are as follow: 75yds., handicap; 440yds. run, handicap; novice team race, one mile; one mile run, handicap; 880yds. run, novice, and 880yds. run, handicap. Also one mile bicycle race, novice, for the residents of New Jersey, and a two miles bicycle race. The A. A. U. rules will govern the athletic part of the programme, and the L. A. W. the bicycle events. The prizes will consist of silver and bronze medals. In addition to these events the all around championships of the United States will be called at 1 P. M. Following are the events: 100yds. run, putting 16lb shot, running high jump, 880yds. walk, throwing 16lb hammer, pole vault, for height; 120yds. hurdle race, 10 flights; throwing 56lb weight, for distance; running broad jump and one mile run. Athletes and 'cyclists will be allowed the use of the grounds for practicing purposes two weeks prior to the games, upon presentation of a competitor's ticket. Entries close with James E. Sullivan, 16 and 18 Park Place, New York, June 28.

THE INITIAL GAME of the lacrosse championship season in Canada was played at Montreal, P. Q., on the new Shamrock grounds, by teams representing that club and the Torontos. There was a big crowd present, who were greatly elated because of the result, as the local players won by a score of five straight games, the sixth not being finished. On the same day, at St. Catharines, Ont., the Athletic Club of that place polished off the Tecumseh-Elms, of Toronto, the score being 8 to 0.

CHARLES WITTMER, of Cincinnati, O., and Tousouf engaged in a wrestling contest at the Walnut Street Theatre, that city, on Saturday evening, June 4, and, despite the lessons of the past, nearly three thousand persons paid their good money to witness the affair, which lasted until midnight without either gaining a fall, and then the police stepped upon the stage, stopped the "match" and cleared the house. The referee declared it a draw.

THE Adelphi Academy Athletic Association, of Brooklyn, N. Y., held its annual election last week, with the following result: President, E. Gilmore; vice president, E. B Dutcher; secretary, Ed. Seed; treasurer, Dr. H. S. Pettit; captain of track team, Ray Topping; captain of basket ball team, E. B. Dutcher; captain of handball team, Andrew Bancker; captain of baseball team, B. J. McClearey.

LE ROY SCHOLL, a student of the Pennsylvania State College, is credited with having made a total of 1,063 points in a strength test trial last week. He is a freshman, 5ft. 10in. in height, and weighing 185lb. The figures follow: Capacity of lungs, 364 cubic inches; back lift, 635lb; leg lift, 970lb; right grip, 135lb; left grip, 138lb; push up, 10; pull up, 13; strength of lungs, 16.

BERNARD J. WEFERS, the famous sprinter, recently led to the altar Miss Dalten, daughter of the late Colonel Dalton, of Washington, D. C., well known in U. S. Army circles. The honeymoon that ensued necessitated a cessation of training exercise, and the consequent failure of "Bernie" to appear at the New Jersey carnival of sports on Decoration Day.

A TIE GOLF MATCH was played by teams of seven each from the Essex County Country Club and the North Jersey Country Club at the links in Paterson, N. J., on Saturday afternoon, June 4, each side scoring fourteen holes.

A FOOTBALL MATCH was contested at Celtic Park, Laurel Hill, L. I., on Sunday afternoon, June 5, the Kickhams defeating the Invincibles by a score of one goal and three points to one goal and two points.

KEITH DONALDSON, '99, of Philadelphia, Pa., has been elected manager of the Princeton University Track Athletic Association for the ensuing year. Harry H. Langenburg, of St. Louis, Mo., was chosen assistant manager.

W. HUBER

THE NEW YORK CLIPPER

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THEATRICAL.

C. R.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. L.—There is not much demand for the act, but you might get occasional engagements at twenty-five dollars per week.

MCC.—We can furnish no information concerning the present engagement or the future plans of the party. A letter addressed in our care will no doubt be claimed by her.

W. S., Buffalo.—Address the party in our care.

S. P. J., Newark.—See obituary notice of Thomas W. Keene in this issue.

R. N. S., Pittsburg.—The play is fully protected by copyright and no one has the right to use it without permission of Charles Frohman.

INQUIRER, Chicago.—See notes from the Barnum-Bailey Show in this issue.

C. T., St. Louis.—Address the party in care of THE CLIPPER.

AUTHOR, Boston.—The title has already been used by C. T. Dazey.

H. R. M., Brooklyn.—Byron G. Rogers died in this city July 7, 1895.

FAITH.—We have no knowledge of the party, and can only advise you to again address him in our care, and we will advertise the letter.

W. S. B., Norwich.—The salary quoted would leave you to bear your own expenses, unless you engaged for a road tour with a company, in which case your transportation would be paid by the manager.

S. S., Dallas.—Address both of the parties in our care.

A. C. J.—We have not heard of the team for several months, and we think they have either retired from the business or dissolved partnership. Address letter in our care and we will advertise it and you may possibly thus reach them.

MUSICAL MOKE, Jamestown.—Address any of our song publishing advertisers.

W. J. F., Harlem.—In competition with the many well known players who are now appearing upon the vaudeville stage you will find it difficult, if not impossible, to procure engagements at any price.

S. W., Boston.—Address letter in care of THE CLIPPER.

W. C. S. Co., Baltimore.—Procure *Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. B. H., Lawson.—Address letter in our care and we will advertise it.

F. A., Knoxville.—Address Al. G. Field, 563 East Mound Street, Columbus, O.

DAVIS, Brooklyn.—We do not think your act would be in demand at any price.

H. S., Brooklyn.—We find we have no record of the whereabouts of the show upon the date you mention.

B. C., Albany.—You may be able to obtain a patent right for the instrument, but you cannot copyright it.

CARDS.

D. P. C., Detroit.—When the dealer in draw poker, *in the deal*, accidentally exposes a card, the player to whom such card was dealt is obliged to accept it; but when a card is exposed by the dealer *in the draw* the player cannot receive it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck, before any player to his left has been helped.

N. S., Bath.—At either the two handed or four handed game you could meld the four kings and four queens at once, counting 240—80 kings, 60 queens, 40 trumps, and 60 by marriages.

O. C., Corry.—B having quit ("laid down"), does not have to show his hand, as he was not the opener.

E. J. H., Allentown.—B is correct, the count being 350.

A. W. H., New York.—In playing casino for a certain number of points no one point takes precedence of another; the points are scored as soon as made, and a player is out the moment he has made and claimed the requisite number of points.

A. S., New Orleans.—1. A cannot meld the marriages, after melding 80 kings and 60 queens, with the cards already melded. 2. It cannot.

R. L. G., Trenton.—In cutting for deal at euchre the highest card wins, and the knave is the highest card in that game.

BASEBALL, CRICKET, ETC.

C. H. F., Syracuse.—The base runner is entitled to return to his base without being put out, the ball having touched a part of the batsman's person while attempting a strike.

A. G., Baltimore.—The batsman is out, he having attempted to hinder the catcher from throwing the ball by stepping outside the lines of his position.

D. P. J., Philadelphia.—A substitute is allowed to run between wickets for the player.

R. Y.—1. Boston 2. Baltimore.

H. E. B., Brooklyn.—During the latter part of the season of 1880 he played with a local team at Karson City.

M. T., Boston.—1. The late Robert Ferguson played his first regular game with the old Atlantics, of Brooklyn, on May 30, 1866. 2. Chapman joined the Atlantics in June, 1862.

TURF.

F. W. T., Syracuse.—At the time that Johnson paced one mile in 2:00¼ at Chicago, Ill., in the Fall of 1884, he was harnessed to a sulky, and was not carried along by a running mate.

R. H., San Francisco.—The Futurity Stakes of 1888, run at the Fall meeting of the Coney Island Jockey Club, was won by Proctor Knott, Salvator finishing second and Galen third.

M. C. L., Buffalo.—There is no truth in that story. Time is not officially taken on the running turf in England, as it is in America and Australia, consequently there are no official records of time so made there.

ATHLETIC.

G. L. C., Williamsport.—The pistol firer is the party to settle the dispute. If he declares that the start was fair, the runner who went over the course fairly, finishing ahead, is entitled to the stake money dependent on the event.

N. S., Nashville.—The fastest time in which one mile has been walked is 6m. 21s., by William Perkins, in 1874, he being the then champion professional walker of England. The fastest running time for the distance by man is 4m. 12⅝s. by W. G. George, at London, Eng., in the Summer of 1886.

CONSTANT READER, Detroit.—Steve Brodie is alive, and resides in this city.

RING.

W. F. N., Chicago.—While John L. Sullivan was not rendered insensible at that time, he was, nevertheless, "knocked out of time" by Jim Corbett in the twenty-first and last round of their fight at New Orleans, La., he being unable to respond to the call of time owing to physical weakness.

R. J. S., Philadelphia.—Peter Jackson was never champion of England, the contest between him and Jim Smith not being for the championship, which is still held by Smith, having been last fought for with bare knuckles by him and F. P. Slavin.

J. D. R., Toledo.—From recent advices from the Klondike region we learn that Frank P. Slavin, instead of being lost in a snow shuffle, has "struck it rich," and he proposes to open a steam laundry on an extensive scale at Dawson City a few months hence.

S. B. T., Brooklyn.—We do not know his private address, but a letter addressed in care of THE N. Y. CLIPPER will reach him.

DICE, DOMINOES, ETC.

DYACK, Lynn.—We would advise you to write to Dick & Fitzgerald, 18 Ann Street, New York, for a copy of "American Hoyle," which contains the rules of the game.

L. F. S., Warsaw.—At poker dice six is high and ace low; consequently five sixes is the highest throw that can be made.

MISCELLANEOUS.

SUBSCRIBER, Portland.—The figure of a head on a coin makes that side of the coin the head.

C. D. J., Miller's Corners.—Monte Carlo, the great gaming establishment, is situated at Monaco, which is the smallest of the sovereign principalities of Europe. It is situated on the Mediterranean, nine miles from Nice, and has been held by the Genoese family Grimaldi since 968. Monaco has an area of eight square miles, and its population in 1890 was twelve thousand.

A SUBSCRIBER, Dubuque.—See records of fastest times by ocean steamers on page 130 of THE CLIPPER ANNUAL for 1898.

W. A. V., Seattle.—Write to E. & H. T. Anthony, 561 Broadway, New York City.

J. E. C., Jefferson City.—Unless fraud was used to induce the making of the bet, then B wins; a person can always win on a "sure thing" when there is no deception.

Checkers.

News of the Game.

James Lees visited Liverpool at Easter, while the English National Tournament was in progress..... Freedman and Battersby play their match, commencing June 18, thirty games, for £20 a side.....Checkers are becoming quite aristocratic. *The Draughts World* now lies on the table of the recreation room of the British House of Commons, at St. Stephens, London. Each month a new copy is on file for the perusal and edification of its members.....*The Draughts World* says in its May issue that "the Americans are very jealous of Baker's honors." This might have some weight frought with fear. If Freedman had not lost to Grover, as he did, the latter would never have aspired to be rated in the same class with Barker.....The usual attempt to make a great player of the "greatest compiler" of other people's play is still revived at intervals of three months, as the following is a fair sample: "H. Spayth, of Buffalo, the noted expert, met H. B. Reynolds, of Rochester, who is considered the strongest player of the State of New York, and in twenty games beat him by 4 to 2 and 14 drawn." Mr. Spayth, as usual, is trying to attain a rating as a first class cross board player. We have been interested in checkers in this State for twenty-five years, and strongly identified with the game for at least twenty years, but have never heard any one say that Mr. Reynolds is the best in this State. Furthermore, we know for a fact that the late A. J. Dunlap, of *The Turf, Field and Farm*, had a standing offer to Mr. Spayth to play some of New York Cities first rates, but Mr. Spayth could never be induced.—ED. CLIP.....J. A. Kear will soon issue the English championship tournament games.....R. Mar, of Bristone, Australia, has intimated that he would be pleased to play Mr. Jordan a match when he visits Australia.....Willie Gardner, it will be remembered, is famed as a blindfold player, and has contested as many as twenty-two games at once without sight of board or men. This alone makes him a wonderful player. Now that he has won the championship of England also, all honor is his due.....A worthy brother of the board suggests, in conformity with the universal desire to economize while the war is in progress, that if the checker players, or rather some checker players, would kindly economize in lying about their scores, it would result in a considerable saving of self respect and reputation.

Solution to Position No. 14, Vol. 46.

End game between Messrs. Campbell and Freedman.

BY J. MCFARLANE.

Black	1	2	3	11	12	13	15	22	
White	31	30	29	24	21	20	19	10	

Black to play and draw.

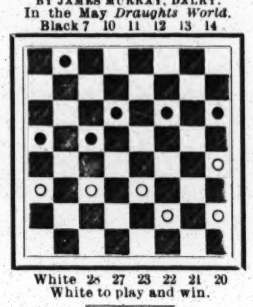
2	6	30	25		15	22		7	2	9	14
21	17	3	8		10	7		6	10	6	15
6	9	25	18		1	6		2	6	14	21

Drawn.

Position No. 15, Vol. 46.

BY JAMES MURRAY, DALRY.
In the May *Draughts World*.

Black 7 10 11 12 13 14



White 28 27 23 22 21 20
White to play and win.

Game No. 15, Vol. 46.

SINGLE CORNER.

Played in the rooms of the N. Y. C. C. recently between two amateurs.

11	15	5	14	20	27	16	20	27	24
22	18	24	19	32	23	23	18	19	15
15	22	8	11	7	11	22	25	24	19
25	18	27	23	18	14	11	15	15	10
8	11	14	17	6	10	25	29	12	16
29	25	22	18	14	7	18	14	7	2
4	8	17	21(a)	3	10	29	25	16	20
25	22	31	27	13	9	15	18	2	6
10	15	11	15	11	16	20	24	20	24
21	17	18	11	9	6	14	10	6	9
15	19	7	16	10	14	24	27	24	27
23	16	23	18	6	2	10	7	9	14
11	20	16	23	14	17	27	31	19	23
17	13	26	19	2	7	7	2	Drawn.	
9	14	2	7	17	22	31	27		
18	9	27	24	7	11	2	7		

(a) In a game played in Minneapolis recently between the Davis Brothers, Fred Davis varied with

6	10	17	22	20	27	29	25	9	13
13	9	18	15	31	24	18	15	6	2
11	15	2	6	17	21	10	14	18	23
18	11	32	27	24	20	16	11	19	15
7	16	10	14	22	25	25	22	14	18
9	5	27	23	20	16	7	2	15	10
3	7	14	17	25	29	22	18	18	22
23	18	23	18	15	11	2	6	2	6
16	23	6	9	7	10	1	10	23	27
26	19	28	24	11	7	15	6	10	7

Drawn.

Chess.

Chess in Chicago.

Our Chicago correspondent, Sidney P. Johnston, favors us with the following account of present chess doings and prospects in that lively burg. We may explain that the letter was just a fraction too late to utilize last week. We omit as unsuited to our use some personal matters, and some "ancient history" is rather too far off to be resurrected. Hope our interesting correspondent won't get discouraged—or something. Mr. Johnston says:

"The Chicago C. C. is just finishing its Brooklyn correspondence match, which may come out a tie. A new correspondence match of thirteen boards with the Roxborough C. C. of Philadelphia was started 20th ult. Our club plays with classes A B and B C, or with twenty players barred.

Chicago.		*Roxborough.*
A. Henschel	vs.	H. G. Coe
D. S. Baldwin	vs.	J. S. McConnell
A. Flogans	vs.	A. M. Flanagan
V. Jelinek	vs.	J. Kippax
F. Pelouze	vs.	G. L. Frame
C. Madsen	vs.	W. Norris
L. S. Cornell	vs.	W. Schofield
L. Hutchinson	vs.	A. Tice
F. Boldenueck	vs.	A. W. Carpenter
V. Hendricks	vs.	J. A. Ott
H. Hammesfahn	vs.	W. Johnson
W. Irvine	vs.	P. Ingram
C. W. Farrington	vs.	W. Stevenson

In the last few weeks I have played a couple of matches, three games up, with Messrs. C. W. Phillips and L. Uedemann, to determine our respective positions on the Boston team. Mr. Phillips resigned his match when the score stood two wins and one draw in my favor. Mr. Uedemann and I called our match a stand off when the score reached two wins and two draws each, I giving Mr. U. first place on account of his seniority as a local player."

The Grand Tactics of Chess.

EPILEGOMENA.

Will this book become popular? Not at present. Will it be financially successful? This can scarcely be predicated of it.

The chess world is broadly divided into three classes: I. The very small one of "chess professionals"—may its shadow grow less. From this standpoint nothing can be expected of it. II. The vast body of amateurs, who in hours of leisure resort to chess as an elegant, intellectual, gentleman or lady-like amusement, and for nothing else. Very few of them care anything for the theoretical science of the game, and wouldn't give a "fig" to know. From this overwhelming majority of Bro. Reichhelm's 500,000 but few investors can be expected. Our old friend, Wm. C. Miller, used to state in his pointed way: "I can see my own improvement, and what comes from play I prize; but I never make a hard study for improvement, in itself considered." That we firmly believe to be the prevailing feeling with a great majority of amateurs. III. A considerable body of more or less studious enthusiasts, among whom some purchasers will be found; but whether enough, all told, to reimburse the heavy cost of such a work, is not for us to say.

The palpable, surface repellant is the mass of new French and military terms in which the new theories are expressed; terms that in number and strangeness will be found so difficult to master and familiarize as to be of little practical use proportionate to the time spent and mental toil required.

The author inveighs against the inaccessible mountains of analysis which have been heaped up. We entirely agree. Chess is so oversloughed with it that one is moved in his disgust to ejaculate damn! and chuck the stuff into the fire. "A lot of trumpery defences" says Geo. Walker. "Remember that a little analysis goes a long ways," is the golden maxim of Bro. Mason.

But, how much less strain on the attention and memory are the 123 "PRINCIPLES" which the author lays down as the bases of his teachings? They run from one line to twenty with subdivisions and limitations—countless to a busy man. Besides, unless the author's definition of a "principle" is radically different from ours, very many of them are not principles at all but explanations, maxims, *dicta ex cathedra, et id omne genus, etc.*

We do not boast, perhaps it was no great feat anyway, but the writer celebrated his 60th birthday by practically mastering the Sanskrit alphabet; but, mehercle! it would have taken all sixty to fathom and familiarize all this—and then some lingering mists of doubt would obscure our perceptions. The author says, practically, that all he felt called upon to do was to find brains to write this work; he ought not to be asked to furnish the requisite grasp of comprehension to understand it. True. Oh, King! That is right: we await developments.

He had prepared three or four syllogisms *à propos* of this subject, and Bro. Young is too good a logician not to recognize and acknowledge the form and force of syllogistic reasoning; but time and space warn us to forbear.

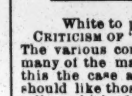
L'ENVOI.

On the book itself, published by Roberts Bros., Boston, words fail to express our admiration; it is a *chef d'œuvre* of the art typographical. "Comparisons are odorous," but this is to the full the peer of that prince of works zatrikiological, the "Sixth Am. Ch. Congress." It is superb! Brown and gold, royal 8vo., pp. XV+1-462. We fail to find the price, but hear from outsiders that it is $3.50.

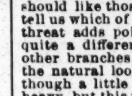
Enigma No. 2,164.

From Deutsche Schachzeitung.

BY FRANZ DUBBE.

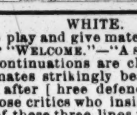


at Q 8, K R 5, Q 5, K 4, K Kt,
and P at K B 3.

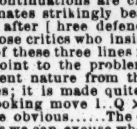


White mates in four.

BY S. STEINER.



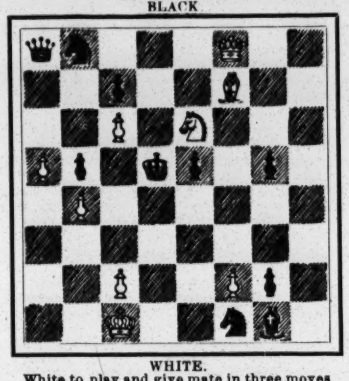
at K R, Q Kt 8, K sq, Q Kt, P s Q R 2, 5, Kt 4, B 5, K 2.



White mates in five.

Problem No. 2,164.

Second Prize in *B. C. M.'s* recent (8th) Tourney.
"Welcome."
BY MAX FEIGL.
BLACK.



WHITE.
White to play and give mate in three moves.

CRITICISM OF "WELCOME."—"A splendid piece of work. The various continuations are cleverly contrived, and many of the mates strikingly beautiful. Especially is this the case after [three defences pointed out.] We should like those critics who insist on a leading idea to tell us which of these three lines is the main play. The threat adds point to the problem, the mate being of quite a different nature from those occurring in the other branches; it is made quite pure if Black adopt the natural looking move 1. Q × R P. The key is fair though a little obvious.....The construction is rather heavy, but this we can excuse where so much good play is forthcoming. The Black B is required to stop a cook. With the exception of [one] dual, the problem is free from inaccuracies of any kind." We have eliminated, or intended to, everything that could give a clue to the solution.

Game No. 2,164

Won the Chadwick prize as the "best game" in the recent match between the juniors of Brooklyn and Manhattan, E. H. Riedel (B) vs. H. Libaire (M.)—*The Eagle.*

DUTCH DEFENCE.

White. Mr. Riedel.	Black. Mr. Libaire.	White. Mr. Riedel.	Black. Mr. Libaire.
1. P to Q 4	P to K B 4	21. Q × Q B	Q to B sq
2. P-Q B 4	K Kt-B 3	22. Q × Q	Q R × Q
3. Q Kt-B 3	P-K 3	23. P-Q R 4	Q Kt-R 4
4. P-K 3	P-Q 4	24. K R-Q sq	B P × P
5. B P × P	K P × P	25. B P × P	Q R-B 5
6. K Kt-B 3	K B-K 2	26. Q B-R 3	K B × B
7. K B-Q 3	Castles	27. Q R × B	Kt-his 2
8. Q-her B 2	K Kt-K 5	28. P-K Kt 3	K-Kt 3
9. Q Kt × P!	P-Q B 3	29. P-Q 5	K-his B 2
10. Q Kt-B 3	Kt × Kt	30. K R-Q 3	Q Kt-B 4
11. Kt P × Kt	P-Q B 4	31. K R-B 3	Q R-Kt 5
12. Q-Kt 3 +	K-R sq	32. P-Q R 5	R-Kt 8 +
13. K Kt-K 5	Q-K sq	33. K-Kt 2	R-Kt 7
14. K B-B 4	P-K R 3	34. R P × P	R P × P
15. B-his 7	Q-home	35. R-his 7 +	K-his B 3
16. Kt-his 6 +	K-R 2	36. P-Q 6	R × B P +
17. Kt × R +	K B × Kt	37. K × Q R	Kt-K 5 +
18. Castles	Q Kt-B 3	38. K-home	Q Kt × R
19. K B-K 6	P-Q Kt 3	39. Q R × P!	Resigns.
20. Q-her 5	Q B × B		

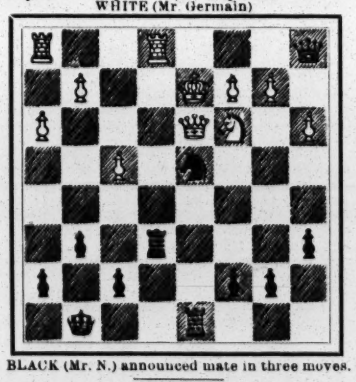
Champion Narraway.

Interesting specimen of the Canadian champion's play at Toronto.—*Montreal Gazette.*

CENTRE GAMBIT.

Mr. Germain.	Mr. Narraway.	Mr Germain.	Mr. Narraway.
1. P to K 4	P to K 4	14. P to K B 4	Q B to B 4
2. P-Q 4	K P × P	15. K B-Q 3	B × K P
3. Q × Q 2d P	Q Kt-B 3	16. K B × B	Q-K 2
4. Q-K 3	P-Q 3	17. Q R-K sq	P-Q 4
5. Q Kt-B 3	P-K Kt 3	18. Q-her Kt 3	Q P × B
6. Q B-Q 2	K B-Kt 2	19. K Kt-B 3	Q-her 3
7. Castles	K Kt-B 3	20. Kt-Q 2	Q R-Q sq
8. P-K R 3	Q B-K 3	21. Q-K 3	Q-her 4
9. Q Kt-Q 5	Castles	22. K Kt × P	K R-K 3
10. Q B-his 3	K R-K sq	23. Q-K B 3	Q Kt-Q 5
11. Kt × Kt +	K B × Kt	24. Q-her 3	Q-R 7
12. Q B × B	Q × Q B	25. Kt-Q B 3	Q-R 8 +
13. P-Q R 3	P-Q R 3	26. K-Q 2 and	

WHITE (Mr. Germain)



BLACK (Mr. N.) announced mate in three moves.

Champion Barnes.

The way R. J. Barnes beat J. Edwards for the championship of New Zealand.—*Adelaide Observer.*

FALKBEER-LEDERER COUNTER GAMBIT.

Mr. Edwards.	Mr. Barnes.	Mr. Edwards.	Mr. Barnes.
1. P to K 4	P to K 4	13. K × Q B	Kt to B 7 +
2. P-K B 4	P-Q 4	14. K-his 2	K Kt × R
3. K P × P	P-K 5	15. K-B 3	Q Kt-B 3
4. P-Q 3	Q × Q 2d P	16. K B-Q 3	K R-K sq
5. Q Kt-B 3	K B-Kt 5	17. Kt-K 2	K R-K 2
6. Q-K 2	K Kt-B 3	18. P-Kt 4	Q R-K sq
7. P-Q R 3?	K B × Kt +	19. Q B-home	P-K Kt 4
8. Kt P × B	Castles	20. Q B-Q 2	Kt P × P!
9. Q B-Kt 2	Q B-Kt 5	21. Kt-Q 4	Kt-K 4 +
10. Q P × P	K Kt × P	22. K-Kt 2	Q Kt × B
11. Q R-Q sq?	Q × Q R +	23. B P × Kt	R-K 7 +,
12. Q × Q	Q B × Q	and White resigns.	

International Tournament.

The International Chess Congress at Vienna began June 1, and the American representatives, Pillsbury, Showalter and Steinitz, came off victorious, winning from Caro, Schwartz and Tschigorin, respectively. Baird, the other American player, lost to Janowski. In the second round, played on June 3, Pillsbury, Showalter and Steinitz were again the winners, against Lipke, Halprin and Marco, while Baird and Schiffers adjourned their game. In the third round, June 4, Pillsbury defeated Schwarz, and Showalter disposed of Maroczy. Steinitz drew his game with Schlechter and Baird was beaten by Tarrasch. There were no games played on Thursday, 2, nor will there be on any Thursday during the tournament, as that day has been set aside for the playing off of adjourned games. The record to date is:

	Won.	*Lost.*		*Won.*	*Lost.*
Alapin	2½	½	Pillsbury	3	0
*Baird	0	2	*Schiffers	1	1
Blackburne	1½	1½	Schlechter	1	2
Burn	1	2	Schwarz	½	2½
Caro	1	2	Showalter	3	0
Halprin	1½	1½	Steinitz	2½	½
Janowski	1½	1½	Tarrasch	2½	½
Lipke	1½	1½	Trenchard	½	2½
Marco	1½	1½	Tschigorin	1	2
Maroczy	1	2	Walbrodt	1	2

*Adjourned game in hand.

Estrays.

The girl students at Bryn Mawr, near Philadelphia, have just completed their Spring tourney for the college challenge chess cup. There were five contestants, each representing a class, and after a keen competition Miss Edith Houghton for the second time won the cup, which she will hold till the next tourney in Dec., '98. The officers of the Bryn Mawr C. C., recently elected, are: President, Miss Isabel Lord; vice do., Miss Edith Houghton; sec., Miss Lotta Emery.....The Ladies' C. C., of London, keeps up and even adds to its high mark for chess courage, spirit and activity. The club has secured new and handsome quarters in one of Lyon's Restaurants, 168 Regent Street, W. The opening night saw a brilliant gathering in honor of chess and compliment to the ladies. Mr. Blackburne blindfolded, coming off 4 wins and 2 draws; Mr. H. L. Bowles doing the peripatetic act, which yielded him 19 victories to 2 defeats. On April 18, the Ladies defeated the Polytechnic by 6 to 2; 21st, they won a League match off the City of London College, 6½ to 1½.....We fear the New York Ladies' C. C. is inclined to court obscurity, not having heard anything from it for several months..... This leads us to mention a personal victory for the English lady champion, Miss Mary Rudge. She had the seventh board in a team of twenty, Gloucestershire vs. Somersetshire. The final score was S., 6½; G., 13½. This is almost an exact reversal of these counties' last set-to—G., 7; S., 13. Miss Rudge's victim on this occasion was Mr. F. Mellulsh.....The important annual London match, St. George's vs. City of London, was reduced for this occasion to ten players a side, at St. G.'s request. We present the record as it contains so choice a collection of the best known metropolitan amateurs.

St. George's.		*City of L.*
Mr. Jackson ½	vs.	Mr. Treuchard ½
Dr. Ballard 1	vs.	H. H. Cole 0
Jones-Bateman 1	vs.	W. Ward 0
H. Richardson 0	vs.	G. A. Hooke 1
L. Manlove 1	vs.	L. Serailler 0
P. Hart-Dyke *	vs.	M. Kaizer *
Rev. W. L. Lewis 0	vs.	P. Howell 1
Gen. Pearce 0	vs.	Dr. Blieden 1
Mr. Dustan 1	vs.	A. E. Tietjen 0
W. Evill 0	vs.	H. S. Barlow 1

giving a total of 4½ each, with (*) left for adjudication.

.....The championship tourney of the City Club was well described as "a neck and neck affair," just before its close, when Mr. Serailler's score was 16 with 1 to play, Mr. Lawrence (present champion), 15 with 2 to play, and Mr. Ward with 14 and 3 to play.....Since noting the above we are informed that Mr. T. Lawrence has for the third time in succession carried off the championship of this powerful club, a feat never before achieved by any one.....All of which brings us to a still greater competition, the result of which is now reported, viz., the London Chess League. Space warns us to forego many details, so we content ourselves with the leading results. In the A Division, eleven entrants, Brixton comes first with 8 to 2. As a matter of fact the Metropolitan has achieved the same score, as also will North London, if (as is altogether likely) it wins the one remaining match; but, this being Brixton's first appearance in class A, it was awarded a handicap of one game to start with, which now carries it out. 4th, Ludgate Circus, 7 to 3; 5th, Athenæum, 6 to 4. B Division had seven entrants, Lee coming out first with 6 clean victories, Birbeck second, 4½ to 1½, London School Board third, 3½ to 2½. C Division, fifteen competitors, Forest Gate 1st, 12½ points; Maida Vale, 2d, 11.....Right here we've struck upon another gratifying chess performance by a lady. A "baker's dozen" of Cantabs went down to Hastings the other day and administered a mild defeat to a strong team of the local club. After the match, at 7 P. M., Bro. Hoffer engaged in a peripatetic vs. twenty-nine of anybody who chose to face him, including some ladies. H. E. Dobell's sister, who was the master's last opponent, winning her game very cleverly close on to 1 o'clock A. M. Bro. H.'s score was—lost, 3; drawn, 7; won, 9.....There is good news from Scottish chess. The present year's national congress at Edinburgh was not a very great success owing to the scant attendance. The championship resolved into a struggle between Sheriff Spens and G. S. Fraser, Esq., the latter winning, at which no one was better pleased than the worthy Sheriff. David Forsyth, who had been secretary, fifteen years, resigned, and D. Y. Mills has undertaken the duties. Now comes the gratifying part of it. The meeting of the Scottish Ch. Association is called for next year at Stirling. Mr. J. S. Richardson, of that burg, president. *The British Ch. Magazine* says: "Stirling rather promises to become the chess Mecca of Scotland. Its club is most flourishing and enterprising, and there is little doubt that the meeting the next year will be a great success. There is good prospect that the East v. West match will be resumed very shortly, and that it may be held in Sterling. An effort will be made to have 100 players a side. The tie between Sheriff Spens and Mr. John Russell for the West Scotland championship has been played off, and resulted in favor of Mr. Russell.....Two of the most eminent English problematists have recently achieved distinction as players nearly commensurate with their great reputation in the problem art. The championship of the Manchester C. C. has been won by Mr. P. F. Blake, by a score of one loss, two drawn, and nine wins. Mr. B. was promoted from 2nd to 1st class only at the close of last season. The handicap tourney for the "Silver Cup" in the Leeds C. C. has been won by Jas. Rayner; and we should judge by the present looks of the score sheet in *Leeds Mercury* that Mr. R. is likely also to win the "Silver King Handicap" in the L. C. C.

Athletic.

Coming Events.

June 8, 9—Open golf tournament, championship of Great Britain, Prestwick.

June 10—National Interscholastic Amateur Athletic Association annual field meeting, Berkeley Oval, New York City.

June 23—Amateur Athletic Union annual championship field meeting, Chicago, Ill.

July 1-4—Open golf tournament, Seabright (N. J.) Club.

July 2—English Amateur Athletic Association annual games, London, Eng.

July 4—Amateur Athletic Union annual all around athletic championships, Bergen Point, N. J.

July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.

July 9—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Ambrose Park, Brooklyn.

July 26 to 30—Shinnecock Hills Golf Club tourney, Southampton, Long Island.

Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.

Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.

Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.

Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.

Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N. Y.

Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.

Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.

Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.

Oct. 13 to 15—Country Club of Westchester, N. Y.

Oct. 20 to 22—Essex County Country Club, Orange, N. J.

Oct. 26 to 29—Richmond County Country Club, Staten Island.

Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.

Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.

Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.

Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.

Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.

On the Shore of Long Island Sound.

The Sacred Heart Academy Athletic Association opened its new oval at Clason-on-the Sound, N. Y., on Saturday afternoon, June 4, and, although the weather was very threatening, there was a big turnout of the relatives and friends of the competing students. The new cinder path is a quarter mile in circumference, and the infield is well laid out and supplied with all the requisites for athletic sports. In consequence of the extreme length of the programme some of the events were postponed indefinitely. Those that were decided were watched with interest by the spectators, to whom they afforded great pleasure. Summary:

One hundred yards run, Class A.—Won by James E. Hourigan, Thomas F. Farrell second, George T. Buchanan third.

One hundred yards run, Class B.—Won by William Roth, Peter P. Daulton second, John J. Kiley third.

Running broad jump.—Won by James E. Hourigan, 18ft. 5in.; James J. Kiley second, 16ft. 7in.; Clifford M. Boylan third, 14ft. 4in.

Two hundred and twenty yards hurdle race, senior.—Won by Robert A. Burns, Julius A. Julin second, William A. Brazier third.

One hundred and twenty yards hurdle race, junior.—Won by James A. Burke, William Roth second, Howard M. Beechinor third.

Running high jump.—Won by Frederick M. Brown, 4ft. 4in.; Robert A. Burns second, 4ft. 1in.; George T. Buchanan third, 3ft. 11in.

Sack race, senior.—Won by James A. Burke, Edmund A. Donnelly second, John F. Castano third.

Putting 12lb shot.—Won by Joheph W. Seitz 30ft.; John J. Tierney second, 28ft. 5in.; Thomas P. Murphy third, 27ft. 5in.

Tug of War, Academic vs. Intermediate Class.—Won by Third Academic, Nicholas Pellegrino, anchor; John J. Mahoney, Charles L. McHugh, Vincent Goodwin, John J. Fenton, John J. Ittner and John J. Kiley. Distance, 5ft.

Sack race, junior.—Won by Howard M. Beechinor, Charles P. McMorrow second, Edward Keegan third. Frank J. Choisez third.

Four hundred and forty yards run.—Won by George T. Buckham, Frederick M. Brown second.

Tug of war, Commercial Class vs. Second Academic Class.—Won by Second Academic, John T. Tierney, anchor; Thomas J. Gallagher, William H. Kelly, Joseph P. Farley, Julius A. Julian, Edward A. Donnelly, and Charles Frentz. Distance, 5ft.

Shoe race, junior.—Won by Arthur Julin, Frank Burke second, Albert Hanlon third.

*Throwing 12lb

Long Island Interscholastic Association.

This organization held its final meeting of the school year on Friday afternoon, June 3, at Adelphi Academy, Brooklyn, N. Y., the following delegates being in attendance: L. Frothingham, C. Frothingham and Manning, "Poly Prep;" Gilmore and Addy, Adelphi; Creegan, Chadwick and Hewett, Brooklyn Latin; Parsons, Titus and Burlingame, Brooklyn High; Ford and O'Sullivan, Erasmus Hall; Brown and Chase, St. Paul; Chipp and Bowie, Pratt.

A. W. Burlingame, Brooklyn High School, who got second place in the one hundred and two hundred and twenty yards races at the recent championships, was disqualified, as he was not eligible to compete, according to the constitution. Owing to the absence of the official score the medals for the second and third places in the two events could not be awarded.

The protest of Bowie, Pratt Institute, that the hurdles in the championship were not of the regulation kind was withdrawn.

In the case of R. L. Sanford, "Poly Prep" School, who was protested on the ground of ineligibility, he informed the association that he was not eligible, and the medals for the one mile run will be awarded accordingly.

The track athletic championship for the year 1898 was awarded to St. Paul School, of Garden City, the latter being instructed to buy a trophy not to exceed $25.

The tennis tournament will begin at the courts of Pratt Institute on Thursday, June 9, and will continue the following day. The entrance fee is fifty cents for the singles, and one dollar a pair for the doubles.

The officers elected were: S. A. Graves, Brooklyn High, president; A. Manning, "Poly Prep," vice president; A. Hewett, Brooklyn Latin, secretary; F. Hutton, St Paul, treasurer.

Pullman Athletic Association.

This Illinois organization held its seventeenth annual Spring field meeting at the athletic park in Pullman on Decoration Day, May 30, when the customary large crowd was in attendance, and they witnessed some exciting competitions, of which we present a summary:

One hundred yards run.—Patterson, unattached, first; T. C. Hersey, C. Y. M. C. A., second. Time, 10s.

One mile bicycle race.—F. Kolofa, unattached, first; S. L. Carlsen, unattached second. Time, 3m. 1s.

Throwing 12lb hammer.—H. Paulman, C. A. A., first; J. Galvin, P. A. A., second. Distance, 119ft 9in.

One mile run.—J Gaffney, unattached, first; P. J. Cross, unattached, second. Time, 4m. 51⅗s.

Shot put.—R. Tinsley, P. A. A., first; J. McLachlan second. Distance, 35ft

Discus throw.—H. Paulman, C. A. A., first; Dougherty, P. A. A. second. Distance, 98ft. 4in.

Four hundred and forty yards run.—B. B. Barritt, C. A. A., first; S. C. Pedgritt, First Regiment, second. Time, 51⅗s.

Hop, step and jump.—Boyle, M. A. C., first; E. L. Wheeler second. Distance, 44ft. 2in.

Half mile run.—Barritt, C. A. A., first; W. J. Scott, unattached, second. Time, 2m. 10s.

Two hundred and twenty yards run.—Klunder, C. A. A., first; C. M. Cohen, K. A. C., second. Time, 23⅗s.

Running high jump.—A. Elias, S. C. T., first; C. Robertson, P. A. A., second. Height, 5ft. 10in.

Two hundred and twenty yards hurdle race.—Cohen, K. A. C., first; T. J. Erszner, First Regiment, second. Time, 27⅗s.

Pole vault.—F. A. Martin, C. A. A., first; F. E. Boyle, M. A. C. second. Height, 10ft. 8in.

Tug of war.—Humboldt tug of war team vs. the Pullman Athletic Association. Won by Humboldt.

Sport Among the Oranges.

The second annual field sports of the East Orange High School Athletic Association were held on the South Orange Field Club Oval, at that place, June 1. Summary:

One hundred yards run.—Won by Fred Knolhoff, '99; Harry Cheney, '99, second; A. McNulty, 1900, third. Time 11⅗s

Pole vault.—Won by Stephen Gordon, 1900; R. Hall, '98, second; H. Bayles, '99, third. Height, 8ft 2in.

One mile run.—Won by Harry Macdonough Jr., 1901; P. Cowden, 1900, second. Time, 5m. 1s.

Five miles bicycle race.—Won by Harry Stark, 1901; Walter Sill, 1900, second; H. Hill, '98, third. Time, 15m. 18s.

Running high jump.—Won by R Hill, '98; S. Gordon, 1900, second; R. Olin, 1900 third. Height, 4ft. 10in.

Four hundred and forty yards run.—Won by H. Osborne, '99; G Osborne, 1900, second; S. Gordon, 1900, third. Time. 1m 38.

Putting 12lb shot.—Won by Stephen Gordon, 1900; Fred Knoboff, '99, second; H. Bayles, '99, third. Distance, 30ft. 9in

One mile bicycle race—Won by Le Baron Cooper, 1900; A. Whiteside, 1900, second; H. Hill, '98, third. Time, 2m 52⅗s.

Two hundred and twenty yards hurdle race—Won by H. Osborne, '99; Stephen Gordon, 1900, second; H. Bayles, '99, third. Time, 15⅗s.

Two hundred and twenty yards run.—Won by F. Knoboff, '99; H. Cheney, '99, second; A. McNulty, 1900, third. Time. 26⅗s.

Throwing 12lb hammer.—Won by Oscar Eberle, '98; George Cassidy, 1901, second; H. Bayles, '99, third. Distance, 80ft. 7⅗in.

Eight hundred and eighty yards run.—Won by H. Osborne, '99; G. Osborne, 1900 second; P. Cowden, 1900, third. Time, 2m. 3s.

Philadelphia Schoolboys Competing.

The annual Spring field sports of the Eastburn School Athletic Association were held on the grounds of the Tioga Cricket Club, in Philadelphia, Pa., on Friday afternoon, June 3, when a number of school records were beaten. Summary:

One mile interscholastic race—Won by William Kugler, Brown Preparatory; second, C. B. Kugler, Brown Preparatory. Time, 2m. 32s.

Senior one hundred yards run.—Won by D. J. Boon, 1yd.; second, Albert Busch, scratch. Time, 11s.

Junior one hundred yards run.—Won by Lambirth, scratch; second, R. B. Kleiner, scratch. Time, 12⅕s

Senior running broad jump.—Won by A. Bach, 2ft.; second, Harry Hess, scratch. Actual jump, 17ft. 7in.

Senior one mile bicycle race—Won by C. W. McDowell; second, A. J. Howison Jr. Time, 2m 49s.

Senior two hundred and twenty yards run.—Won by D. J. Boon, 3yds.; second, Albert Buch, scratch. Time, 25s.

Junior one mile bicycle race—Won by Fretz, scratch, breaking record; second, C. C. White Time, 1m. 16⅕s.

Pole vault.—Won by A. Busch, 7ft. 9in.; second, J. P. Crawford 7ft. 7in.

Senior one mile bicycle race.—Won by A. J. Howison Jr.; second, Charles Shaffer.

Junior high jump.—Won by H. P. Lambirth, 4ft. 8in.; second, R. B. Klienth.

Two miles tandem bicycle race.—Won by E. P. Hipple and Howison Jr. Time, 5m. 45⅕s.

Senior four hundred and forty yards run.—Won by A. Busch; second, D. G. Boon. Time, 1m. 16⅕s.

Senior high jump.—Won by A. Busch, 6in.; Harry Hess, scratch. Height, 4ft. 10in.

Senior half mile run.—Won by Albert Busch, scratch; second, D. J. Boon, scratch. Time, 2m. 50s.

Junior one mile bicycle race.—Won by S. W. Fretz, scratch; second, J. L. Strawn, 75yds. Time, 2m. 53⅖s.

Massachusetts Schoolboys at Play.

Eleven events formed the programme of the annual Spring field meeting of the athletic association composed of scholars of Everett High School, at Mt. Washington Park, Everett, Mass., held on the afternoon of June 2. During the progress of the games, which were witnessed by several hundred relatives and friends of the competing lads, and much enjoyed by them, a number of former school records were improved upon. Summary:

One hundred yards run.—Won by Hart, Cannell second. Bosworth third. Time, 11s.

Two hunared and twenty yards run.—Won by Cannell, Hart second. Hess, 10yds., third. Time. 25s.

Four hundred and forty yards run.—Won by Hart, Hess 12yds., second; Hatch, 16yds., third Time, 57¾s.

Half mile run.—Won by Green. 50yds.; Thompson second, Gilmore third. Time, 2m. 20s.

One mile run.—Won by Smith, 25yds.; Thompson second, Taylor and Green, 70yds., tie for third. Time, 5m. 21s.

Baseball throw.—Won by Sawyer, 15ft.; Hart second, Bosworth third Distance 317ft. 4in.

Running high jump.—Won by Cannell; Lothrop, 6in., second; Bosworth, 4in., third Distance, 5ft. 4in.

Pole vault.—Won by Cannell; Bosworth, 4in., second; Lothrop, 8in., third Distance 9ft. 6in.

Shot put.—Won by Hart; Bosworth, 1ft. 6in., second; Sawyer, 2ft., third. Distance, 32ft 8¼in.

Running broad jump.—Won by Cannell; Bullock, 4in., second; Lothrop, 2ft. 6in. third. Distance, 20ft. ½in.

Standing broad jump.—Won by Sawyer, 8in.; Cannell second, Bullock, 1in., third. Distance, 9ft. 6¾in.

The All 'Round Championship

Of the Amateur Athletic Union of the United States will be held at the grounds of the New Jersey Athletic Club, Bergen Point, N. J., on July 4, commencing at one o'clock. The scoring will be by the percentage system. The events will be as follow: One hundred yards run, putting 16lb shot, running high jump, eight hundred and eighty yards walk, throwing 16lb hammer, pole vault for height, one hundred and twenty yards hurdle race, throwing 56lb weight for distance, running broad jump and one mile run. Besides the all 'round championships the New Jersey Athletic Club will give its usual programme of bicycle events.

THE ANNUAL OUTDOOR TRACK CHAMPIONSHIPS of the Amateur Athletic Union will be held at Chicago, Ill., under the auspices of the Chicago Athletic Association, Thursday, June 23. Entries close June 19. The championship games of the Metropolitan Association will be held at Ambrose Park, Brooklyn, N. Y., on Saturday, July 9, commencing at two o'clock.

JOHN CREGAN, '99, of Schenectady, N. Y., has been chosen captain of the Princeton University track team for the year.

Sport in the City of Smoke.

The annual competitive meeting for the decision of the championships of the Pittsburg (Pa.) Athletic Club was held at the club track on Decoration Day, May 30, when there was a good turnout of spectators, but, while the contests were interesting, the performances were not so good as the competitors will be capable of putting up when the season is well advanced, and they have had the requisite training to place them in good physical condition. Summary:

One hundred yards run, novice.—First, McClelland; second, Grimes. Time, 11s

One hundred yards run.—First, Degelman; second, Keister. Time, 11s.

Running broad jump.—First, Friesell; second, Craighead. Distance, 20ft. 10in.

Running high jump.—First, Craighead; second, Evans. Distance, 5ft. 10⅗in.

Four hundred and forty yards run.—First, Degelman; second, Keister. Time, 56s.

One hundred and twenty yards hurdle race.—First, Friesell; second, Craighead. Time, 17⅕s.

Two hundred and twenty yards run.—First, Degelman; second. Keister Time, 24⅖s.

Half mile run.—First, Kelso; second, Flood. Time, 2m

Running hop, step and jump.—First, Friesell; second, Craighead. Distance, 23ft. 9in.

One mile run.—First, Boren; second, Flood. Time, 6m. 8⅗s

Pole vault.—First, Smith; second, Core. Height, 9ft. 6in.

Two hundred and twenty yards hurdle race.—First, Friesell; second, Gill. Time, 29⅗s

One mile bicycle race.—First, McLain; second, McCready. Time, 2m. 49⅗s.

Interscholastic relay race, one mile.—First, High School; second, Kiskimenetas. Time, 3m. 45s.

THE RACE FOR THE BASKETBALL CHAMPIONSHIP, under the auspices of the Amateur Athletic Union, resulted in a victory for the team representing the Twenty-third Street branch of the Young Men's Christian Association of New York, and that team is entitled to the banner and medals emblematic of the championship of the United States. The protest of the Fourth Separate Company was not allowed by the permanent basket ball committee.

MRS. CLIFTON WHARTON JR., 25, proved the winner of the Schoonmaker Cup at the contest between women golfers at the links of the Hillside Tennis and Golf Club, Plainfield, N. J., on June 4. Her net score was 53; Mrs. Mason, 10, second, 55; Maud Van Buskirk, third, 62.

Baseball.

LEAGUE-ASSOCIATION.

New York Shuts Out Cleveland and Cincinnati—Results Elsewhere.

New York vs. Cleveland.

The Clevelands succeeded in taking the third game of the first series from the New Yorks, May 31, at the Polo Grounds, this city, in what proved to be a sharp, snappy and brilliant contest, that had a close and exciting finish. The locals took a lead in the first inning by scoring one run, and held it until the eighth, when the visitors tallied a run and tied the score. Then, in the ninth they bunched their hits to good advantage and sent in two runs, which proved enough to give them a victory with a margin to spare. It was a pitcher's battle, in which both men showed to good advantage, Doheny having the best of it until the closing innings, when Young came to the front with a great burst of speed. The Clevelands put up a perfect fielding game, while that done by the New Yorks was a little off color, but fortunately none of the errors proved costly. It was a great day for Young and he fully squared matters for the inglorious thumping he received in the last inning of the afternoon game on Memorial Day, when he went in to save the game for his club and was so severely batted. After retiring the Clevelands for a blank in the first inning Van Haltren led off for New York with a safe single, and took second on Tiernan's out at first by Tebeau. On Joy e's clean drive to left Van Haltren scored. After this there was no more run getting until the eighth inning, when Burkett drove a double bagger into right field and scored on McKean's long single to centre. The ninth began by Doheny giving Zimmer a base on balls. McAleer singled past third, advancing Zimmer to second. Tebeau scored Zimmer with a good hit to right field. Young hit to Joyce and was put out at first, but enabled McAleer to score. This gave them a lead of two runs, and although the New Yorks tried hard to offset it in their half of the ninth they failed to count. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf...	5	1	1	1	0	0
McKean, ss..	5	0	1	1	2	0
Childs, 2b....	4	0	2	2	0	0
Wallace, 3b..	4	0	1	0	0	0
Blake, rf....	4	0	0	2	0	0
Zimmer, c...	4	1	0	8	1	0
McAleer, cf.	4	1	2	5	0	0
Tebeau, 1b..	4	0	1	8	1	0
Young, p....	4	0	0	0	3	0
Totals....	38	3	8	27	7	0

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	1	1	2	0	0
Tiernan, lf..	4	1	2	0	0	0
Joyce, 1b....	4	0	2	12	2	0
Davis, ss....	4	0	0	1	5	1
Wilmot, rf...	4	0	0	1	0	0
Gleason, 2b.	3	0	0	4	3	1
Hartman, 3b	3	0	0	1	4	1
Warner, c...	3	0	0	6	0	0
Doheny, p...	3	0	1	1	2	0
Totals...	32	1	6	27	16	3

Cleveland	0	0	0	0	0	0	0	1	2	—3
New York	1	0	0	0	0	0	0	0	0	—1

Base on balls—Cleveland, 1 Struck out—C., 4; New York, 4. Umpires Emslie and Andrews. Time, 1.50.

The New Yorks reversed the above result on June 1, when they succeeded in shutting out the Clevelands without a run. It was a battle of the pitchers, in which Meekin carried off the honors. The visitors made one less hit than did the home team, and did not play as fine a game in the field as the latter did. There was a great deal of unnecessary wrangling on the part of the players of both teams, while the umpires were very lenient with the kickers. The only runs scored were credited to New York, and came in the first inning. After Van Haltren was retired Tiernan went to first on four balls and stole second. A pitched ball hit Joyce in the back, giving him a free pass to first. Davis' out at first advanced each runner a base. On Child's fumble of Wilmot's grounder Tiernan scored and Joyce took third. With Gleason at the bat, Wilmot stole second, and on Criger's throw down Joyce started for home. McKean returned the ball to Criger, but the latter muffed it and Joyce scored. New York made several attempts to score after that, but each time were cut off at the plate. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf...	4	0	1	0	0	1
McKean, ss.	4	0	2	0	4	0
Childs, 2b...	4	0	0	3	6	2
Wallace, 3b.	4	0	0	1	3	0
Blake, rf....	3	0	1	2	0	0
Criger, c....	3	0	0	4	2	0
McAleer, cf.	3	0	0	2	0	0
Tebeau, 1b..	3	0	0	11	1	0
McAllistor p	2	0	0	1	1	0
Sockalexis*.	1	0	0	0	0	0
Totals...	31	0	4	24	17	3

NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	0	1	1	1	0
Tiernan, lf..	4	1	0	1	0	0
Joyce, 1b....	4	1	0	11	0	0
Davis, ss....	4	0	2	3	5	0
Wilmot, rf...	4	0	0	2	0	0
Gleason, 2b..	4	0	1	6	4	0
Hartman, 3b	3	0	0	0	1	0
Warner, c....	3	0	0	2	1	0
Meekin, p....	3	0	1	2	3	0
Totals...	33	2	5	27	15	0

Cleveland	0	0	0	0	0	0	0	0	0	—0
New York	2	0	0	0	0	0	0	0	0	—2

*Batted instead of McAllister in the ninth inning.

Base on balls—Cleveland, 5. New York, 3 Struck out—C., 2; N. Y., 1. Umpires, Emslie and Andrews. Time, 2.10.

Brooklyn vs. Cincinnati.

It would probably be hard for the Brooklyns to put up a much worse game than they did against the Cincinnatis on May 31, at Washington Park, Brooklyn, N. Y. True, they might make more errors than they did on this occasion, but the result would be no different. They did well for four innings, then they went into the air, and before they came back to earth the visitors had piled up six runs and taken a lead that took all interest out of the game. In the first four innings the Cincinnatis could do nothing with Miller's delivery, going out almost in the order of coming to bat, and not making the first semblance of a safe hit. Damman also did good work, being very effective at critical times; then, too, he received excellent support, especially by Corcoran and McPhee, the former accepting all of twelve chances at short. The long safe hits were triple baggers by Damman and Lachance and a two baser by Beckley. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, rf....	5	1	1	0	0	1
Beckley, 1b.	5	1	2	14	0	0
Smith, lf....	5	1	0	2	0	0
Holliday, cf.	4	0	0	1	0	0
McPhee, 2b...	4	0	0	4	3	0
Corcoran, ss	4	1	1	2	10	0
Steinfeldt, 3b	4	0	0	2	3	1
Pietz, c.....	4	1	2	2	1	1
Damman, p.	4	2	2	0	1	0
Totals...	39	7	8	27	18	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	0	1	2	0	0
Jones, rf....	4	0	1	3	0	1
Sheckard, lf.	4	1	0	1	0	0
Lachance, ss	4	0	1	2	1	2
Tucker, 1b..	4	0	0	8	1	0
Shindle, 3b..	4	0	1	3	3	0
Hallman, 2b.	4	0	1	3	2	1
Smith, c.....	4	1	0	4	0	1
Miller, p....	3	0	1	1	6	0
Totals...	35	2	6	27	13	5

Cincinnatti	0	0	0	0	6	0	0	0	1	—7
Brooklyn	0	0	0	0	0	1	1	0	0	—2

Base on balls—Cincinnati, 5; Brooklyn, 1. Struck out—C., 4; B., 3. Umpires, Cushman and Heydler. Time, 1.35.

By a desperate effort the Brooklyns prevented the Cincinnatis from making it four straight victories, when they met, June 1, for the final game of the first Eastern series. Dunn and Hill were the opposing pitchers and both did good work. It was practically because of the former's great work on the rubber that the visitors were defeated. A couple of errors by Steinfeldt gave the home team a lead of three runs in the opening inning, and they were never headed, although the Cincinnatis made several desperate efforts to overcome the lead. Hill did good work, but the bases on balls given by him, and the errors by Steinfeldt aided in giving the home team a victory. The only long safe hits were double baggers by McPhee and Steinfeldt. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, rf....	4	0	0	1	0	1
Beckley, 1b.	4	0	0	9	0	0
E. Smith, lf.	4	1	0	1	0	0
Holliday, cf.	4	0	0	4	0	0
McPhee, 2b..	4	1	2	4	3	0
Corcoran, ss	4	1	1	3	2	0
Steinfeldt 3b	4	0	1	0	3	2
Peitz, c.....	3	0	0	2	2	0
Hill, p.....	3	0	0	0	2	0
Totals...	34	3	4	24	12	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	2	0	3	0	0
A. Smith, rf.	4	1	1	2	0	0
Sheckard, lf.	4	1	2	4	0	0
Lachance, ss	4	0	0	0	2	1
Tucker, 1b..	4	0	1	15	0	0
Shindle, 3b..	4	0	0	0	4	1
Hallman, 2b.	3	0	0	1	1	4
Dunn, p.....	3	0	0	0	4	0
Totals...	33	4	5	27	15	2

Cincinnati	0	2	0	0	0	0	0	0	1	—3
Brooklyn	3	0	0	0	1	0	0	0	0	—4

Base on balls—Cincinnati, 2; Brooklyn, 4. Struck out—Cincinnati, 2; Brooklyn, 4. Umpires, Heydler and Cushman. Time, 1.35.

Philadelphia vs. Louisville.

The Philadelphias are trying to offset their poor work in the West by winning games at home. They scored their third consecutive victory over the Louisvilles on May 31, at Philadelphia, Pa. Both pitchers did good and poor work at times. Cunningham was more steady in his delivery than was Donahue, the former giving only one base on balls, while he hit two batsmen with a pitched ball and made a wild pitch. Donahue gave five bases on balls and hit one batsmen with a pitched ball; but Donahue struck out five men against one for Cunningham. Only five safe hits were made off Donahue and seven off Cunningham. The latter received poor support in the field. Lajoie's batting and Hoy's fielding were redeeming features in an otherwise uninteresting contest. Lajoie's two hits were both for extra bases, one being a triple and the other a double. The only other long safe hit was a two baser by Delehanty. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	0	0	3	0	1
Ritchey, ss..	5	1	1	4	3	1
Hoy, cf.....	5	0	2	5	0	0
Dexter, rf...	4	0	0	7	0	0
Wagner, 1b..	4	0	0	7	0	0
Clingman, 3b	3	0	0	0	4	0
Wilson, c....	3	0	0	4	1	1
Ehret, p.....	3	0	1	0	1	0
Totals...	33	1	4*23	5	3	

PHILA.	T.	R.	B.	O.	A.	E.
Cooley, cf...	4	0	0	1	0	0
Douglas, 1b.	4	0	0	6	1	0
Flick, rf.....	4	3	0	2	0	0
Delehanty, lf	4	1	2	2	0	0
Lajoie, 2b...	4	0	2	2	0	1
McFarland, c	4	0	0	7	0	0
Cross, ss....	4	0	1	2	3	0
Orth, p.....	4	0	1	2	3	0
Totals...	36	4	7	24	7	1

Louisville	0	0	1	0	0	0	0	0	0	—1
Philadelphia	0	0	3	1	0	0	0	0	0	—4

*Elberfield out, hit with batted ball

Base on balls—Louisville, 2; Philadelphia, 5. Struck out—L., 2; P., 3. Umpires, Snyder and Curry. Time, 2h.

Boston vs. Chicago.

The Bostons had a narrow escape from defeat on May 25, at Boston, Mass., at the hands of the Chicagos. The home team took what looked like a sure winning lead early in the game, and interest began to lag, but the visitors braced up and gave the locals a hard fight in what proved to be a very close and exciting finish. The Chicagos outbatted the Bostons, but could not bunch their hits with as satisfactory results as did the latter. Lewis was very erratic in his delivery, giving eight men their base on balls, and only the sharpest kind of fielding at critical times prevented the visitors from piling up twice as many runs as were actually scored by them. The home team worked in a couple of long hits when needed that helped them materially One of these was a homer by Lowe, and the other a two baser by Tenney, which were the only long safe hits of the game. Dahlin, Long and Lowe easily carried off the fielding honors. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 1b..	5	0	1	7	1	0
Lange, cf....	5	0	1	4	0	0
Dahlen, ss..	5	1	0	3	4	0
Ryan, lf.....	5	0	1	3	0	0
Mertes, rf...	5	2	1	1	0	0
Isbele, 3b....	5	0	2	2	3	2
Connor, 2b..	5	1	2	1	2	0
Donahue, c.	4	0	1	3	0	0
Kilroy, p....	4	0	1	0	4	0
Totals...	43	4	10	24	13	2

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	2	4	1	0
Tenney, 1b..	4	1	1	11	1	0
Long, ss.....	4	1	2	2	5	1
Duffy, lf.....	4	0	0	0	1	0
Collins, 3b..	4	1	1	1	3	1
Stahl, rf.....	4	0	0	0	0	0
Lowe, 2b....	4	1	2	4	5	0
Bergen, c....	3	0	0	5	1	0
Lewis, p.....	3	0	0	0	2	0
Totals...	34	5	8	27	19	2

Chicago	0	0	0	0	0	0	1	0	2	1—4
Boston	0	2	2	0	0	1	0	0	0	—5

Base on balls—Chicago, 8; Boston, 1. Struck out—C., 2; B., 2. Umpires, Lynch and Connolly. Time, 1.52.

The Bostons wound up their first series with the Chicagos on June 1, when they defeated them in a most decisive manner, it being their fourth consecutive victory over the Windy City aggregation. Willis pitched good ball and the visitors were unable to bat him to any extent. It was not until the ninth inning that they were able to get a man across the home plate and save them from a shut out. The locals found Woods' delivery to their liking, and took such liberties with it that he exchanged places with Isbell after the third inning. Stahl led in batting. His four hits included a home run, while the other long safe hits were double baggers by Tenney and Collins. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.
Everitt, 1b..	5	0	1	10	0	0
Lange, cf....	4	0	0	0	0	1
Dahlen, ss..	4	0	2	5	7	1
Ryan, lf.....	4	0	0	1	0	0
Mertes, rf...	4	0	0	1	0	0
Isbele, 3b. p.	4	0	2	0	2	1
Connor, 2b..	4	1	0	3	2	0
Donahue, c.	2	0	0	1	2	0
Chance, c...	2	0	1	2	1	0
Woods, p.3b.	4	0	1	1	2	1
Totals...	37	1	7	24	16	4

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	2	0	0
Tenney, 1b..	5	2	3	13	2	0
Long, ss....	5	0	0	3	5	0
Duffy, lf.....	5	2	2	2	0	0
Collins, 3b..	4	1	1	0	4	1
Stahl, rf.....	4	1	4	1	0	0
Lowe, 2b.....	4	0	0	2	2	0
Bergen, c....	4	0	0	2	0	1
Willis, p.....	4	0	0	2	5	1
Totals...	40	8	11	27	18	3

Chicago	0	0	0	0	0	0	0	0	1	—1
Boston	1	1	4	0	1	1	0	0	1	—8

Base on balls—Chicago, 3; Boston, 5. Struck out—C., 1; B., 2. Umpires, Lynch and Connolly. Time, 1.44.

Pittsburg vs. Baltimore.

The Pittsburgs defeated the Baltimores on May 31, at Pittsburg, Pa., in a contest that had a close and exciting finish. It was a very close and exceedingly interesting game from start to finish, and the result was in doubt until the last half of the ninth inning. The batting honors were pretty evenly divided between the two teams, both pitchers coming in for a severe thumping. In the ninth inning, with one man out and Ely on base, Tannehill was sent to the bat instead of Hart. The former made a good place hit to left field, scoring Ely with the winning run. McGraw and Eagan led their respective teams in batting, while the long safe hits were triple baggers by McGann, Eagan, Gray and Ely and doubles by Kelley, Hoffer and McCarthy. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	6	2	4	0	4	0
Keeler, rf...	5	1	0	1	0	0
Jennings, 2b	5	1	3	5	4	2
Kelley, lf...	5	1	2	0	0	0
Stenzel, cf..	5	0	1	1	0	0
De Mont, ss.	5	0	0	1	4	1
McGann, 1b.	5	1	1	15	0	1
Robinson, c.	5	1	2	1	0	0
Hoffer, p....	5	1	3	1	3	0
Totals...	46	8	16	25	15	4

PITTSBURG.	T.	R.	B.	O.	A.	E.
Eagan, 2b...	5	2	3	2	5	0
Donovan, rf.	5	1	2	2	1	0
Gray, 3b.....	5	2	2	1	5	1
McCarthy, lf	5	2	2	2	1	0
Davis, 1b....	5	0	2	13	0	1
Brodie, cf...	5	0	1	2	0	0
Ely, ss.....	5	2	2	2	6	2
Murphy, c...	5	0	1	3	1	0
Hart, p.....	4	0	0	1	1	0
Tannehill*..	1	0	1	0	0	0
Totals...	45	9	16	27	20	4

Baltimore	2	0	0	1	1	2	1	1	0	—8
Pittsburg	1	0	1	0	0	2	3	1	1	—9

*Batted instead of Hart in the ninth inning.

Base on balls—Baltimore, 3; Pittsburg, 2. Struck out—B., 1; P., 1. Umpires McDonald and O'Day. Time, 2.15.

The Baltimores reversed the above result on June 1, when they played the final game of the present series. The locals took a lead of one run in the first inning, and held it

The Cincinnatis jumped on Meekin with hands, feet and everything else that was available on June 6, in three of the nine innings that he pitched, and hammered out ten runs with as much apparent ease as though they were only playing against an amateur team in an exhibition game. An even break on this trip is what Manager Ewing counted on, and he had his wish fulfilled to his entire satisfaction. Breitenstein was in form and pitched effectively, allowing the locals only five safe hits, including a two baser by Davis, while the other long safe hits were a home run by Pietz, and double baggers by McPhee, Irwin and Corcoran. McCreery made his reappearance with the local team after an absence of some weeks. He made the only run credited to his team. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McBride, cf.	5	1	2	1	0	0	VanHalt'n, cf	4	0	0	1	0	1
Smith, lf.	5	2	2	2	0	0	Tiernan, lf	4	0	1	2	0	0
McPhee, 2b.	5	1	2	4	5	0	Joyce, 1b	4	0	0	8	1	0
Beckley, 1b.	5	2	2	11	0	0	Davis, ss	4	0	1	3	4	1
Miller, rf.	5	1	0	3	0	0	Gleason, 2b	4	0	1	3	2	1
Irwin, 3b.	5	1	2	1	3	1	Hartman, 3b	4	0	0	0	1	1
Corcoran, ss	4	1	2	2	3	1	McCreery, rf	4	1	1	1	0	0
Peitz, c.	4	1	1	3	0	0	Grady, c.	3	0	1	7	2	1
Br'tenst'n, p	4	0	2	0	2	0	Meekin, p.	3	0	0	1	3	0
Totals.	42	10	15	27	13	2	Totals.	34	1	5*	26	13	5

Cincinnati	5	2	0	0	0	0	3	0	0—10
New York	0	0	0	0	0	0	1	0	0—1

*Corcoran out, hit with batted ball.
Base on balls—New York, 4. Struck out, Cincinnati, 4; N. Y., 2. Umpires, O'Day and McDonald. Time, 2h.

Washington vs. Louisville.

The Washingtons have at last moved out of the tail end position in the pennant race. Their excellent victory over the Louisvilles on June 2, at Washington, D. C., moved them up two notches in the standing of the clubs. The home team won by superior all around work. They outbatted, outfielded and outplayed the visitors at all points. Frazer was batted out of the pitcher's position in the sixth inning, and Dowling, who replaced him, fared no better. Mercer was in good form and kept the hits well apart, except in the first and sixth innings. Selbach led in batting, with five safe hits, while the long safe ones were a triple bagger by Anderson and doubles by Clarke, McGuire and Wagner. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	1	1	1	0	0	Gettman, rf.	6	3	0	3	0	0
Ritchey, ss.	5	1	1	4	2	2	Selbach, lf.	4	0	0	2	0	0
Hoy, cf.	4	0	1	3	0	0	Doyle, 1b.	4	1	3	8	0	0
Dexter, rf.	4	1	2	1	0	0	Anderson, c.	5	3	2	1	0	0
Wagner, 1b.	4	1	1	8	0	0	Farrell, c.	5	1	2	7	1	0
Smith, 2b.	4	0	0	2	2	0	Wagner, 3b.	5	0	1	2	2	0
Clingman, 3b	4	0	1	1	1	3	Reitz, 2b.	5	0	0	1	2	0
Wilson, c.	4	0	1	4	0	2	Wrigley, ss.	5	1	0	3	4	1
Frazer, p.	3	0	1	0	3	0	Mercer, p.	5	0	0	2	1	0
Dowling, p.	1	0	1	0	1	0	Totals.	47	13	14	27	12	2
Totals.	38	4	10	24	11	6							

Louisville	2	0	0	0	0	0	2	0	0—4
Washington	0	0	0	1	3	6	3	0	—13

Base on balls—Louisville, 2; Washington, 7. Struck out—L., 2; W., 1. Umpires, Wood and Swartwood. Time, 2h.

Wretched fielding on the part of the home team, with timely batting by the Louisvilles, enabled the latter to reverse the above result on June 3. Swaim was batted out of the pitcher's position in the sixth inning, and Donovan, an experiment, was substituted in his place. The latter was as wild as a hawk, giving six men their base on balls and hitting another batsman with a pitched ball. Only one safe hit was made off him, but as hits were not needed to win no effort was made to make them. In fact, it was seldom that the ball came near enough to the plate to even tempt the batsman to reach for it. Cunningham was also freely batted, but he kept the hits so wide apart that in only two innings—the third and fifth—could the locals gather enough to score two runs in each case. The long safe hits were a homer by Selbach and doubles by Clingman and McGuire. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clarke, lf.	6	4	2	4	0	0	Gettman, rf.	5	1	2	2	0	0
Ritchey, ss.	6	2	1	4	2	1	Selbach, lf.	5	2	2	0	0	0
Hoy, cf.	5	2	2	0	1	1	McGuire, c.	5	1	2	7	3	1
Smith, 2b.	1	0	0	1	0	0	Anderson, cf	5	0	2	1	0	0
Dexter, rf.	6	2	1	5	0	0	Doyle, 1b.	5	0	1	10	0	0
Wagner, 1b.	5	2	0	6	0	1	Wagner, 3b.	5	0	1	1	3	2
Staff'd, 2b	5	1	0	3	4	2	Reitz, 2b.	5	0	1	2	7	1
Clingman, 3b	5	1	1	1	2	0	Wrigley, ss.	4	0	0	0	7	1
Snyder, c.	5	1	2	2	0	0	Swaim, p.	3	0	1	0	2	1
C'ningham, p	5	1	1	1	0	0	Donovan, p.	1	0	0	0	0	0
Totals.	49	16	10	27	9	5	Totals.	43	4	11	27	16	7

Louisville	0	3	0	2	0	6	0	4	1—16
Washington	0	0	2	0	2	0	0	0	0—4

Base on balls—Louisville, 2; Washington, 7. Struck out—L., 5; W., 2. Umpires, Wood and Swartwood. Time, 2 10.

A timely bunching of hits in the eighth inning of the game played June 4 enabled the Louisvilles to score another victory over the home team. Errors by Wagner and Dineen also contributed to the success of the visitors. Both Ehret and Dineen pitched magnificent ball. Anderson was hit by a pitched ball in the third inning and had to retire, McHale taking his place. Doyle led in batting with a double bagger and two singles, his two baser being the only long safe hit of the game. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clark, lf.	4	1	1	0	0	0	Gettman, rf.	4	0	0	1	0	0
Ritchey, ss.	4	1	0	3	4	0	Selbach, lf.	4	0	0	2	0	0
Hoy, cf.	4	1	1	3	0	0	Doyle, 1b.	4	1	3	8	0	0
Dexter, rf.	4	1	2	1	0	0	Anderson, c.	2	0	0	0	0	0
Wagner, 1b.	4	0	1	13	2	3	McHale, cf.	1	0	0	3	0	0
Stafford, 2b.	4	0	1	1	4	0	Farrell*	1	0	0	0	0	0
Clingman, 3b	4	0	0	1	1	0	McGuire, c.	4	0	1	3	0	0
Snyder, c.	4	0	1	4	2	0	Wagner, 3b.	4	0	1	3	2	1
Ehret, p.	4	0	0	1	0	0	Reitz, 2b.	4	1	3	4	3	0
Totals.	36	4	7	27	13	3	Wrigley, ss.	4	0	0	4	1	0
							Dineen, p.	3	0	0	0	3	1
							Totals.	35	2	6	27	10	2

Louisville	0	0	0	1	0	0	0	3	0—4
Washington	0	0	0	1	0	0	1	0	0—2

*Batted instead of McHale in the ninth inning.
Base on balls—Louisville, 3; Washington, 2. Struck out—L., 1; W., 4. Umpires, Lynch and Connolly. Time, 2.05.

A change in managers occurred at Washington on June 6, when Jack Doyle was elevated to the place, vice Thomas Brown, deposed. Whether or not the change had any effect on the players will never be known beyond the fact that they defeated the Louisvilles in the final game of the first series. The locals played snappy ball and batted with good effect, bunching their hits when they did the most good. Clarke and Anderson led their respective teams in batting, while the long safe hits were triple baggers by Selbach, Anderson and Wrigley, and doubles by Stafford, Snyder and Weyhing. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clarke, lf.	5	1	3	2	0	0	Gettman, rf.	5	2	1	0	0	0
Ritchey, ss.	5	1	1	3	3	1	Selbach, lf.	5	1	1	6	0	0
Hoy, cf.	5	1	0	5	0	0	Doyle, 1b.	5	1	1	8	0	0
Dexter, rf.	5	0	0	1	0	0	Anderson cf	5	1	3	1	0	0
Wagner, 1b.	5	0	2	10	0	0	McGuire, c.	5	0	2	5	0	0
Stafford, 2b.	4	0	1	0	1	0	Wagner, 3b.	5	1	2	2	4	0
Clingman, 3b	4	0	0	1	3	0	Reitz, 2b.	4	0	0	1	3	0
Snyder, c.	4	0	1	8	0	0	Wrigley, ss.	4	1	1	2	3	1
Frazer, p.	4	1	1	0	3	0	Weyhing, p.	4	1	2	0	1	0
Totals.	41	5	9	24	12	1	Totals.	42	8	13	27	11	1

Louisville	0	0	4	0	0	0	0	1	0—5
Washington	1	0	3	1	2	1	0	0	—8

Base on balls—Louisville, 4; Washington, 3. Struck out—L., 4; W., 3. Umpires, Lynch and Connolly. Time, 2.05.

Boston vs. Cleveland.

The Cl'evelands went to Boston, Mass., on June 2, to get satisfaction for the ill treatment they received in Gotham at the hands of Captain Joyce's men. They got it in the first game at the Hub, when, only for a home run hit over the left field fence by Nichols, in the sixth inning, the home team would have been shut out without a run. Powell pitched magnificently, allowing the locals only three safe hits, while Nichols was wild, giving eight men their bases on balls, and was batted safely at opportune times. The Clevelands put up a perfect game in the field, which greatly aided Powell in his work in the centre of the diamond. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	5	1	1	2	0	0	Hamilton, cf.	4	0	2	3	0	0
Childs, 2b.	5	1	1	1	3	0	Tenney, 1b.	4	0	0	11	0	0
Wallace, 3b.	5	1	2	3	3	0	Long, ss.	4	0	0	0	4	1
McKean, ss.	5	1	1	0	4	0	Duffy, lf.	4	0	0	2	0	0
Tebeau, 1b.	5	0	1	14	0	0	Collins, 3b.	4	0	0	2	2	0
Blake, rf.	5	0	0	0	0	0	Stahl, rf.	3	0	0	2	1	0
McAleer, cf.	4	0	0	4	0	0	Lowe, 2b.	3	0	0	4	0	1
O'Connor, c.	4	0	1	3	0	0	Bergen, c.	3	0	0	3	2	0
Powell, p.	4	2	1	0	3	0	Nichols, p.	3	1	1	0	3	0
Totals.	42	6	8	27	13	0	Totals.	32	1	3	27	12	2

Cleveland	0	0	2	0	3	0	1	0	0—6
Boston	0	0	0	0	0	1	0	0	0—1

Base on balls—Cleveland, 8; Boston, 2. Struck out—C., 1; B., 1. Umpires, Connolly and Lynch. Time, 1.51.

These teams played two games on June 6, when each was credited with a victory. In the opening game the locals batted Cuppy so hard that he gave way to Powell after the fourth inning. Klobedanz pitched for the home team, and was very effective in most of the innings, allowing the visitors only five safe hits, but these were bunched to good advantage and netted five runs. Hamilton led in batting, while the only long safe hit was a two bagger by Tenney. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	5	2	0	2	0	0	Hamilton, cf	4	1	3	4	0	0
Childs, 2b.	4	2	1	2	4	1	Tenney, 1b.	4	1	1	10	0	0
Wallace, 3b.	4	1	2	1	2	0	Long, ss.	4	1	1	0	4	1
McKean, ss.	4	0	0	7	2	1	Duffy, lf.	4	1	0	1	0	1
Tebeau, 1b.	4	0	1	8	0	0	Collins, 3b.	4	1	2	2	3	1
Blake, rf.	4	0	1	2	0	0	Stahl, rf.	4	2	1	0	0	0
McAleer, cf.	4	0	0	0	0	0	Lowe, 2b.	4	0	2	6	3	0
O'Connor, c.	4	0	0	2	1	0	Bergen, c.	4	0	0	4	2	0
Cuppy, p.	2	0	0	0	0	0	Klobedanz, p	4	1	1	0	2	1
Powell, p.	2	0	0	0	3	0	Totals.	36	7	9	24	10	3

Cleveland	3	0	0	0	0	0	2	0	0—5
Boston	2	0	0	5	0	0	0	2	—9

Base on balls—Cleveland, 4; Boston, 3. Struck out—C., 2; B., 1. Umpires, Cushman and Heydler. Time, 1.58.

The second game was one postponed by rain on June 3, and resulted in a shut out for the home team. After batting out a victory in the opening game the locals ran up against a snag when they tackled Young, and although they made seven safe hits off him he kept them so well apart that they could not get a man over the plate. Lewis, too, did good work in the pitcher's position, and although he allowed the visitors only six safe hits, they managed to bunch enough in the second inning to give them two runs, which proved sufficient to give them a victory. The long safe hits were two baggers by Childs, Wallace, Tenny, Collins and Klobedanz. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	0	1	3	0	0	Hamilton, cf	4	0	0	0	0	0
Childs, 2b.	4	0	1	0	0	0	Tenney, 1b.	4	0	1	14	0	0
Wallace, 3b.	4	0	0	0	1	0	Long, ss.	4	0	0	2	3	0
McKean, ss.	4	1	1	1	3	1	Duffy, lf.	4	0	2	1	0	0
Tebeau, 1b.	4	1	1	11	0	0	Collins, 3b.	4	0	1	3	4	1
Blake, rf.	4	0	0	2	0	0	Stahl, rf.	4	0	1	1	0	1
McAleer, cf.	4	0	1	3	1	0	Lowe, 2b.	4	0	0	6	2	0
Zimmer, c.	4	0	1	7	0	0	Bergen, c.	3	0	2	0	0	0
Young, p.	4	0	0	0	1	0	Lewis, p.	3	0	0	0	6	0
Totals.	36	2	6	27	6	1	Totals.	34	0	7	27	15	2

Cleveland	0	2	0	0	0	0	0	0	0—2
Boston	0	0	0	0	0	0	0	0	0—0

Base on balls—Cleveland, 4. Struck out—Boston, 4. Umpires, Cushman and Heydler. Time, 1.56.

Baltimore vs. St. Louis.

The Baltimores had something of a picnic with the St. Louis Browns on June 2, at Baltimore, Md., when these teams met for the first time this season. Carsey's delivery was an easy problem, and they took advantage of it to fatten their batting averages. This was particularly true in the case of Robinson and De Montreville. McJames pitched a steady game, and kept the hits so well scattered that they yielded only three runs, and they were made in as many innings. He gave five men their base on balls, but was generally pretty effective at critical times. Robinson led in batting, while the long safe hits were double baggers by Turner, Kelley and Robinson. Hall carried off the fielding honors, accepting all of nine chances at short. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf.	5	0	1	1	0	0	McGraw, 3b.	4	0	1	0	3	1
Turner, rf.	5	1	1	1	0	0	Quinn, 3b.	1	0	1	0	0	0
Harley, lf.	5	1	1	2	0	0	Keeler, rf.	5	1	2	2	0	0
Sugden, c.	3	0	0	2	0	0	Jennings, 2b	5	1	1	1	2	0
Clements, c.	3	0	1	0	1	0	Kelley, lf.	5	1	2	4	0	0
Cross, 3b.	4	0	3	0	2	0	Stenzel, cf.	5	2	2	1	1	0
Decker, 1b.	4	0	0	16	0	0	De Mont, ss.	5	2	3	1	3	0
Crooks, 2b.	4	0	0	0	5	0	McGann, 1b.	5	2	1	11	1	0
Hall, ss.	4	0	0	2	7	0	Robinson, c.	4	2	4	6	0	0
Carsey, p.	4	1	1	0	2	1	McJames, p.	4	0	1	1	1	0
Totals.	40	3	8	24	17	2	Totals.	43	11	17	27	10	2

St. Louis	0	0	0	1	0	0	0	1	1—3
Baltimore	0	0	1	1	6	0	2	1	—11

Base on balls—St. Louis, 5; Baltimore, 1. Struck out—St. L., 5. Umpires, McDonald and O'Day. Time, 2.10.

The Browns scored an unexpected victory over the home team on June 3 by bunching their hits at opportune times. Decker's batting was especially timely, his two singles sending in four runs. Both Hughes and Taylor were quite freely batted, but each was generally pretty effective at critical times. Both teams played brilliantly in the field, only one error being made there during the entire game. Hall and De Montreville easily carried off the fielding honors, both playing brilliantly at short for their respective teams. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf.	5	1	3	1	0	0	Keeler, rf.	5	1	1	0	0	0
Turner, rf.	5	1	1	2	0	0	Jennings, 2b	5	0	1	3	1	0
Harley, lf.	5	2	1	2	1	0	Kelley, lf.	5	0	1	1	0	0
Clements, c.	5	1	2	1	1	0	Stenzel, cf.	5	1	1	2	0	0
Cross, 3b.	5	0	1	1	2	0	DeMont, ss.	4	1	2	5	3	0
Decker, 1b.	4	0	2	13	1	0	McGann, 1b.	4	0	1	10	0	0
Carsey, 2b.	4	0	0	3	4	1	Quinn, 3b.	4	0	1	2	3	0
Hall, ss.	4	0	1	3	5	0	Robinson, c.	4	0	1	2	0	0
Taylor, p.	4	0	0	1	2	0	Nops, p.	3	0	1	0	1	0
Totals.	41	3	11	24	16	1	Hughes, p.	1	1	0	0	1	0
							Totals.	40	4	10	27	11	0

St. Louis	2	0	0	0	2	0	0	0	1—5
Baltimore	1	1	0	0	0	1	0	1	0—4

Base on balls—St. Louis, 3; Baltimore, 4. Struck out—St. L., 2. Umpires, O'Day and McDonald. Time, 2.20.

The Baltimores took satisfaction out of the Browns, June 4, for their defeat at the hands of the latter on the preceding day by shutting them out without a run. Al. Maul, the veteran, who has kept two clubs busy during the past few years guessing what was the matter with him, and all the baseball writers of the country busy figuring on his retirement, came to the front on this occasion and fooled everybody, including the Browns. He was in great form, holding the visitors down to three scattering singles, two of which were scratches gave one man his base on balls and struck out three others. Sudhoff pitched good ball, but was batted safely at opportune times. A double bagger by Jennings was the only long safe hit of the game. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf.	4	0	2	1	0	0	Keeler, rf.	4	1	3	1	0	0
Turner, rf.	4	0	0	0	0	0	Jennings, 2b	4	2	1	4	0	0
Harley, lf.	4	0	0	3	0	0	Kelley, lf.	4	0	0	1	0	0
Clements, c.	3	0	0	0	2	1	Stenzel, cf.	4	2	0	1	0	0
Cross, 3b.	3	0	0	0	3	5	DeMont, ss.	4	0	1	5	4	0
Sugden, 1b.	3	0	0	13	0	0	McGann, 1b.	4	1	1	7	1	0
Carsey, 2b.	3	0	0	3	4	0	Quinn, 3b.	4	0	1	3	1	0
Hall, ss.	3	0	1	1	2	0	Robinson, c.	4	0	1	2	0	0
Sudhoff, p.	3	0	0	0	3	1	Maul, p.	4	1	1	2	4	0
Totals.	30	0	3	24	16	7	Totals.	36	7	9	27	10	0

St. Louis	0	0	0	0	0	0	0	0	0—0
Baltimore	2	1	0	0	0	2	2	0	—7

Base on balls—St. Louis, 1; Baltimore, 1. Struck out—St. L., 2. Umpires, Snyder and Curry. Time, 1.30.

Sharp and clever fielding, aided by timely batting, helped the Browns to reverse the above result on June 6. The home team batted hard enough to win almost any game, but they could not bunch their hits to advantage, and in only three innings could they score, and even then they could not make more than a single run to the inning. The visitors started off with a lead of four runs and were never headed. Cross and Keeler led their respective teams in batting. The locals put up a very listless game, and through their poor work in the field the Browns were chiefly enabled to win. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf.	5	1	1	2	0	0	Keeler, rf.	5	1	4	2	0	0
Turner, rf.	5	0	0	0	0	0	Jennings, 2b	5	0	1	2	3	0
Harley, lf.	5	1	1	1	0	0	Kelley, lf.	5	0	1	2	0	0
Clements, c.	5	1	2	2	1	0	Stenzel, cf.	4	1	0	2	0	1
Cross, 3b.	5	0	3	4	2	0	DeMont, ss.	4	0	2	3	2	1
Decker, 1b.	5	1	2	12	0	1	McGann, 1b.	4	0	0	9	0	0
Crooks, 2b.	4	1	1	2	2	0	Quinn, 3b.	4	1	2	1	0	1
Smith, ss.	4	1	2	3	2	0	Robinson, c.	4	0	2	4	2	0
Hughey, p.	4	0	0	0	4	0	Hughes, p.	3	0	0	2	2	0
Totals.	42	6	12*	26	11	1	McGraw†	1	0	0	0	0	0
							Totals.	39	3	12	27	9	4

St. Louis	4	0	0	0	0	2	0	0	0—6
Baltimore	1	1	1	0	0	0	0	0	0—3

*Batted instead of Hughes in the ninth inning. †Quinn out, hit by batted ball.
Base on balls—St. Louis, 3; Baltimore, 2. Struck out—St. L., 4; B., 2. Umpires, Snyder and Curry. Time, 2.05.

Philadelphia vs. Pittsburg.

The Philadelphias kept up their winning streak when they met the Pittsburgs on June 2, at Philadelphia, Pa. It was no walk over, and required eleven innings before a result was reached; but they landed there in the end, to the great delight of the three thousand and odd spectators. The runs were few and far between, it being anybody's game until the winning run was made, in the last half of the eleventh inning, on a triple bagger by Flick and Delehanty's long fly to the outfield. It was a battle of the pitchers and both men did good work. The hits were not many, but they figured largely in the few runs that were made. The other long safe hits beside the one already mentioned were double baggers by Donovan, Cooley and Cross. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Eagan, 2b.	2	1	0	2	6	0	Cooley, cf.	3	2	1	0	0	0
Donovan, rf.	5	1	2	0	0	0	Douglas, 1b.	4	0	1	13	0	0
Gray, 3b.	5	0	1	4	0	0	Flick, rf.	3	1	1	2	1	0
McCarthy, lf	5	0	1	4	1	0	Delehanty, lf	5	0	0	1	0	0
Davis, 1b.	4	0	1	9	0	0	Lajoie, 2b.	3	0	1	4	3	0
Brodie, cf.	3	0	0	5	0	0	McFarland, c	4	0	0	9	2	0
Ely, ss.	4	0	0	3	3	1	Elberfeld, 3b	3	0	0	2	4	1
Schriver, c.	4	0	0	4	2	0	Cross, ss.	4	0	1	1	5	2
Killen, p.	4	0	0	0	0	0	Platt, p.	3	0	0	0	1	1
Totals.	36	2	5	31	12	1	Totals.	32	3	5	33	16	4

Pittsburg	0	0	0	0	0	0	0	2	0—2
Philadelphia	0	0	1	0	0	1	0	0	1—3

Base on balls—Pittsburg, 3; Philadelphia, 3. Struck out—Pitts., 7; Phila., 3. Umpires, Curry and Snyder. Time, 2.25.

The Philadelphias showed on June 3 that they could not stand too much prosperity. Five straight victories were too great an achievement for them, and when these teams meet for the second game of this series the locals played like a lot of amateurs, allowing the visitors to win as they pleased. Wheeler started in to pitch for the home team, but was so freely batted, and so generally ineffective, that after the seventh inning Dunkle was substituted for him, but the change came too late to benefit the home team. Had Dunkle been sent in to pitch after the second inning the chances are that the Phillies would have had another victory to their credit. Ely and Lajoie carried off the fielding honors, the former accepting all of ten chances at short. The long safe hits were double baggers by McCarthy, Cooley and Lajoie, the last named making two. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Eagan, 2b.	5	0	1	1	1	0	Cooley, cf.	4	0	1	2	0	0
Donovan, rf.	5	1	3	2	0	0	Douglas, 1b.	4	1	0	13	0	0
Gray, 3b.	5	1	1	2	1	0	Flick, rf.	4	1	0	1

Wheeling.

Coming Events.

June 11—New York National 'Cyclediome meet, New York City.
June 15—Race meet at Pleasure Beach, Bridgeport, Ct.
June 16—Tacony Athletic Association races, Phila., Pa.
June 23—Park Bicycle Club Spring race meet, Washington, D. C.
June 25—Century Wheelmen annual race meet, Philadelphia, Pa.
June 25—Kings County Wheelmen Summer meet Brooklyn, N. Y.
June 28—Breeders' Association race meet, Glens Falls, N. Y.
July 4—Tourist Club racing tournament, Paterson, N. J.
July 4—Century 'Cycle Club race meet, Morristown, N. J.
July 4—Penn Wheelmen race meet, Reading, Pa.
July 4—West Side Wheelmen tourney, West Pittston, Pa.
July 4—New Jersey Bicycle Track Company's race meet, Vailsburg.
July 9—Penn Wheelmen annual Spring meet, Phila., Pa.
June 9—Buffalo (N. Y.) Athletic Field Association meet.
July 9—Buffalo (N. Y.) Athletic Field Association meet.
July 13—American 'Cycle Racing Association race meet, Rochester, N. Y.
July 15—Asbury Park Athletic Association meet, Asbury Park, N. J.
July 16—Castle Wheelmen race meet, Philadelphia, Pa.
July 21—Tacony Athletic Association Summer meet, Philadelphia, Pa.
July 23—Atalanta Wheelmen race meet, Newark, N. J.
July 30—Buffalo (N. Y.) Associated 'Cycling Clubs' tournament.
Aug. 6—Dayton (O.) Bicycle Club annual race meet.
Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.
Aug. 10, 11, 13—Indianapolis (Ind.) 'Cycle Track Company race meet.
Aug. 15—Racine (Wis.) Athletic Association race meet.
Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.
Aug. 23—American 'Cycle Racing Association tournament, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York City.
Aug. 29—Asbury Park (N.J.) Athletic Association races.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.
Sept. 8—York (Pa.) Wheeling Club race meet.
Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.
Sept. 10—Massachusetts Athletic Association race meet, Cambridge, Mass.
Sept. 13—New Haven (Ct.) 'Cycling Club race meet.
Sept. 15—Race meet at Pleasure Beach, Bridgeport, Ct.
Sept. 17—New Jersey Bicycle Track Company Fall race meet, Vailsburg.
Sept. 24—Crescent Park 'Cycle Track Association race meet, Providence, R. I.
Sept. 26—Interstate Fair Association race meet, Trenton, N. J.
Oct. 1—New York National 'Cyclediome race meet.
Oct. 5—Park Bicycle Club Fall race meet, Washington, D. C.
Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.
Oct. 21, 22—Harris & Baumann's tournament, Denver, Col.
Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

Titus Defeats Linton.

The feature of the initial Spring race meet of the Springfield (Mass.) Bicycle Club at Hampton Park, held on Saturday afternoon, June 4, was a fifteen miles paced race between Fred J. Titus and Tom Linton, which, after a most exciting struggle, was won by the former by less than a wheel. The attendance was small and the time slow, owing to a high and chilling wind, which was the main cause of the light assemblage. Titus led the first mile, was passed on the second, but secured the lead again, which he held until the ninth. Titus' pacemaking was rocky at this point, and Linton sailed ahead, holding it until the twenty-eighth time round. On the back stretch of the fourteenth mile Titus spurted ahead, Linton breaking away from his pacemakers in pursuit, but did not have strength to pass the leader. Not a length separated the men at the finish. All the races were interesting, especially the one mile national L. A. W. professional championship. The race was won by Tom Cooper, with E. C. Bald a close second. In the final heat there were entered Cooper, Bald, Tom Butler, Karl Kaser, Watson Coleman and Charles M. Bly. Cooper now has 15 points in the race to 27 for Arthur Gardiner, who was shut out in the first heat. Summary:

Fifteen miles match race, $1,200, paced.—Fred J. Titus, America, beat Tom Linton, England, by less than a wheel. Time, 29m. 18s.

Two miles, professional tandem.—Won by J. A. Newhouse and E. A. Weinig, Buffalo. 90yds.; Fred P. Kent and Charles S Henshaw, New York. 20yds., second; J. E. Walsh, Waltham, and H. E. Caldwell, Manchester, 100yds., third. Time, 4m. 5⅗s

One mile, amateur.—Won by W. A. Ruts, New Haven; George H. Collet, New Haven, second; E. C. Hausman, New Haven, third. Time, 2m. 32⅘s.

One mile, amateur.—Won by W. A. Ruts, New Haven, 35yds.; E. C. Hausman, New Haven, scratch, second; George H. Collet, New Haven, scratch, third. Time, 2m. 12⅖s.

One mile, National L. A. W. professional championship.—Won by Tom Cooper, Detroit; E. C. Bald, Buffalo, second; Karl Kaser, Germany, third. Time, 2m. 13⅕s.

One mile, professional.—Won by L. D. Cabanne, St. Louis, 40yds; W. E. Becker, Minneapolis, 50yds., second; James B. Bowler, Chicago, 30yds., third. Time, 2m. 9s.

Good Sport in the Bison City.

The special feature of a race meet held at the Buffalo (N. Y.) Athletic Field, on Decoration Day, was a fifteen miles race between Adolph B. Goehler and Ray Duer, which was won by the former, Duer withdrawing after Goehler lapped him on the last circuit of the seventh mile. The five thousand or so persons present heartily cheered the latter, who continued on the track, finishing the journey in 30m. 10⅗s. The other events forming the programme afforded much pleasure to the onlookers. Summary:

Half mile, novice.—W. H. Zurbrick, Parkside B. C., first; Frank H. Brewster, Parkside B. C., second; H. E. Richardson, unattached, third. Time, 1m. 5s.

One mile, amateur.—C. C. Dirnberger, Rambler B. C., first; A. E. Longnecker, Parkside B. C., second; J. M. Schwoob, Press C. C., third. Time, 2m. 13s.

One mile, invitation, professional.—C. J. Miller, Rambler B C., first; L. A. Callahan, Rambler B. C., second; Charles Werick, Parkside B. C., third. Time, 2m. 10⅘s.

Two miles, amateur.—William H. Kunz, Imperial B. C., 200yds. start, first; Joseph Mahoney, Imperial B. C., 250yds., second; C. N. Hinckley, Imperial B. C., 225yds., third. Time, 4m. 24s.

Two miles, tandem, club pursuit race.—Dirnberger and Short, Rambler Bicycle Club, first; Haynes and Schwoob, Press 'Cycling Club, second. Time, 4m. 18s.

Fifteen miles, match—Adolph B. Goehler, Rambler Bicycle Club, beat Ray Duer, Parkside Bicyle Club, the latter stopping. Time, 30m 10⅘s.

Foreigners Get in Their Work.

In the one mile kilometre event on the programme of the Spring race meet of the Pennsylvania Bicycle Club, held at Philadelphia, Pa., on Saturday afternoon, June 4, the visiting Frenchmen scooped in all the prizes offered, defeating such home made talent as Earl Kiser, Johnny Johnson, Sims brothers, Hadfield and Kimball. In the one mile handicap Johnson, who was scratch, won by a wonderful spurt. The three miles tandem handicap was a warm affair, Clem and Turville winning in a close finish. Summary:

One kilometre, open, professional.—Rene Cavalley won, Jap Eden second, Leon Boulay third. Time, 1m. 55⅗s.

One mile, professional.—John S Johnson scratch, won; W. Sims, 50yds., second; W. A. Lantz, 80yds., third. Time, 2m. 8s.

One mile, professional.—Jack Robertson won, R. Waltbour second, P. Bourette third. Time, 2m. 9s.

Three miles, tandem, professional.—Clem and Turville, 75yds., won; W. and F. Sims, 75yds., second; McAechern and Thompson, 175yds., third. Time, 6m. 5⅘s.

McDuffee Wins a Ten Miles Race.

A series of races took place at Pleasure Beach, a Summer resort near Bridgeport, Ct., on the afternoon of Decoration Day, May 30, the principal event on the programme being a ten miles multicycle paced race between E. A. McDuffee and Fred C. Hoyt. The latter led for two miles, but poor pacing caused him to fall back, and McDuffee, the favorite, went to the front and remained there, winning easily. Summary:

One mile, tandem, professional.—Won by Fred P. Kent, Rowley, Mass., and C. S Henshaw, Cambridgeport, Mass., 2m. 2⅘s; W. P. Neville and M. Apgar, of Newark, N. J., second; W. E. Tenzler, Buffalo, N. Y., and Fred H. Allen, Springfield, Mass., third.

One mile, amateur.—Won by Robert Hoffman, Bridgeport. 2m. 19s.; George Wilson, Bridgeport, second.

Five miles, pursuit race, between Thomas Clark and J. M. Werdenhammer, of Bridgeport.—Won by Clark, 13m. 11⅗s.

A TEN MILES ROAD RACE was held by the employes of W. R. Grace & Co., at Elizabeth, N. J., on Saturday, June 4, over the Elizabeth-Springfield course. Seven took part, all finishing, the roads being good, but a very stiff wind being against the riders on the outward journey. Result: John Hudson, 2m. 30s., first, in 32m.; Edwin Christmas, scratch, second; Richard Mackey, scratch, third.

T. C. CLARK, 8m. start, was the winner of the annual Cook County road race at Chicago, Ill., May 30, in 59m. 13s.; J. D. Stephani, 3m., second, 54m. 27s., (winner of time prize); M. Swartout, 6m. 30s., third, 58m. 1s.

The Racing Board Bulletin

For the present week announces that the board has decided that Ed. Edwards, of the Century Wheelmen, New York, who has covered one hundred miles daily since Jan. 1, is a professional. He has been riding for mileage records in the employ of a bicycle firm since early in the year, which caused wheelmen to speculate how he retained his amateur status. The following bulletin was issued by the racing board:

The rules require that a professional rider should put his register number in the entry blank. A compliance with this rule in every case will save much annoyance and delay.

George N. Roberts, New Orleans, has been selected as the handicapper for Louisiana.

The national circuit meet of June 11 has been transferred from Ambrose Park, Brooklyn, N. Y., to the Berkeley Oval, Sept. 20.

The contract of the National Track Association, Boston, Mass., with A. T. Brown, Cleveland, O., is approved.

The suspension of H. E. Bartholomew, Philadelphia, Pa., has expired.

Amateur records accepted.—One mile, triplet, against time, unpaced, made by Nugent Brothers and J. F. Flynn, at Cambridge, Mass., May 28, 1898. Time, 1m. 55s.

Sanctions granted.—Lewistown, Pa., Mifflin County Fair Association, July 4; Pitman, N. J., Alcyon A. A., July 4; South Bethlehem, Pa., Young Men's C. T. A. Society, July 4; Altoona, Pa., D. O. Bower, July 4.

On the Michigan State Circuit.

A two days' race meet took place at Three Rivers, Mich., June 2, 3, and while the events decided furnished good amusement, the attendance was not up to the paying standard. Summary:

Half mile, amateur.—Edward Llewellyn, Chicago, first; L. T. Brown, Mansfield, O., second; Bert S. York, Ionia, Mich., third. Time, 1m 8⅘s.

One mile, professional.—Barney Oldfield, Toledo, first; John Fisher, Chicago, second; John Chapman, Atlanta, Ga., third. Time, 2m. 14s.

One mile, amateur.—John Helmden, Sturgeon, Mich., 60yds., first; O. N. Stenstrum, Chicago, 130yds., second; Charles Porter, Detroit, 20yds., third. Time, 4m. 46⅘s.

One mile, professional.—John J. Blouin, 90yds., first; I. G. Lawson ("Terrible Swede"), Chicago, 80yds., second; Charles Lavin, Chicago, 50yds., third. Time, 2m. 11s.

One mile, amateur.—Edward Llewellyn, Chicago, first; Charles Porter, Detroit, second; Frank Robbins, Middleton, O., third. Time, 2m. 19s.

Half mile, professional.—Barney Oldfield, Toledo, first; Frank Blackmere, Cleveland, O., second; Harry B. Marsh, Dowagiac, Mich., third. Time, 1m. 9⅗s.

One mile, amateur.—Thomas D. Watson, Chicago, 110yds., first; John Creed, Centreville, Mich., 130yds., second; Lee Heller, Fort Wayne, Ind., 80yds., third. Time, 2m. 14s.

One mile, professional.—J. F. Esperen, Detroit, first; John Fisher, Chicago, second; Archie E. Irons, Chicago, third. Time, 2m. 25s.

Circuit Races at "Old Pent Up."

The opening meet of the Empire State 'cycling circuit took place at Utica, N. Y., on Monday afternoon, June 6. Some star riders took part in the racing, but they were few, and the affair was not as successful as others that have been held there in previous years. Summary:

One mile, professional.—H. B. Freeman, Portland, Or., won; Major Taylor second, Tom Butler third, Tom Cooper fourth. Time, 2m. 6s.

Two miles, amateur.—J. Schrempf, Utica, 225yds., won; O. V. Babcock, New York, scratch, second; G. E. Tunnicliffe, Richfield Springs, scratch, third. Time 5m. 1s.

Two miles, professional.—Major Taylor, 30yds., won; E. C. Bald, Buffalo, scratch, second; O. L. Stevens, Ottumwa, Ia., 30yds., third. Time, 4m. 24⅘s.

One mile, amateur.—O. V. Babcock, New York, won; Geo. E. Tunnicliffe, Richfield Springs, second; L. P. Gardner, Syracuse, third. Time, 2m. 40⅘s.

One Mile Professional Championship.

The standing of the competitors for the one mile national professional championship of the League of American Wheelmen up to June 6 was as follows:

Name.	*Points*	*Name.*	*Points.*
Gardiner	27	Brown	4
Cooper	15	Bald	4
Stevens	9	Nat Butler	3
Eaton	8	Kaser	3
Tom Butler	8	Becker	2
Mertens	5	Coleman	2
Bowler	5	Bourotte	2
McFarland	4	Hills	1
Taylor	4	Bly	1
Freeman	4		

Wheeling in the Old Bay State.

The opening 'cycling meet of the present season at Haverhill, Mass., was held on the afternoon of May 30, on the four lap track, and was witnessed by about twelve hundred persons. Summary:

One mile, novice.—Won by Elmer Johnson, Cambridgeport; Carl S. Knapp, Newton Centre, second; F. J. Reid, Lanesville, third. Time, 2m. 37s.

Half mile.—Won by F. W. Stevens, 20yds., Lynn; E. N. Cousins, 25yds., Manchester, N. H., second; James Caldert, 70yds., Lowell, third. Time, 1m. 5⅘s.

One mile.—Won by L. T. McNichol, Swampscott; F. W. Harris, Lowell, second; W. F. Whitmarsh, Gloucester, third. Time, 2m 29⅘s.

One mile.—Won by W. A. Chase, 60yds., Lowell; Claude Hamilton, 90yds., Lowell, second; T. S. Murphy, 60yds., Lowell, third. Time, 2m. 20⅘s.

Wheeling in West Virginia.

An open amateur 'cycling meet was held at Wellsburg, West Va., on Saturday afternoon, June 4, the events resulting as appears in the appended summary:

One mile, novice.—H. Dodd first, G. Crawfu second, J. Matthews third. Time, 2m. 40s.

One mile.—C. A. Bryant first, P. I. McLain second, L. Rodgers third. Time, 2m. 27s.

Half mile.—P. J. McLain first, W. J. Bay second, C. A. Bryant third. Time, 1m. 11s.

Two miles, lap.—C. A. Bryant first, P. J. McLain second, Al. Kaufman third. Time, 5m. 1s.

One mile, boy's.—L. Rodgers first, J. Mathews second, W. Naugle third. Time, 2m. 49s.

Half mile, paced, special professional.—W. N. Mathers. Time, 58s.

Two Road Races

Were held at Red Bank, N. J., on June 3, both handicaps, one at one mile and the other eighteen miles, each having fourteen starters. The roads were in fine condition, and good time was made. The one mile event was won by J. O. Howland, Seabright, 15yds.; George A. Hawkins, Red Bank, scratch, second; Harry Degenring, 40yds., third. Time, 2m. 8s. The winner of the other race was Edwin Irving, Red Bank, 7m.; Del Fisher, 7m., second; Hugh West, 5m., third. Time, 56m. 47s. George Hawkins won the time prize from scratch.

ARTHUR A. ZIMMERMAN, the ex-champion wheelist, is said to be very ill with Mexican fever at his home in Freehold, N. J. Just after his return from his trip to the land of the greasers he was seized with a slight illness, which developed into the deadly fever of Mexico, and at last advices he was in a very dangerous condition. If he recovers it is not likely that he will be able to appear on the track this season, which means much to him, as he will lose the $10,000 that he was to have received for his proposed trip to Europe, in addition to other cash prizes and stakes that were expected to be captured by him in match and open races in which he expected to appear.

HARRY ELKES AND WILLIAM MARTIN have been matched to ride a middle distance race, for a purse of $1,500 and a stake of $2,000, at Charles River Park, Cambridge, Mass., on Wednesday evening, June 22. This will be the first middle distance race that has ever taken place at night in this country, and care will be taken by the management not to throw the light in the faces of the principals or their pacemakers.

THE KINGS COUNTY WHEELMEN held its first road race of the season on June 4, the distance being five miles, over the course from Hempstead to Milburn, L. I., and return. Fred Powell, 1m. 45s., won, in 14m. 29s.; Joseph Bindrim, 1m. 15s., second, 14m. 30s.; George Schofield, scratch, third, and time prize winner, in 13m. 32s.

THE officers of the reorganized Hudson County (N. J.) Wheelmen are: President, Theodore F. Merseles; vice president, Charles V. Tuthill; treasurer, Dr. E. W. Harlan; secretary, Howard M. Storer.

New York's Game Laws Amended.

The New York Fisheries, Game and Forrest Commission has just issued the new code of fish and game laws. Many amendments of importance were made to those laws by the last Legislature. Under the new law bounties will be paid by the State ranging from $3 to $15 to every person who destroys a fish net found in State waters, which is not duly licensed. All dogs found at large in the forests, whether they are pursuing deer or not, can be killed by any person. The open quail season is shortened fifteen days, and it now extends from Nov. 1 to Dec. 15. The partridge season is also shortened fifteen days, so that it now extends from Sept. 1 to Dec. 3, except in the counties of Clinton, Essex and Warren, where the season runs from Aug. 16 to Dec. 15. All black bass caught which are not ten inches long must be returned to the water. Under the old law the limit was but eight inches. None but eel weirs can be placed across creeks or rivers.

The Turf.

THE GRAVESEND MEETING.

Jean Bereaud Proves His Metal by Winning the Hudson Stakes—The Carleton, May and Bedford Stakes Take Prominence in Last Week's Events—The Brooklyn Jockey Club Maintains its Record for High Grade Sport.

The Brooklyn Jockey Club continued its annual Spring meeting at its Gravesend, L. I., track, Wednesday, June 1, with the third day of racing. The weather was beautiful for the sport, and, in consequence, a big delegation of enthusiasts made their way to the track, and with the running of six races by good sized fields found thorough enjoyment. The May Stakes were the feature of the card, and in the victory of George Keene, the odds on favorite, the betting talent profited, the winnings of a majority of favorites in the other races further adding to their total for the day. Typhoon II, Previous, Ethelbert, Ben Ronald and Autumn were the winners of the remaining four contests. Summary:

Highweight handicap, for allages, $700 added, of which $125 to second and $75 to third, five and a half furlongs.
Bromley & Co.'s ch h. Typhoon II, 4, by Topgallant-Dolly Varden, 127; 6 to 1.....Taral 1
August Belmont's ch. h. Octagon, 4, 140; 8 to 5.....Sims 2
W. C. Daly's b. g. Sensational 3, 107; 40 to 1..O'Connor 3
Time, 1:08¾.

For three year olds, $600 added, of which $100 to second and $50 to third, non-winning allowances, one mile.
M. F. Dwyer's b. c. Previous, by Meddler-Sunnyside, 126; 1 to 5.....Sloan 1
F. R. & T. Hitchcock's b. c. Decanter, 106; 20 to 1.....O'Leary 2
Walter Keys' b. c. Boy Orator, 106; 7 to 1.....Hewett 3
Time, 1:43.

The May Stakes, for three year olds, $50 each, $15 forfeit, $1,000 added, of which $200 to second and $100 to third, allowances, six furlongs.
C. Fleischmann's Sons' b. c. George Keene, by Onondaga-Bessie Hinckley, 114; 3 to 5.....Sloan 1
J. E. McDonald s br. c. Flax Spinner, 104; 10 to 1.....Maher 2
W. C. Daly s ch. g. General Maceo, 101, 30 to 1.O'Connor 3
Time, 1:15.

For two year olds, $600 added, of which $100 to second and $50 to third, penalties and allowances, five furlongs.
James Galway's b. c. Ethelbert, by Eothen-Maori, 111; 8 to 5.....Songer 1
W. C. Daly's ch c. Rusher, 104; 6 to 1.....O'Connor 2
David Gideon's br. c. Jack Point, 104; 8 to 1.....Maher 3
Time, 1:03.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a furlong.
M. F. Dwyer's br. g. Ben Ronald, 4, by Hindoo Ben-Mychree, 109; 7 to 2.....Sims 1
C. Fleischmann's Sons' ch. h. Lehman, aged, 116; 3 to 10.....Sloan 2
R. C. Doggett's ch. h. Doggett, 6, 110; 20 to 1...Doggett 3
Time, 1:56¾.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third. allowances, five furlongs.
A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 102; 7 to 2.....Maher 1
W. C. Daly's b. f. Lepida, 99; 8 to 1.....O'Connor 2
T. F. Barrett & Co.'s ch. c. Kirkwood, 102; 15 to 1.....O'Donnell 3
Time, 1:03.

Although the weather indications were discouraging early in the afternoon, there was not a very noticeable falling off in the attendance on Thursday afternoon, June 2, from that of the preceding day, and as the threatened rain did not fall, a series of very interesting events were decided on a good track. The star event on the programme was the Parkway Handicap, for three year olds and upward, for which Don de Oro was made the favorite, but he was in a sluggish mood, and the Morris entry, Mirthful, second in the betting, after racing along easily for half the distance, was cleverly brought to the fore by Littlefield on the homestretch, giving his field the go by in quick order, and eventually winning easily by half a dozen lengths, with the favorite unplaced. Of the other races three were won by favorites—Tillo, Mr. Phinizy and Mr. Baiter—while Whiplash, at 10 to 1, and Zanone, at 12 to 1, made their supporters happy. Summary:

Handicap, for three year olds and upward, $700 added, of which $125 to second and $75 to third, one mile.
Rogers & Rose's b. c. Tillo, 4, by Leonatus Puritan Lass, 126; 7 to 10.....Sims 1
Bromley & Co.'s br. c. Howard S, 4, 100; 7 to 2.....Sloan 2
James Galway's br. c. Imperator, 4, 106; 15 to 1.Songer 3
Time, 1:43.

For two year old fillies, $600 added, of which $100 to second and $50 to third, to carry 118 pounds, allowances, five furlongs.
James W. Colt's b. f. Whiplash, by Ben Strome-Whipcord, 109; 10 to 1.....Doggett 1
Arthur White's ch. f. Ornamental, 118; 5 to 2.....Sloan 2
Sensation Stable's b. f. Loiter, 106; 6 to 1.....O'Donnell 3
Time, 1:02¾.

The Parkway Handicap, for three year olds and upward, $50 each, $15 forfeit, $1,000 added, of which $200 to second and $100 to third, one mile and a sixteenth.
A. T. & R. H. Morris' ch. c. Mirthful, 3, by Hagioscope-Sister Cheerful, 111; 3 to 1.....Littlefield 1
Bromley & Co.'s b. h. Semper Ego, 5, 114; 12 to 1..Taral 2
J. S. Curtis' b. h. Royal Stag, 5, 121; 6 to 1.R. Williams 3
Time, 1:49.

For maiden two year olds, $600 added, of which $100 to second and $50 to third, weights 12lb below the scale, five furlongs.
W. Walker's ch. c. Mr. Phinizy, by Phœnix-Interest, 110; even money.....Sims 1
James Rowe & Co.'s ch. f. Tendresse, 107; 30 to 1.....Spencer 2
J. S. Curtis' b. c. Muggins, 110; 5 to 1.....Irving 3
Time, 1:02¾.

For three year olds that have not won $1,000, $600 added, of which $100 to second and $50 to third, weights 10lb below the scale, allowances, one mile and a sixteenth.
C. Fleischmann's Sons' br. c. Mr. Baiter, by Iroquois-Charlotta, 109; 1 to 3.....Sloan 1
P. J. Dwyer's b. c. Sanders, 110; 15 to 1.....Doggett 2
W. Walker's br. c. Laudeman, 109; 8 to 1.....Sims 3
Time, 1:50¾.

Selling, for three year olds and upward, $500 added, of which $70 to second and $30 to third, allowances, five and a half furlongs.
M. Corbett's br g. Zanone, 5, by Black Deane-Arrowgrass, 102; 12 to 1.....O'Leary 1
C. Fleischmann's Sons' b. g. Dolando, 5, 103; 7 to 5.Sloan 2
D. Gideon's b. c. Leedsville, 4, 105; 5 to 2.....Maher 3
Time, 1:09.

Jean Bereaud, winner of the National Stallion Stakes and the Eclipse Stakes, at Morris Park this Spring, added the Hudson Stakes to his string Saturday, 4. The bright sunshine and the first half holiday of the Summer called out a big delegation of turfites and pleasure seekers, and the running of the six carded events furnished the best of sport. The Carleton Stakes, for three year olds, valued at $5,000, was the feature of the card, and the odds on favorite, The Huguenot, had no difficulty in winning the contest and justifying the support of his many enthusiastic backers. Other winners were Typhoon II, Lehman, Formero and Decapod. Summary:

Highweight handicap for all ages, $700 added, of which $125 to second and $75 to third, six furlongs.
Bromley & Co.'s ch. c. Typhoon II, 4, by Topgallant-Dolly Varden, 140; 9 to 2.....Taral 1
J. L. Dwyer's b. c. Rotterdam, 4, 109; 7 to 2.....Sims 2
T. A. Magee's br. f. Tabouret, 3, 111; 8 to 1...Littlefield 3
Time, 1:16¼.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a sixteenth.
C. Fleishmann's Sons' ch h. Lehman, aged, by Harry O'Fallon Lady Royster, 115; 11 to 20.....Sloan 1
P. S. P. Randolph's ch. g Marsian, 5, 105; 15 to 1.Maher 2
G. Winslow's ch. m. Juno, 5, 103; 10 to 1.....Songer 3
Time, 1:49¾.

The Hudson Stakes of $3,500, for two year olds, $50 each, or $10 if declared by Jan. 1, 1898, $100 additional for starters, the club to add an amount necessary to make the gross value of the race $3,500, of which $350 to second and $150 to third, non-winners of $2,500 allowed seven pounds, five furlongs.
John Daly's b. c. Jean Bereaud, by His Highness-Carrie C., 122; 3 to 5.....Sloan 1
J. E. Madden's br. c. Frohsinn, 115; 60 to 1.....Sims 2
M. F. Dwyer's b. c. Kingdon, 122; 8 to 2.....Taral 3
Time, 1:02⅖.

The Carlton Stakes of $5,000, for three year olds, $100 each, half forfeit, $10 if declared by Jan. 1, 1897, or $25 if by Jan. 1, 1898, the club to add an amount necessary to make the gross value of the race $5,000, of which $750 to second and $300 to third, non-winners of $2,500 in 1898 allowed five pounds, one mile.
L. S. & W. P. Thompson's ch. c. The Huguenot, by Knight of Ellerslie-Moss Rose, 122; 1 to 3....Spencer 1
P. J. Dwyer's b. c. Sanders, 117; 40 to 1.....Doggett 2
W. Lakeland's b. c. George Boyd, 117; 20 to 1.....Taral 3
Time, 1:45¾.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.
W. P. Sink Jr.'s ch. c. Formero, by Conveth-Formosa, 112; 7 to 2.....Spencer 1
Hardy Campbell's br. c. Mr. Clay, 102; 12 to 1.....Lamle 2
T. F. Barrett & Co.'s ch. c. Kirkwood, 104; 7 to 1, Irving 3
Time, 1:02¾.

Steeplechase handicap, for four year olds and upward, with $500 added, of which $70 to second and $30 to third, about two miles.
James W. Colt's b. c. Decapod, aged, by Sir Modred-Christine, 145; 9 to 2.....Byrnes 1
H. T. Hewitt's b. h Ingot, aged, 135; 5 to 1.....Hogan 2
Clark & Sherman's br. g. McIntyre, aged, 135; 30 to 1.....Welder 3
Time, 4:12.

Most delightful Spring weather sufficed to attract some four thousand people to the course, a large proportion of them being feminine lovers of speedy horse flesh. The only stake race on the card was the Bedford, for two year olds, for which there was a good field of youngsters, of whom Autumn was made the favorite, with Sir Hubert, owned by Fleischman and ridden by Tod Sloan, second choice; but Marcus Daly's Larva, Fred Taral in the pigskin, proved the winner all the way, finishing a length ahead of Chemisette, quoted at 20 to 1. The victory of the Daly entry was popular, and when his colors appeared in front at the finish of the last race of the day worn by Sloan on Ogden, the applause was renewed. The only favorite to win during the afternoon was Dave Gideon's Jack Point, in the opening event, he outfooting Mr. Clay, with Taral up, by a length and a half. Summary:

For two year olds that have not won $800, $600 added, of which $100 to second and $50 to third, weights seven pounds below the scale, maiden allowances, five furlongs.
D. Gideon's br. c. Jack Point, by Sir Dixon Merry Maiden, 107; 6 to 5.....Maher 1
Hardy Campbell's br. c. Mr. Clay, 115; 18 to 5.....Taral 2
J. S. Curtis' b. c. Muffins, 110; 4 to 1.....Sims 3
Time, 1:03¾.

For maiden three year olds, $500 added, of which $70 to second and $30 to third, colts to carry 115, geldings 112 and fillies 109lb, one mile.
D. Gideon's ch. c. Intrusive, by Meddler-Frolic Grace, 115; 2 to 1.....Taral 1
W. Walker's b. c. Laudeman, 115; 7 to 5.....Sims 2
W. C. Daly's b. c. Merlin, 115; 15 to 1.....Spencer 3
Time, 1:44¾.

The Bedford Stakes, for two year olds, $50 each, $15 forfeit, $1,000 added, of which $200 to second and $100 to third, selling allowances, the winner of any stake race at the meeting not to be entered for less than $2,000, four and a half furlongs.
Marcus Daly's ch. c. Larva, by Inverness-Butterfly, 113; 12 to 1.....Taral 1
R. W. Walden & Son's br. f. Chemisette, 109; 20 to 1.....Hirsch 2
A. J. Joyner's br. g. Autumn, 102; 8 to 5.....Maher 3
Time, 0:56¾.

Handicap, for three year olds and upward, $800 added, of which $125 to second and $75 to third, one mile and a furlong.
M. F. Dwyer's br. g. Ben Ronald, 4, by Hindoo Ben-Mychree, 125; 2 to 1.....Sims 1
Bromley & Co.'s br. c. Howard S., 4, 116; 8 to 5.....Sloan 2
F. S. P. Randolph's br. c. Filament, 3, 99; 15 to 1. Makin 3
Time, 1:57¾.

Selling, for three year olds and upward, $500 added, of which $70 to second and $30 to third, weights six pounds below the scale, allowances, six furlongs.
Fulsifer & Karrick's b. f. Miss Tenny, 3, by Tenny-Fair Vision, 92; 6 to 1.....O'Connor 1
C. Fleischmann's Son's b. g. Dolando, 5, 109; 3 to 5.....Sloan 2
J. L. Holland's b. h. Continental, 4, 110; 30 to 1.Doggett 3
Time, 1:15¾.

For three year olds and upward which have not won $1,500 in 1897 or 1898, $600 added, of which $100 to second and $50 to third, weights five pounds below the scale, non-winning allowances, one mile and a sixteenth.
Marcus Daly's br. c. Ogden, 4, by Kilwarlin-Oriole, 104; 4 to 1.....Sloan 1
Rogers & Rose's b. c. Tillo, 4, 121; 9 to 20.....Sims 2
Bromley & Co.'s b. h. Semper Ego, 5, 112; 7 to 1...Taral 3
Time, 1:48.

Winners at Oakley.

May 31.—First race—Five furlongs—Florius, 113, Conley, 6 to 5, won; Mayine M. M., 110, Mathews, 8 to 5, second; Press Kimball, 105, Beauchamp, 3 to 1, third. Time, 1:03⅘..... Second race—Seven furlongs—Maggie S., 102, Beauchamp, 10 to 1, won; Miss Ross, 101, Britton, 5 to 1, second; Ray H., 100, Kuhn, 15 to 1, third. Time, 1:28⅘.....Third race—Five furlongs—Peter Sterling, 94, Dupee, 3 to 1, won; Lila Murray 94, Clay, 7 to 2, second; Piccolo, 96, Nutt, 8 to 1, third. Time, 1:03⅘.....Fourth race—One mile—Virgie O., 93, Dupee, 12 to 1, won; Komuraski, 101, Clay, 6 to 5, second; Miss Francis, 101, Conley, 4 to 1, third. Time, 1:43⅘.....Fifth race—One mile and seventy yards—Simon W., 107, Mathews, 3 to 5, won; Boneneges, 115, Clayton, 6 to 5, second; Skylark, 104, Conley, 20 to 1, third. Time, 1:45.....Sixth race—Seven furlongs—Brighton, 104, Beauchamp, 7 to 5, won; Kitty B., 104, Aker, 5 to 2, second; Harry Gaines, 110, Mathews, 30 to 1, third. Time, 1:27⅗.

June 1.—First race—Five furlongs—Beana, 99, Britton, 2 to 1, won; Ollie J., 104, Beauchamp, 4 to 1, second; Peleus, 98, Clay, 10 to 1, third. Time, 1:04.....Second race—Six furlongs—Belzaro, 100, Nutt, 6 to 1, won; Violet Parsons, 100, L. Young, 5 to 1, second; Bannerman, 105, Watson, 10 to 1, third. Time, 1:16.....Third race—Six furlongs—Uncle Simon, 110, Clay, 7 to 5, won; The Planet, 110, Overton, second; Ferramie, 100, Southard, 20 to 1, third. Time, 1:16⅘.....Fourth race—Six and a half furlongs—La Grange, 100, Beauchamp, 7 to 2, won; The Star of Bethlehem, 97, Clay, 5 to 2, second; Flou Flon, 90, Dupee, 2 to 1, third. Time, 1:22¾.....Fifth race—One mile and seventy yards—Filibuster, 95, Clay, 3 to 2, won; Elsina, 101, Beauchamp, 4 to 1, second; Kathie May, 101, Southard, 7 to 1, third. Time, 1:47⅘.....Sixth race—One mile and seventy yards—Charina, 102, Conley, 12 to 1, won; Kriss Kringle, 96, Hahn, 4 to 1, second; Prosecutor, 100, A. Barrett, 3 to 5, third. Time, 1:47.

June 2.—First race—Five and a half furlongs—Nervura, 104, Conley, 2 to 5, won; Peleus, 98, Clay, 3 to 1 second; Obstinate Simon, 107, Vandusen, 8 to 1, third Time, 1:10⅘.....Second race—Six furlongs—Saratoga, 94, Dupee, 4 to 1, won; Frank Wagner, 102, Conley, 4 to 1, second; Armorel, 92, Clay, 6 to 1, third. Time, 1:15⅘.....Third race—Five furlongs—Matanza, 105, Kuhn, 7 to 10, won; Estabrooke, 113, Conley, 6 to 5, second; Vox, 108, Vandusen, 6 to 5, third. Time, 1:03⅘.....Fourth race—Free handicap, one mile and seventy yards—Brighton, 103, Mathews, 11 to 5, won; Henry Lanut, 112, Conley 5 to 1, second; Rosinante, 98, Dupee, 7 to 2, third. Time, 1:45⅘.....Fifth race—One mile—Lillian Belle, 102, Nutt, 5 to 2, won; Great Bend, 107, Dupee, 7 to 2, second; Don Quixote, 107, Beauchamp, 1 to 2, third. Time, 1:41¾.....Sixth race—Six furlongs—Amateur, 108, A. Barrett, 2 to 1, won; Sister Jane, 105, Mathews, 11 to 5, second; Suydam, 107, Conley, 7 to 2, third. Time, 1:15.

June 3.—First race—Five furlongs—Billy House, 103, Mathews, 6 to 5, won; Piccola, 100, Beauchamp, 5 to 1, second; Lela Murray, 100, Britton, 3 to 1, third. Time, 1:03⅘.....Second race—Six furlongs—Dan Rice, 103, Mathews, 1 to 3, won; Ned, 108, Nutt, 10 to 1, second; Allie Belle, 90, Dupee, 15 to 1, third. Time, 1:15⅘.....Third race—One mile and an eighth

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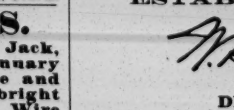

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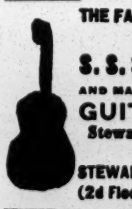

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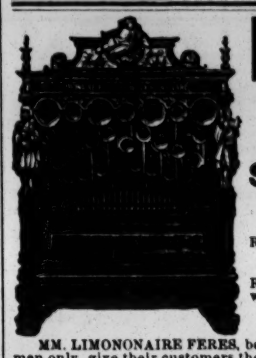

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ICED TEA.

BY J. . V. COOKE.

Oh, there are drinks and drinks and drinks,
Enough to drown the sea;
But of the multitude, methinks,
The best is iced tea.

Oh, come not here with bitter beer,
Though foamy or though flat;
And do not come with wicked rum,
To minimize one's hat.

Off with the glass of carbon gas;
It fills me full of ire,
And fizzes back along its track,
Much like a punctured tire.

Treat me no trick of sticky sweet
Called "cream with pure fruit juices!"
It leaves a coat upon the throat
Too thick for Summer uses.

But get a tea of such degree
Of Oriental flavor
That for a drop a man might swap
His hope of heaven's favor.

Then gently pour hot water o'er
Its tiny rolls of flagrance,
But do not stew as makers do
Who feed poor railway vagrants.

Then cool it nicely, add your ice,
And churn it in a shaker;
'Twill show a broth of creamy froth,
And be a blessed slaker.

Squeeze o'er the ice a tiny slice
Of lemon till it's tart,
And handle well your sugar shell—
Be still my pulsing heart!

Oh, hear the tinkle and the clink
Of Winter's cool bequeathing.
Oh, gaze into that amber hue,
And breathe against its breathing.

Oh, let it slip beyond your lip,
And for your comfort perish;
And deep within your soul shall grin,
And long the memory cherish.

Oh, there are drinks and drinks and drinks,
Enough to drown the sea;
But of the multitude, methinks,
The best is iced tea.—*The Sun*

HONORS EASY.

A RACING STORY.

BY W. A. FRASER.

It was quite lawful to sell Lieutenant Doyne a pup. It was also easy; that was because he was a "griffin"—the greenest kind of a "griffin." Nature had cut him out for an innocent boy, and his mother had never allowed the pattern to get out of shape. It was not particularly witty to call him "the cherub," but it was deuced appropriate.

Also at Hokeypoorey—that's where the regiment was stationed when he came to join—things were different to what they were at Ballycumjerry, in dear old Ireland.

But he took his troubles as lightly as an Irish hunter takes stone fences. The result was that the seniors were kept busy finding new things for him to discover.

"He'll never be aisy till he slays a tiger," said Captain Mahone. "The bhoy is foriver talking about his shooting and how he'd loike to lay out Masther Sthripes."

"That means, I suppose," drawled Herbert, "that we'll have to get a tiger for him to shikar."

It seemed rather a tall order, for there wasn't a tiger within three hundred miles of Hokeypoorey, easy; but the other chaps in the mess did not bother their heads about the little matter of distance, for they knew that Herbert would fix up the shikar all right enough, and without saying much more about it either.

It seemed a miraculous coincidence that Buldoo, the shikari, should turn up the very next day with a startling tale of devastation from a "man eater." Ten kos out this tiger, "as big as a bullock, sahib, and as bloodthirsty as a head hunting hillsman," was eating up men and cattle beyond all count.

It was Doyne's chance. His predecessors there in Hokeypoorey were satisfied with the slaying of tigers. Of course they would help him; weren't they always helping him! But, for the sake of his mother—who was Mahone's cousin—should he have first crack at "Master Stripes."

It was like getting up a lottery on the gymkhana sports, it was smoothly and so easily done. Buldoo would arrange for a kill, for a bait, out at the ten kos place, and they would go that night and be ready for business in the early morning. He was an early bird, was this tiger, getting up for his chota hazree at daylight, and surely might the sahib bag him just when the crows began to call to the breaking day.

Half a dozen of the fellows went with Doyne to see fair play between him and the tiger—as sort of beaters, they explained. Not that they took any interest in the killing of the tiger; they had outgrown that—grown weary of it.

So, instead of turning in that night, when the business of the evening was over, when whist, billiards and gup had been settled for another twenty-four hours, they took to horse and hied them over the ten kos.

Buldoo was there when they arrived, and explained to Herbert the plan of campaign.

The bait had been placed down in a hollow, or sort of low lying field, which gave them a good chance to steal upon the game.

Toward daylight, under the guidance of Buldoo, they worked their way along to this place.

"Now we'll have to crawl up this slope on our stomachs, like Indians stealing upon a foe," said Herbert to Doyne; and, suiting the action to the word, he got down and began to wriggle along like a snake in the grass, followed by "the Cherub."

"The Cherub" thought the crawling would never come to an end; it seemed as though he had really gone about four miles; but he could stand it if the others could, he thought, so he said nothing, but kept crawling.

After a time they got to the top of the incline, up which they had been wriggling. Herbert put out his hand and stopped him. Then he pointed down in the hollow straight ahead of him.

There was just gray enough coming up the eastern sky for him to see the tiger.

"Don't miss him," whispered Herbert, as Doyne levelled his "Express."

He waited until the light got a little better, until he could see the sights on his rifle. As he looked over the barrel he could just make out the fierce brute tearing at the bait.

He took a long, careful aim—it was wonderful how long it took him to get a bead on the undulating form of the huge beast as it tore at the yearling heifer that had been placed there as a bait. It was nerves; he had thought that he would be wondrous steady, but he was nearly going to pieces. For the thousandth part of a second the sights lined up against the dark body of the animal. With a spasmodic clutch he pulled the trigger.

Above the noise of his rifle he could hear the roar of the wounded tiger, for he had bowled him over.

"Better give him another one," said Herbert, quickly, and he did.

They were joined by the other fellows as they rushed down.

"Damn you, Herbert!" was all "the Cherub" said when they stood at the side of the slain animal—it was a jackass, just a common little jackass, tied to a stake in the ground.

Then sorrowfully, as men returning from a funeral, they wended their way back over that ten kos, and Doyne knew that for many days there would be food for cheerful banter in Hokeypoorey.

It was felt that a great thing had been done; it would be sacrilege to perpetrate any commonplace joke upon Doyne for some time to come. He was, as it were, made free of the city.

By one of those peculiar chances of fortune which give into the hands of the innocent that for which the wise struggle, "the Cherub" had become possessed of a really fast pony. It was not his fault; it was not judgment of pace, or make, or any other qualification under God's heaven—nothing but simply cooley-headed luck.

He had bought an Arab polo pony for 800 rupees from Abdul Rahman in Bombay, and lo! it had turned out a cracking good gee-gee.

He had tried to give him a classical name, but from the first the pony was known as Vaseline. That was because Doyne slipped from his back so easily at first.

Doyne also took no small satisfaction from the fact that Vaseline could slip away from the other ponies in a race just as easily.

Then came the two days "Sky Races," with Vaseline barred from all but the two "open events."

These were considered a gift for Doyne's speedy little horse. But, all the same, he would have to have something to run for, to pay his own bill; besides, the fellows would all get their money back when Vaseline was sent up to Lucknow, in February, to run among the "good 'uns."

Doyne was training Vaseline himself, which was proof positive that the pony must be a cracker if he could win in any company with training such as he got.

Of course, as there were'nt many strangers coming to the small meet at Hokeypoorey, of a necessity the regiment was a house divided against itself, each brother officer with a bit up his sleeve, and a hopeful idea that somehow or another he would come out on the right side on settling day over the lotteries.

It was Herbert's pony, Curry Boy, that was dead lame the day before the races commenced.

"The Cherub" saw him limping as he came back from his morning gallop, and in consequence laid a tidy few of the depreciated rupees against his winning the race he was favored for.

But Doyne himself would have gone a bit lame if he'd had as tight a yellow bandage around his fore-leg as Curry Boy was wearing. But he didn't know that. All he knew was that it was a good thing to lay two to one against his chances of winning.

Of course he won. When a man takes the trouble to put a tight bandage around a horse's leg he has a rosy chance of winning, sure. Syces are so careless about those things.

Herbert might have told him about it, but then "the Cherub" was always jumping at conclusions like a true born Irishman, and paddling about in the Mulligatawny in consequence.

To the astonishment of everybody Vaseline did not start in the "Hokeypoorey Cup," that was the open event for the first day.

It rather spoiled the fun, for the pony from Blidad galloped away from the home ponies—"made common hacks of them," as Mahone said.

"Don't know what the youngster's up to," said Herbert. "He threw away a clean thousand rupees over not starting Vaseline."

"Bottling him up for the second day," was the general verdict, and each one individually made a solemn vow to have a piece of him in the lotteries. If they could only keep his quality from Archer, the little bookmaker, who had run up for the meet, they might do a bit of Christian work with him, too, by relieving him of much of the root of evil.

The night before the second day's racing "the Cherub" was late getting down to the lotteries.

The first lottery on the Bagdad Plate—that was Vaseline's race—was just being sold.

Vaseline was selling favorite. From 50 rupee down to 10 rupee bids Vaseline had traveled, until he was bid up to over eight hundred rupees in a thousand rupee lottery.

"What nonsense!" said "The Cherub," angrily, for the horse had been knocked down to some one just as he entered the room. "What nonsense! Why, the horse isn't worth more than that. I'd sell him just as he is for that much."

"I'll take him!" shouted Herbert, rushing across eagerly to where "the Cherub" stood. "Here! You fellows heard Doyne offer to sell the horse at 800 rupees, and I take up the offer."

"I don't want to sell him," said "the Cherub" doggedly, flushing red at being taken up so quickly.

"Oh, come, that won't do," said Herbert. "All the chaps here heard you offer him for that much, and now I'll give you my I O U for eight hundred and claim the horse."

"I'll tell you what it is, Captain, the horse isn't worth it; all the same, I don't want to sell him to you, but if you stick me to it you can take him just as he is. Mind, I don't give any guarantee about him in any shape or form."

It was a glorious opportunity. "The Cherub" was always doing stupid things, but this was the climax. Captain Herbert gave him the I O U, and the horse was his.

"Mind," said "the Cherub," "you'll have to send up for him, for you've taken delivery of him now. I'm not going to send him down to you, unless you want to back out of your bargain, and leave him where he is."

"What a queer griffin it is!" said Herbert. "A bargain's a bargain, and I'll send up for him in the morning."

"You'd better send up tonight," said "The Cherub," in a quiet, drawling sort of way.

"Why can't he stop there till morning?" asked the Captain.

"Because he's dead," gently remarked "the Cherub," "and I don't like to have a dead horse in my stable so long."

An ominous silence fell over the lottery room.

"The Cherub," feeling perhaps that a little explanation was necessary, said:

"He put his foot in a hole when I was giving him a final gallop this evening, and snapped his leg like a pipestem. I didn't mean to sell him, though," he added, with that same tantalizing drawl, "until Captain Herbert rushed me into it. I was just going to tell you fellows to withdraw him from the lotteries when I came in, but I was too late to stop him being put up."

Then they remembered the tiger hunt and various matters, and fell to wondering just what it would cost Herbert to get out of it.

It was too bad, though, about Vaseline, for he was dead right enough—stone dead.—*Temple Bar.*

TAKING THE CHANCES.

He walked into the apothecary shop with a hesitating step, and glanced nervously at the rows of bottles with a scared look in his pale blue eyes. After fidgeting about uncertainly for some time, he at last caught the eye of the clerk, and beckoning mysteriously, led the way to a secluded corner by the cigar case, where the clerk was surprised by finding a trembling forefinger hooked tenaciously into one of his buttonholes and an eager face thrust suddenly almost against his.

"What's the matter?" asked the clerk.

"I s'pose you can lay your hand right on the morphine bottle, can't you?" said the stranger, in an anxious whisper.

"Yes, sir. Certainly," replied the astonished salesman.

"An' I reckon if you was pushed you could find the strychnine in a minute or two?"

"Of course."

"Mebbe the arsenic hasn't got lost or mislaid clear beyond findin', if you just had to, has it?"

"Assuredly not."

"An' the sugar of lead bottle couldn't get away from you if it tried?"

"No, indeed."

"An' chasin' up the vitrol to its lair would be just play for you?"

"My dear sir, of course I am familiar with all the drugs here."

"But s'posin' some of the other fellers had been changin' them around, just as a joke, you know?"

"What do you mean?"

"Suppose the bottles got mixed?"

"Impossible. Besides, everything is plainly labeled."

"An' there ain't no chance of your palmin' off prussic acid for peppermint?"

"Not the slightest."

"Well, I've—half—a—notion—to—risk—it. Yes, you may give me two ounces of peppermint, young man."—*Harper's Round Table.*

THE *Evening Telegram* says: "There are over 43,000 newspapers published, in eighty-one different languages, in the world; nearly 6,000 of them are dailies. It would take a reader a year and eight months to read one copy of each issue if he read six hours daily. To subscribe for all of the daily papers would cost over $35,000 a year. To simply glance at them would take eleven weeks."

A LADY had just lost her husband. A gentleman living next door, on calling to see her, found her, to his great surprise, playing on the harp, and said: "Dear me! I expected to find you in deep distress." "Ah?" the lady pathetically replied, "you should have seen me yesterday."

SEASON 1898-99.

THE

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DANCERS SUPPLIED TO ORDER.

Among the articles purveyed to its customers by a mammoth London, Eng., dry goods store are young dancing men. In London, as elsewhere, hostesses have the greatest difficulty in obtaining the requisite number of male dancers for their balls. Outside of the military, dancing men form a very small minority of the regular residents in the metropolis.

On the other hand, there are almost at all times plenty of visitors in London, young men who come up for a few days from the country or the universities, who would be only too glad of the opportunity to attend a private ball, but are debarred therefrom owing to the limited extent of their acquaintance in the city.

To obviate this difficulty and bring the would be hostesses and guests together, a plan has been devised by the management of the big shop which is said to work satisfactorily. When a customer intends to give a ball and finds that she will not be able to find partners for all her women guests, she notifies the shop to supply her with a specified number of young men. The order is filled through the medium of a list wherein male visitors to the city are requested to enter their names.

Of course the management of the shop has to be very careful concerning the social status of hosts and guests. It would never do to send small tradesmen to the house of a woman of rank. This difficulty is obviated by a system of tabulation. The managers take care to find out all about the hostesses and the men, and having satisfied themselves concerning their position in society, arrange them in groups accordingly.

Thus everybody can be suited without danger of unpleasant *contretemps*. The scheme is said to be profitable to the store, for of course the young men who are thus accommodated buy their gloves, ties and other necessaries there.

WATCH AS A COMPASS.

Very few people are aware of the fact that in a watch they are always provided with a compass, with which, when the sun is shining, the cardinal points can be determined. All one has to do is to point the hour hand to the sun, and South is exactly half way between the hour and the figure 12 on the watch. This may seem strange to the average reader, but it is easily explained.

While the sun is passing over 180 degrees (east to west) the hour hand of the watch passes over 360 degrees (from six o'clock to six o'clock). Therefore the angular movement of the sun in one hour corresponds to the angular movement of the hour hand in half an hour; hence, if we point the hour toward the sun the line from the point midway between the hour hand and twelve o'clock to the pivot of the hands will point to the south.—*San Francisco Star.*

PROFESSIONALS' BUREAU.

DRAMATIC.

Tommy Shearer wants good people for his company next season.

M. A. Mosely wants people for the Mabel Paige Co.

Bryan's Comedians are being booked by Prof. Bryan, who wants people.

Dick P. Sutton's Co., in repertory, will tour the West. People are wanted, also time, by Russell Graham.

Dramatic and vaudeville people are wanted for the White Entertainers by Geo. Adams.

"Side Tracked" is being booked by Elmer Walters.

Thomas Marshall wants people to support Jolly Olga Lorraine in "That Girl." Managers are requested to send in open time.

People are wanted for the Dayne-Fanshawe Co., and time can be filled by this attraction.

The Ruble Kreyer Theatre Co. will open their season Aug. 15. Players are wanted.

Jas. R. Waite will have three companies on the road next season. He can place good people.

Dave B. Lewis wants people for the "Uncle Josh Spruceby" Co.

Dramatic people are wanted by Van Dyke & Eaton Co., Harry Sheldon, C. M. Breckenridge, A. B. Butler, S. H. Golden, Geo. W. Fursman, Ogden Bros., H. B. Marshall, Pickett & Co., Lyceum Theatre Co., Jack Palmer, Nelson Lewis, Chas. Walker.

At Liberty: Irving Walton, Jennie Curran, Emily Greene.

MUSICAL.

"Beside the Prison Gate" is issued by A. Buchbaum.

"Remember the Maine" can be ordered from Frank A. Bush.

"The Crackajack March and Two Step" is advertised by Denton, Cottier & Daniels.

"For Free Cuba" has been issued by Mrs. C. R. Foreman.

"The Sign 'To Let' in the Window" can be ordered from the Atlantic Music Co.

Zickel Brothers solicit the latest compositions. They have several hits.

The McKinley Music Co invite professionals to call or send for their latest publications.

"Vive Cuba Libre" is a new war song issued by J. E. Ross.

The Original R. I. Ladies' Orchestra can be engaged.

Musicians are wanted by Dr. Francis Gallison, E. M. Vernelo, H. H. Cornell, Clyffeside Park Co., Manager.

At Liberty: Floyd Cretzler, Fred G. King, Flutist, E. P. Whitcomb, E. L. Doty, P. M. Kayser, George E. Rogers, Thos. Shaw, M. Mahaffey, Director, J. H. Moore.

"I Want to be a Soldier, Pa, and Fight for Uncle Sam" can be ordered from the Eagle Publishing Co.

VARIETY AND MINSTRELS.

Lizzie and Vinie Daly are in their fourth successful week at the Alhambra Theatre, London, England.

John J. Gloven wants specialties for the Bijou Theatre, Newport News, Va.

Attractions are wanted for Guvernator's Pavilion Theatre, Atlantic City, N. J.

Vaudeville talent can be placed at the Two Jacks' Vaudeville Theatre, Davenport, Iowa.

Eddie and Edith Bowers, in "Rag Time Dutch," can be engaged.

Vaudeville acts and burlesque companies can secure dates at the State Firemen's Convention, Binghamton, N. Y., Aug. 16-20.

George Norton wants acts for Jewett's Co.

Mazzetta, "musical marvel," can be engaged.

Performers booked for the Washington Concert Garden, Atlantic City, are notified of opening, June 25. People are wanted.

Bernard Dyllyn is playing a few Summer dates.

Specialties are wanted for the New Park Theatre, Electric Park, Oshkosh, Wis.; J. Harrington, B. J. Bruns, Jack Ferty, Dr. W. West, Chas. Demong, Gold King Herb Cure Co., Herbs of Life Co., Prof. W. Lawrence, F. Valdes, C. R. Jones, Dr. J. F. Spangler, Jas. L. Cavanaugh, M. J. Callahan, Oregon Medicine Co., Pat Chappell, Musical Artist, Dr. J. Griese, H. J. Harrington, R. H. Sipes, J. R. Nash Dr. Spangler, C. V. Lee, C. C. Vaught, Ed. Zereeth, Ed. Moore, Victor D. Levitt, B. A. Grant, L. A. Lowenthal, Evans Bros.

At Liberty: 4-11-44 Trio, Carlton and Campbell, Joe Sanford, Charles Z., Albert W. Downs.

Alf. Grant and Rosalie can be engaged for next season.

Edward M. Favor and Edith Sinclair are filling time, successfully, in Europe.

Matt J. Flynn will next season have the entire control of the Big Sensation Double Show, and wants white and colored performers for same.

May Howard wants pretty chorus girls.

The Sisters Mendoza can arrange to produce their attractive aerial act at Summer parks.

People are wanted for the Bijou Theatre, Washington, D. C., for next season.

The Brothers La Moyne are at Pastor's Theatre, New York, this week.

Sam Bernard is booking the Broadway Burlesquers, headed by Lottie Gilson and Fields and Lewis, for next season.

CIRCUS.

Circus people are wanted by Shott and La Place, M. B. Wixen, Jas. Byrne, Bert Gillmor.

S. B. Call can supply circus goods.

MISCELLANEOUS.

Spicer Brothers advertise silkolene tights, etc.

The stock of Siegman and Weil can be drawn upon for all sorts of theatrical supplies at low prices.

Edison's New Standard Phonograph is supplied by the Edison Phonograph agency.

Military Band Organs are manufactured by Limonaire Freres.

Attractions are wanted for Squaw Creek Park, Girard, O.; Music Hall, Yarmouth, N. S.; Memorial Opera House, Eastport, Me.; City Opera House, Put in Bay, O.; Cooke's Opera House, Grayville, Ill.

The Melers, water performers, can be booked.

The Princess Theatre, Mobile, Ala., can be rented.

Open air attractions can find places at the R. I. State Fair, Providence, R. I.

Leo Stevens, aeronaut, can supply ascensions, etc.

Patriotic posters at low rates are advertised by the Donaldson Litho Co.

For Sale: Animals, by Cross; tent, etc., by S. J. Hyman; cineograph, by W. J. B. Nellis; scenery, by L. W. Seavey; photos and posters, by H. Q. Brooks; snakes, by O. W. Estes; tent, by J. J. Blank; freak calf, by W. Nelson.

War films of entirely new subjects are advertised by S. Lubin, who also supplies the cineograph and lantern slides.

B. B. Reed wishes to rent a car.

War films and views, also magniscope, can be supplied by W. B. Moore.

At Liberty: Phil Fisher, advance, etc.; Chas. Fisher, stage carpenter; J. H. Hodge, advance; Scenic Artist.

Cross letter heads are extensively used.

Max Plohn wants a scenic theatre.

Chas. J. Vogel wants a man with stereopticon and veriscope.

Show printing is done by the Saffen Print.

The Grand Opera House, Washington, D. C., is offered for lease.

Outside attractions are wanted at Hanlon's Point, Toronto, Ont., Canada, by M. S. Robinson.

Attractions are wanted for Broad Street Electric Park.

Privileges can be secured at Columbia Park.

L. G. De Cant wants attractions for Glen Park, Watertown, N. Y.

Maguire and Bancus advertise war films for sale.

WANTED, FOR COLLINS & HOWARD'S SHOW, a few more all 'round Circus and Concert People: Band of 5 or 6, double in orchestra. Show opens June 27. Address P. O. Box 228, Owensboro, Ky. H. L. DAVIDSON, Manager.

"BAD COMEDIANS" USE OLD GAGS AND PARODIES. For 25 cents I will send you a routine of stuff which is all new and up to date here in New York. Address ED. NASH, 111 West 34th Street, New York City.

WANTED, MED. SHOW PERFORMERS, MUSICAL Mokes, Wire Artists, Jugglers, etc. Salary low. Camp season. Tell just what you do in first letter. CHAS. C. HUGHES, write. B. J. BRUNS, Manager Kickapoo Ind. Med. Co., Station E, Milwaukee, Wis.

FOR SALE, LIVELY, UP TO DATE THREE ACT FARCE COMEDY. 6 males, 4 females. Also thirty minute sketches for two or three. Write to H—— 249½ E. THIRTEENTH STREET, New York.

RUBBER DATES, TYPE, ETC. CAT. FREE. E. TAYLOR & CO., Cleveland, O.

MANAGERS, SOMETHING NEW.—SEND name of attraction, your photo. and $1 for a 10ft. Muslin Streamer with life size picture of yourself. STANDARD PRINT, 149 N. Fourth Street, Philadelphia.

FOR SALE, A DAY IN MANILA, AN Electric and Scenic Exhibit, seen in operation any time. Now is your chance; must be seen to be appreciated. Can be exhibited anywhere. Address F. D. PEASE, No. 293 Lenox Ave., N. Y. City.

FOR Sale or at Liberty, 30 Performing Dogs, 2 Goats, 1 Small Shetland Pony and Riding Monk. All the latest novelties. Bag Punching, High Dive, Serpentine Dance, etc. Will sell all or any part, or accept engagement for balance of season. E. S. ADELL, Ft. Recovery, Ohio.

FIRST CLASS MUSICIAN open for engagement. B flat Cornet, Double Violin or 'Cello. Address THOS. SHAW, Dunkirk, Ind.

WANTED—At all times, for LEE'S PAVILION SHOWS, Performers that can change their acts complete, for one week. Those playing organ given preference. Address CHAS. V. LEE, Pearl River, New York, weeks of June 6 and 13.

MANAGERS of Parks, Vaudeville Houses, Summer Resorts and Companies wishing talent, take notice. Best talent furnished; prices reasonable. Address Star Amusement Bureau, Box 375, Springfield, Mass.

CIENOGRAPH For Sale, complete outfit, including wooden standard, 2 sets of lens, 16 films (up to date), can was 24x39, carrying case, 8,000 half sheet posters and 3 sets of tickets, all in first class condition. Price for above outfit, $100. W. J. B. NELLIS, Canajoharie, N. Y.

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WANT to hear from Gold Wire Jewelry Worker. Have special job. W. E. S., Box 407, New York P. O.

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The very best, are now using our productions. "A Narrow Escape," refined sketch (1m. 1f.), 25c.; Monologues, Dutch, Irish, Rube or Black Face, 25c. each; Parodies, new and original hits, 3 for 25c. E. HUBBARD, 89 Stillson Street, Rochester, N. Y.

AT LIBERTY.—FLUTIST, WITH EXPERIENCE, WANTS ENGAGEMENT for the Season. FLUTIST, care of W. Roeder, 1,341 Third Ave., N. Y.

WANTED AT ONCE, for Shott & La Place's R. R. Shows, a few more All 'Round Performers that can double in Concert. Also want good hustling and close Contracting Agent. Can use 1 or 2 white Musicians, and 2 or 3 colored musicians for Band No. 2. Would like to hear from man with troupe of trained dogs. Would like to hear from Female Performers that can double in concert. Mlle. Cereto, please write. Salaries must be low as we pay weekly. Address all mail to MONS. LA PLACE, Ceredo, W. Va., care of show.

TO MANAGERS AND AGENTS.—THE latest, only military lady novelty, "Pastime in a Cuban Camp," by six ladies, introducing singing (all new), fencing, gun drill, the Trocha Cuban dance and Dewey quadrille. A thirty minute act; can close any show. Also for curio halls with large platform, invites offer after Fourth of July. Our military sketch, "A Night in Havana," with the explosion of the Maine, open for Winter season. Address THE AMERICAN LADY CADETS, Ruth's Hall, Union Hill, New Jersey.

AT LIBERTY.—Lady Pianist and Gentleman Violinist would like position. Well up in variety, dramatic, concert or dance business. Address J. H. MOORE, 45th St., near 12th Ave., West Brooklyn, N. Y.

WANTED, FOR EVANS BROS.' SHOWS, PERFORMERS THAT DO TWO ACTS; Small Band, 4 or 5 pieces. Must join at once. Lowest salary per week. We pay expenses. Address EVANS BROS., Franklin, Pa., June 9, 10, 11.

FOR SALE CHEAP, Lubin's Projecting Machine. Complete for the road, with Electric and Calcium Light. Seventh round of Corbett and Fitzsimmons' Fight and Litho for same. Address, with stamp ALEXANDER, 591 Central Avenue, New Jersey Heights, N. J.

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MAGICIAN AND DIVINE HEALER WANTS LADY or Gentleman Musical Artist as partner. No objections to good amateur. ROBERT WELCH 390 E. 8th St., N. Y.

WANTED QUICK.—Good Repertoire People in all branches: all must be competent performers and ladies and gentlemen; those doing good strong specialties preferred; state full particulars in first letter and lowest Summer salary, which will be sure; no fares advanced to people unknown. Send photos and programmes if possible. Also Piano Player that can play small parts; lady preferred. Address ALEXANDER B. BUTLER, of Butler's Musical Comedy Co., Red Lake Falls, Minn.

GILA MONSTERS, SNAKES, ARMADILLOS, CIVET CATS. W. ODELL, 717 W. Commerce St., San Antonio, Texas.

WANTED, to Buy Projecting Kinetoscope, second hand; also second hand Lantern. For Sale, fine 10 tune Hand Organ and Galatea Illusion. Address G. SOUTHWICK, Pittsford, Vt.

WANTED, a Good Black Face Comedian and Red Hot Afterpiece Worker; also a Contortionist, Acrobat and Juggler who can change acts for one week stands. Want a man who can fake organ good. Salary sure. Address Dr. J. F. Spangler, Collamer P. O., Chester Co., Pa.

WANTED, Irish, Dutch and Black Face Comedians for Med. Co. Wages low. No fares. Long hair Indians. Herbs of Life Med. Co., Ewing P. O., Armstrong Co., Pa.

WANTED, A YOUNG LADY AS ASSISTANT FOR mind reader, magician and illusionist, to learn advanced work in silent second sight; experience unnecessary. One with a knowledge of clairvoyancy preferred, but not necessary; references exchanged. PROF. W. LAWRENCE, 56 Temple Street, Boston, Mass.

WANTED, PEOPLE IN ALL BRANCHES FOR the Overland Cuban Village and Streets of Cairo. Write or wire lowest salary, as per route. No fares advanced. Sheeney Bush, write. F. VALDES, Manager, Tipton, Iowa, June 7, West Liberty 8, Moscow 9, Wilton 10.

EDISON Latest Projecting Machine, 18 films, including battleship Maine. Good; new; bargain. Or open for engagement. Kinetoscope, Gen. Delivery, Denver, Colo.

FOR SALE, AUTOMATIC EXPOSITION, WAX FIGURES OF DEWEY, SCHLEY, SAMPSON, and others. Magic Punch and Knee Figures, etc. 12 inch Bust of Dewey, $1 50 each. List for stamp. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

SCENERY, Show Paintings, Decorations, etc., 5c. a foot. Enclose stamp. A. HAFNER, 2,741 N. Orkney, Phila.

WANTED—Good All Around Sketch Team, man and wife; change work for one week; must be able to play organ. State business and lowest salary in first letter. If you can't join without R. R. fare being advanced, don't write. Address Jack Ferty, Portage, Wis.

TOM PEOPLE WANTED—Wanted, First Class Tom People in all lines; Musicians, double on stage preferred. State lowest salary in first letter. Only sober and reliable people write. J. C. PICKETT & CO., permanent address, Wichita, Kan., 211 N. Main St.

A TRUE STORY OF A CHILD'S PATRIOTISM.

I Want to be a Soldier, Pa, and Fight for Uncle Sam.

Sung with Phenomenal Success by GUSSIE L. DAVIS, BANKS WINTERS, LEW HOPKINS, ROSE RANDALL and Many Others.

PART OF THE STORY:

The father oft would tell this boy the stories of our war, and then, to prove the stories true, would show him every scar. The seed of patriotism thus unconsciously was sown, and by the breath of waging war was into fervor blown. The boy stood silent for awhile, then, looking at his toys, said: "Father, I am tired of play; these are for smaller boys; for I'm too big to play with toys—just see how tall I am! Which makes me think I'm counted in as one of Uncle Sam. I'm tired of playing with toy guns and cannon that won't boom, and 'hol'ring' at tin soldier men here in a little room; I'm tired of being called a boy; I want to be a man. I WANT TO BE A SOLDIER, PA, AND FIGHT FOR UNCLE SAM."

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THE EAGLE PUBLISHING CO., 251 West 43d Street, New York City.

NOTICE.

To Whom It May Concern.

My Gaiety Show closed at Homestead, Pa., June 4, without my knowledge and consent. Would like to hear from all performers immediately, as I can place them here. VICTOR D. LEVITT, Coney Island, N. Y.

Tom Hurd and G. L. Gorman, write me at once.

NO WAR IN CANADA.

Come on with your Good Attractions and I will get you the money.

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Have steady place for a good Lady Piano Player that can sing. Can use a Balloonist for July 4. R. A. GRANT, Forest Park, Springfield, Mass.

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WOULD LIKE TO HEAR FROM ALL FIRST CLASS ARTISTS, BIG ACTS, SISTER ACTS, AND CHORUS LADIES AND DANCERS, WHITE FACE COMEDIANS.

P. S. Also would like to hear from handsome Creoles and Colored Comedians.

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MANAGER OF BIG SENSATION CO., No. 236 East Fourteenth St., New York City.

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Having secured Heywood Bros.' property, WANT Musicians Doubling Stage, Lady for ELIZA and OPHELIA, also EVA, good Marks and Legree; People in all lines of "Tom" bus. to double stage. All must be sober and reliable. No fares advanced to strangers. Long season, under canvas. Open about June 18. Address
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FOR SUMMER SEASON.
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P. S.—Jennie Eddie, write. Week of June 6.

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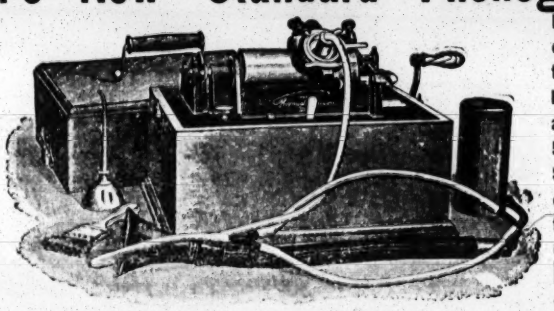

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